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AN ABRIDGMENT
OF
MURRAY'S
ENGLISH GRAMMAR,
AND
EXERCISE;
WITH QUESTIONS, ADAPTED TO THE USE OF
SCHOOLS AND ACADEMIES.
ALSO
AN APPENDIX,
CONTAINING RULES AND OBSERVATIONS FOR
WRITING WITH PERSPICUITY AND ACCURACY.

BY M. J. KERNEY,
AUTHOR OF COMPENDIUM OF ANCIENT AND MODERN HISTORY.

MONTREAL: ARMOUR & RAMSAY.
KINGSTON: RAMSAY, ARMOUR AND CO.
HAMILTON: RAMSAY AND M'KENDRIE.

1847.
PREFACE.

The long established reputation of Murray's English Grammar renders it unnecessary at the present time to add any comment on its merits. The large Grammar, however, has been generally found too prolix to render it a suitable text-book for the younger class of learners; but on the other hand the abridgments, that have already appeared, are in many respects too concise to meet the ends for which they were designed. The principal object, therefore, of the present abridge ment is to obviate the objection urged against the former, and to supply the deficiency of the latter. All experience proves that no system of teaching is so well calculated to ensure success as that which is accompanied by explicit and appropriate illustrations of the principles inculcated. A short example often gives a clearer conception of a precept than the most explicit words could convey. For this reason it has been thought proper to combine the Grammar and Exercise, to adapt an exercise to each chapter and section throughout the work, so that the pupil at every stage of his progress may have a practical illustration of the portion under his immediate study. By this arrangement, it is believed, that the present abridgment will in a great measure supersede the use of the Exercise heretofore used in connection with the Grammar, as it contains the most important portions of that Exercise. Those, however, who may think proper to make use of Murray's Exercise and Key, will find this abridgment to correspond in general with the arrangement of these works. The Questions, arranged at the bottom of each page, it is hoped, will give a value to the work, and prove useful both to teachers and pupils. Some slight deviation will be found in the arrangement of the Rules of Syntax; but in general the language of the Original has been carefully preserved.

M. J. K.
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ENGLISH GRAMMAR.

ENGLISH GRAMMAR is the art of speaking and writing the English language with propriety. It is divided into four parts, viz. Orthography, Etymology, Syntax, and Prosody.

ORTHOGRAHY.

CHAPTER I.

1. Orthography, the first part of grammar, treats of the nature and powers of letters, and the proper method of spelling words. A letter is the first principle, or least part of a word.

The letters of the English language, called the Alphabet, are twenty-six in number.

These letters are the representatives of certain articulate sounds, the elements of the language. An articulate sound is a sound of the human voice formed by the organs of speech.

2. Letters are divided into vowels and consonants. A vowel is an articulate sound, that can be perfectly uttered by itself without the aid of any other sound. The vowels are a, e, i, o, u, and sometimes w and y. W and y are consonants when they begin a word or syllable; but in every other situation they are vowels. A consonant is an articulate sound, which cannot be perfectly uttered without the aid of a vowel: as, b, d, f, l, which require vowels to express them fully.

1. What is English Grammar? How is it divided? Of what does Orthography treat? What is a letter? What are they called? What are these letters? What is an articulate sound?

2. How are letters divided? What is a vowel? What is said of w and y? What is a consonant?
**ENGLISH GRAMMAR.**

*Note.*—The following is a list of the Roman, Italic, and Old English characters, both Capital and Small.

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<td>A</td>
<td>a</td>
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<td>T</td>
<td>t</td>
<td>T</td>
<td>u</td>
<td>U</td>
<td>u or you</td>
</tr>
<tr>
<td>U</td>
<td>u</td>
<td>U</td>
<td>v</td>
<td>V</td>
<td>vee.</td>
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<tr>
<td>V</td>
<td>v</td>
<td>V</td>
<td>w</td>
<td>W</td>
<td>double u.</td>
</tr>
<tr>
<td>W</td>
<td>w</td>
<td>W</td>
<td>x</td>
<td>X</td>
<td>eks.</td>
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<tr>
<td>X</td>
<td>x</td>
<td>X</td>
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<td>Y</td>
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<tr>
<td>Y</td>
<td>y</td>
<td>Y</td>
<td>z</td>
<td>Z</td>
<td>zed or zee.</td>
</tr>
</tbody>
</table>
A perfect alphabet of any language would contain a number of letters precisely equal to the number of simple articulate sounds belonging to the language, and each simple sound would be represented by its own distinct character. This, however, is far from being the state of the English alphabet; it has more original sounds than distinct significant letters. But to obviate the inconvenience that would naturally arise, many of these letters are made to represent not only one, but several sounds.

The following tables represent the number of vowel sounds:

**Letters denoting the simple sounds.**

<table>
<thead>
<tr>
<th>Letter</th>
<th>Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>as in <em>fate</em>, <em>paper</em>.</td>
</tr>
<tr>
<td>e</td>
<td>as in <em>fur</em>, <em>father</em>.</td>
</tr>
<tr>
<td>i</td>
<td>as in <em>full</em>, <em>water</em>.</td>
</tr>
<tr>
<td>o</td>
<td>as in <em>full</em>, <em>mat</em>, <em>marry</em>.</td>
</tr>
</tbody>
</table>

**Words containing the simple sounds.**

<table>
<thead>
<tr>
<th>Word</th>
<th>Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>me</td>
<td>e</td>
</tr>
<tr>
<td>here</td>
<td>e</td>
</tr>
<tr>
<td>metre</td>
<td>e</td>
</tr>
</tbody>
</table>

**I has two sounds.**

<table>
<thead>
<tr>
<th>Letter</th>
<th>Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>as in <em>pin</em>, <em>tile</em>.</td>
</tr>
<tr>
<td>e</td>
<td>as in <em>pin</em>, <em>sin</em>.</td>
</tr>
</tbody>
</table>

**O has four sounds.**

<table>
<thead>
<tr>
<th>Letter</th>
<th>Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>as in <em>no</em>, <em>note</em>, <em>notice</em>.</td>
</tr>
<tr>
<td>e</td>
<td>as in <em>move</em>, <em>prove</em>.</td>
</tr>
<tr>
<td>o</td>
<td>as in <em>nor</em>, <em>for</em>, <em>or</em>.</td>
</tr>
<tr>
<td>u</td>
<td>as in <em>not</em>, <em>got</em>.</td>
</tr>
</tbody>
</table>

**U has three sounds.**

<table>
<thead>
<tr>
<th>Letter</th>
<th>Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>u</td>
<td>as in <em>tube</em>, <em>curate</em>.</td>
</tr>
<tr>
<td>h</td>
<td>as in <em>tub</em>, <em>cub</em>.</td>
</tr>
<tr>
<td>u</td>
<td>as in <em>full</em>, <em>pull</em>.</td>
</tr>
</tbody>
</table>

By this table it appears that there are in the English language fifteen simple vowel sounds, which are represented by only five distinct characters. The simple consonant sounds are twenty-two: as *B*, *beard*; in *bay*, *tub*; *D*, in *day*, *sad*; *F*, in *off*, *for*, &c.

3. Consonants are divided into mutes and semi-vowels. The mutes cannot be sounded at all without the aid of a vowel. They are *b*, *p*, *d*, *t*, *k*, with *c* and *g* hard. The semi-vowels have an imperfect sound of themselves. They are *f*, *l*, *m*, *n*, *r*, *s*, *v*, *y*, *z*, with *c* and *g* soft. Four of the semi-vowels, namely *l*, *m*, *n*, *r*, are also distinguished by the name of *liquids*, from their readily uniting with other consonants, and flowing, as it were, into their sounds.

3. How are consonants divided? What is said of the mutes, and what are they? What have the semi-vowels, and what are they? How are four of the semi-vowels distinguished, and why?
4. A diphthong is the union of two vowels, pronounced by a single impulse of the voice: as, \( ea \) in beat, \( ou \) in sound. A triphthong is the union of three vowels, pronounced in like manner: as, \( eau \) in beauty, \( ieu \) in view. A proper diphthong is that in which both the vowels are sounded: as, \( oi \) in voice, \( ou \) in ounce. An improper diphthong has but one of the vowels sounded: as, the \( e \) of \( ea \) in eagle, the \( o \) of \( oa \) in boat.

Note.—A more exact definition of a vowel and consonant may be given in the following words. A vowel is a simple articulate sound, perfect in itself, and formed by a continual effusion of the breath without any alteration in the position of the mouth or any motion of the organs of speech from the moment the vocal sound begins until it ends.

A consonant is a simple articulate sound, imperfect in itself, but which, joined to a vowel, forms a complete sound by a particular motion of the organs of speech. That \( w \) and \( y \) are consonants, when used as initials, appears evident from their not admitting the indefinite article an before them; as it would be improper to say, an walnut, an yard; and from their following a vowel without any difficulty of utterance; as, frosty winter, rosy youth. That they are vowels in other situations is evident from their regularly taking the sound of other vowels; as \( w \) has the exact sound of \( u \) in saw, few, new, &c., and \( y \) that of \( i \) in hymn, fly, &c. Consonants are distinguished by the organs of speech employed in pronouncing them into labial, dental, guttural, and nasal. The labials are those formed by the lips; as, \( b, p, f, v \). The dentals are formed by the teeth; as, \( t, d, s, z \) and \( g \) soft. The gutturals are formed from the throat; as, \( k, g, c \). The nasals are pronounced through the nose; as, \( m, n, \). The mutes are divided into pure and impure. The pure are those whose sounds cannot be at all prolonged; as, \( k, p, t \). The impure are those whose sounds may be continued, though for a very short space; as, \( b, d, g \). The semi-vowels may be subdivided into vocal and aspirated. The vocal are those formed by the voice, and are \( l, m, n, r, v, w, y, z \); the aspirated are formed by the breath, and are \( f, h, s, th \) and \( dh \). The sound of \( c \) is hard before \( a, o, u, r, t \), and \( l \); as, cart, cottage, curious, craft, tract, cloth, &c., and when it ends a syllable; as, victim, &c. It has the soft sound before \( e, i, \) and \( y \), as face, civil, cymbal, mercy, &c. \( G \) is hard before \( a, o, u, r \) and \( v \); as, game, gone, gull, glory, grandeur; and also at the end of words; as, bag, nag, dog. But it has generally the soft sound before \( e, i \) and \( y \); as, genius, ginger, Egypt.

4. What is a diphthong? What is a triphthong? What is a proper diphthong? What is an improper diphthong?
ORTHOGRAPHY.

EXERCISE.

1. Full many a gem of purest ray serene,
The dark unfathomed caves of ocean bear;
Full many a flower is born to blush unseen,
And waste its sweetness in the desert air.
Down by yon woods where oaks their branches wave.
The bloom of youth fades with advancing years.

2. Vital spark of heavenly flame,
Quit, oh! quit this mortal frame,
Trembling, hoping, lingering, flying,
Oh! the pain, the bliss of dying.
Exalt the brave and idolize success.
The zealous mind is ever anxious to improve.

3. Earth, tear, boil, read, toil, pain, day,
Beauty, people, oil, new, always, react, die,
Guess, heroic, sound, taught, aunt, joy,
Coal, violet, bilious, adieu, poniard, coil,
Factious, lieu, speak, situation, down,
Foe, doubt, precious, buy, dew, deceit.

CHAPTER II.

OF SYLLABLES AND WORDS.

1. A syllable is a sound, either simple or compound, pronounced by a single impulse of the voice, and constituting a word, or part of a word; as, a, an, ant. Spelling is the art of rightly dividing words into their syllables, or of expressing a word by its proper letters.

2. Words are articulate sounds used by common consent as signs of our ideas. A word of one syllable is termed a Monosyllable; a word of two syllables, a Disyllable; a word of three syllables, a Trisyllable; and a word of four or more syllables, a Poly syllable.

3. All words are either primitive or derivative. A

1. Point out the vowels? Point out the consonants? Point out the words in which w and y are vowels? In what words are they consonants? And why? 2. Point out the mutes? Point out the semi-vowels and liquids? 3. Point out the diphthongs in the above words? Point out the triphthongs? What are the words in which two vowels come together, but do not form a diphthong? 1. What is a syllable? What is spelling? 2. What are words? What is a monosyllable? A disyllable? A trisyllable? A polysyllable? 3. What are all words? What is a primitive word? What is a derivative word?
primitive word is that which cannot be reduced to any simpler word in the language; as, man, good, content. A derivative word is that which may be reduced to another word in English of greater simplicity; as, handful, good-ness, contentment.

Note.—A primitive word is the simplest form to which a word can be reduced; as, pen, tea, man. A derivative word is a word compounded of two or more primitive words, or derived from a primitive word; as, pen-knife, tea-cup, manly. Words are derived from each other in various ways, viz.; nouns are derived from verbs; as, from to love, comes lover; to visit, visitor; to survive, survivor; to act, actor. Verbs are derived from nouns; as, from salt, to salt; also from adjectives and adverbs; as, length, to lengthen; short, to shorten; forward, to forward. Nouns are derived from adjectives; as, from white, whiteness; from health, healthy; from care, careless. Nouns are also derived from other nouns; as, from king, kingdom; law, lawyer; senate, senator. Adverbs are derived from adjectives; as, from slow, slowly; base, basely; able, ably.

EXERCISE.

1. Lo, the poor Indian! whose untutored mind Sees God in clouds, or hears him in the wind. His soul proud science never taught to stray Far as the solar walk or milky-way.

2. And thou, who, mindful of the unhonored dead, Dost in these lines their artless tale relate, By night and lonely contemplation led To wander in the gloomy walks of fate, Hark! how the sacred calm, that breathes around, Bids every fierce tumultuous passion cease.


1. Point out the words containing but one syllable? What words contain two or more syllables? 2. Point out the monosyllables? the disyllables? the trisyllables? the polysyllables? 3. Point out the primitive words in the above section? Point out the derivative words? From what are they derived?
The second part of Grammar is Etymology, which treats of the different sorts of words, their various modifications, and their derivation. There are in the English language three sorts of words, or, as they are commonly called, Parts of Speech; namely, the Article, the Substantive or Noun, the Adjective, the Pronoun, the Verb, the Adverb, the Preposition, the Conjunction, and the Interjection.

1. An Article is a word prefixed to nouns to point them out and show how far their signification extends; as, a field, a house, an eagle, the woman.

Note.—Whatever has a name is a noun. A noun, therefore, may be known by asking the question, Is it the name of a thing? The word noun is more appropriate than substantive, because it is much more general in its application; the latter in its literal sense signifies something that has substance. The words, idea, thought, spirit, angel, etc., are not properly substantives, because they contain no substance, nothing that we can hear, taste, feel; but they are nouns, because they are the names of certain things.

3. An Adjective is a word added to a noun to express its quality; as, an industrious man; a virtuous woman.

Note.—An adjective simply expresses quality, and may be known by its making sense with the addition of the word thing; as, a good thing, a bad thing; or of any particular noun; as, a wise man, an humble mind; or by answering to the question, What is the quality of the noun? as, a sweet apple; What is the quality of the apple? the answer is sweet.

4. A Pronoun is a word used instead of a noun to avoid the too frequent repetition of the same word; as, "The man is happy, he is virtuous, he is benevolent, he is useful."

Note.—In the above example the pronoun he voids the repetition of the phrase the man. The following are a few of the principal pronouns; I, thou, he, she, it, we, you, they, him, her, them, who.
5. A Verb is a word, which signifies, to be, to do, or to suffer; as, I am, I rule, I am ruled.

Note.—A Verb may be more fully defined a word which expresses, first, a state of being; as, to be, to live; or, secondly, an action performed by some agent; as, "Washington liberated his country;" or, thirdly, the receipt of an action; as, "Washington was loved by his countrymen." A verb may be known by asking the question, "Does the word express being, action, or the receipt of an action?" if so, it is a verb.

6. An Adverb is a part of speech joined to a verb, an adjective, and sometimes another adverb, to express some quality or circumstance respecting them; as, He reads well; a truly good man; he writes very correctly.

Note.—The adverb may be generally known by its answering to the question, how? as, he reads correctly; how does he read? the answer is correctly. The words, here, there, no, not, how, now, often, justly, yes, why, more, most, are adverbs.

7. Prepositions serve to connect words with one another, and to show the relation between them; as, "He went from London to York," "She is above disguise," "They are supported by industry."

Note.—Any word, which shows the relative position of two objects is a preposition; as, "The man descended into the well," "He is near the bottom," "Place the book on the table." Prepositions may be generally known by making sense with any of the personal pronouns in the objective case after them: as, "with him, for her, by them, to you, in you, after them, on it, against me," &c.

8. A Conjunction is a part of speech chiefly used to connect sentences, so as out of two or more to make but one. It sometimes connects only words; as, "Thou and he are happy, because you are good;" "Two and three are five."

9. An Interjection is a word used to express some passion or emotion of the speaker; as, "O virtue! how amiable thou art!" "Alas! I fear;" "Ah me!"

EXERCISE.

1. The man, a boy, an apple, the book, the pen.
2. Men, the city, nation, the sun, an eagle, the moon, virtue, fame, the night, a king.
3. What is a verb? 6. What is an adverb?
4. What is a preposition? 7. What is a conjunction? 9. What is an interjection?
5. What is a noun?

Questions on the Exercise.—1. Point out the articles? 2. Point out the nouns.
3. A good man, a virtuous child, an humble mind, the
diligent scholar, a faithful friend.
4. He is the person, of whom I spoke; we saw them;
they were with you; she said it.
5. I love to read, he knows his lesson, they arrived,
John writes, the grass grows, the bird sings.
6. He acted wisely and prudently; does he read well?
No, not very well; how seldom he comes!
7. In the city, he gained it by labor, not for me, with
it and without it, he sold it to the man, on the table, from
his friend.
8. But, if you and your friend will go, I will also; as
neither you nor I can perform it, yet he or his friend may
be able to do so.
9. Ah! Alas! I fear for life; O virtue! hark!

CHAPTER II.
Of the Articles.

1. An Article is a word prefixed to a noun to point
it out and show how far its signification extends; as, a
gander, an eagle, the woman. In English there are but
two articles, a and the: a becomes an before a vowel,
and silent h; as, an acorn, an hour; but if the h be
sounded, the a only is used; as, a hand, a heart, a high-
way.

2. A or an is styled the indefinite article, because it is
used in a vague sense to point out one single thing of the
kind; as, "Give me a book;" "Bring me an apple." The
is called the definite article, because it ascertains
what particular thing or things are meant; as, "Give
me the book;" "Bring me the apples;" meaning some
particular book or apples referred to. A noun without
an article to limit it is generally taken in its widest
sense; as, "A candid temper is proper for man;" that
is, for all mankind.

Questions on the Exercise.— 3. Point out the adjectives 4. Point
out the pronouns 5. Point out the pronouns, verbs, and nouns
6. Point out the adverbs 7. Point out the prepositions and nouns
8. Point out the conjunctions 9. And interjections?

Questions on the Articles.—1. What is an article? In English
how many articles? What does a become before a vowel or silent h?
If the h is sounded, what is used? 2. What is a or an styled? What
is the called? How is a noun without an article taken?

A 2
CHAPTER III.

Of the Noun.

1. A Substantive or Noun is the name of any thing that exists, or of which we have any notion: as, City, Virtue, Fame. Nouns are of two kinds, either proper or common.

2. Proper nouns are names appropriated to individuals: as, George, London, Thames. Common nouns are names which stand for species or kinds containing many sorts, or for sorts containing many individuals under them: as, animal, man, tree. Nouns have a gender, number, and case; they are all of the second person when spoken to, and of the third person when spoken of: "John, recite your lesson;" "I saw the man."

Note.—Proper nouns are names appropriated to individual persons and particular places or things, which are not common to any particular class: as, John, James, Boston, Paris. Common nouns are those which comprehend various kinds under one particular class; the word man is a common noun, because under that term various species or kinds are comprehended, and it is common to the whole class of men. The noun tree is common, because there are many kinds of trees; animal is common for the same reason. When proper nouns have an article annexed to them, they are used as common nouns: as, "He is the Cicero of his age;" "He is a Washington." When a common noun is particularly distinguished by an article or pronoun, it may be used to signify an individual: as, "the boy is studious;" "that girl is discreet." Some nouns are thus distinguished: 1st. Collective nouns, or nouns of multitude: as, the people, the parliament, the fleet, the army. 2d. Abstract nouns: as, whiteness, goodness, knowledge. 3d. Verbal or participial nouns: as, beginning, ending, writing.

EXERCISE.

1. A flower, a tree, an apple, an orange, the field, virtue, temperance, a prince, the laws, beauty.

2. Washington, Europe, wisdom, America, the sun, Boston, street, house, Baltimore, winter, heart, Gregory, a volume, the stars, a book, Mary, Delaware, city, animal, a country, Bristol.

Questions on the Nouns.—1. What is a noun? How many kinds of nouns?

2. What are proper nouns? What are common nouns? What have nouns?

Questions on Exercise.—1. Point out the articles and nouns? 2. Point out the proper and common nouns?
SECTION II.—Gender.

1. Gender is the distinction of nouns with regard to sex. There are three genders, the Masculine, Feminine and Neuter.

2. The Masculine Gender denotes animals of the male kind: as, a man, a horse, a king. The Feminine Gender signifies animals of the female kind: as, a woman, a queen, a hen. The Neuter Gender denotes objects which are neither males nor females: as, a field, a house, a garden. Some nouns, naturally neuter, are by a figure of speech converted into the masculine or feminine gender: as, when we say of the sun, he is setting; and of a ship, she sails well.

Note.—Nouns, which signify either males or females, have, what is usually termed, the Common Gender; because their gender is common to both sexes; as, parent, friend, servant, cousin. Figuratively in English the Masculine Gender is given to nouns which are conspicuous for their attributes of imparting or communicating, or which are naturally strong and efficacious. Those again are made feminine, which are conspicuous for their attributes of containing or bringing forth, or which are peculiarly beautiful or amiable. On these principles the sun and time are said to be in the masculine gender; while the moon, the earth, a ship, a city, a country, and virtue are in the feminine gender.

EXERCISE.

1. Mother, table, book, desk, wood; boy, wife, king, lady, husband, tree, knife, cup, sea, lion, son, daughter, lioness, fear, axe, aunt.

2. Parent, child, friend, servant, the earth, the sun, the moon, virtue, Boston, France, Asia, Paris, sparrow, dove, face.

SECTION III.—of Number.

1. Number is the consideration of an object as one or more. Nouns have two numbers, the singular and the plural. The singular number expresses but one object: as, a chair, a table. The plural number signifies more objects than one: as, chairs, tables.

Questions on Gender.—1. What is gender? How many genders?
2. What is the masculine gender? The feminine? The neuter? What is said of some nouns naturally neuter?

Questions on Exercise.—1. What is the gender of the nouns in paragraph 1st. 2. What is the gender of parent, &c.

Questions on Number.—1. What is number? How many numbers have nouns? What is the singular number? What is the plural number?
2. Some nouns, from the nature of the things which they express, are used only in the singular form: as, wheat, gold, sloth, pride, &c.; others only in the plural form: as, bellows, scissors, ashes, riches, &c.; some are the same in both numbers, as deer, sheep, swine.

3. The plural number of nouns is generally formed by adding s to the singular: as, dove, doves; face, faces; pen, pens. But, when the singular ends in x, ch soft, sh, ss, or s, the noun takes es in the plural: as, box, boxes; church, churches; lash, lashes; kiss, kisses; chorus, choruses. If the noun ends in ch hard, the plural is formed by adding s: as monarch, monarchs.

4. Nouns ending in f or fe are rendered plural by the change of these terminations into ves: as, half, halves; loaf, loaves; knife, knives; except grief, relief, and some others which have s: as, muff, muffs. Noun, which have y in the singular with no other vowel in the syllable, change it into ies in the plural: as, beauty, beauties; fly, flies; but the y is not changed when there is another vowel in the syllable: as, key, keys; delay, delays.

Note.—Some nouns are rendered plural by the change of a into e, man, men; woman, women; others by the change of oo into ee: as, foot, feet; goose, geese; ox and children. The word news is considered singular, and the noun means is used both numbers.

EXERCISE.

1. Book, table, gloves, dollar, nail, trees, pen, canes, horse, farms, river, cities, bank, streets, parent.

2. Box, foot, man, fly, goose, wife, ruff, calf, faith, piety, temple, spy, deer, alms, pride, bird, house, flower, poet, boy.

SECTION IV.—Case.

1. In English nouns have three cases, the Nominative, the Possessive, and the Objective. The nominative

Questions on Number.—2. How are some nouns used? 3. How is the plural number of nouns formed? When do nouns take es in the plural? 4. How are nouns ending in f or fe rendered plural? What are the exceptions? Nouns in y?

Questions on Exercise.—1. What is the number of the nouns in paragraph 1st? 2. Write the plural of the nouns in the 2d?

Questions on Case.—1. How many cases have nouns? What is the nominative case?
ETYMOLOGY.

The things which singular form: as, only in the plural, &c.; some are, swine.

Generally formed by face, faces; pen, ch soft, sh, ss, or s, boxes; church, choruses. If the plural is formed by adding s: red plural by the as, half, halves; relief, and some as, muff, muffles. With no other vowel plural: as, beauty, changed when there is change of a into e, range of oo into ee, as, and children. The noun means is used 

trees, pen, canes,arent.
ruff, calf, faith, tulip, house, flower,

The, the Nomina-

The nominative case is used? 3. How nouns take es in the plural? What

Questions on Case.—2. What is the possessive? When is the other omitted? 3. What is the objective case? Decline mother? man?

Questions on Exercise.—1. Point out the nominative cases? The possessive cases? The objective cases?
of comparison. There are commonly reckoned three degrees of comparison, namely, the Positive, Comparative, and Superlative.

2. The Positive state expresses the quality of an object without any increase or diminution: as, good, wise, great. The comparative degree increases or lessens the positive in signification: as, wiser, greater, less wise. The superlative increases or lessens the positive to the highest or lowest degree: as, wisest, greatest, least wise.

3. The Comparative is formed by adding r or er to the positive: as, wise, wiser; great, greater; and the superlative by adding st or est: as, wise, wisest; great, greatest. The adverbs more and most, placed before the adjective, have the same effect: as, more wise, most wise.

4. Monosyllables, for the most, are compared by er and est; and dissyllables by more and most: as, mild, milder, mildest; frugal, more frugal, most frugal. Some words have an irregular comparison: as, good, better, best; bad, worse, worst; little, less, least; much, or many, more, most; and a few others. When an adjective, with the definite article before it, is used without a noun, it is taken as a noun: as, The virtuous are always happy; Providence rewards the good and punishes the bad.

Note.—The termination ish is sometimes employed as a degree of comparison, and tends to diminish the signification below the positive: as, black, blackish; salt, saltish. The word rather expresses a small degree, or excess of quality: as, "She is rather profuse in her expenses." In comparing two things the superlative should never be employed; these expressions, "the wisest of the two," "the eldest, the best of the two," &c. are improper; it should be "the wiser, the elder, and the better of the two." The same noun may be qualified by several adjectives in the same sentence: as, "a wise, virtuous, and benevolent man." Adjectives that have in themselves a superlative signification do not admit of the degrees of comparison: as chief, extreme, supreme, right: chiefest, extremest, rightest, &c., are improper. Various nouns placed before other nouns express some quality, and may be considered as adjectives in that position: as, seafish, wine-vessel, window-glass, gun-powder, corn-field, &c.

Questions on the Adjective.—1. What is an adjective? In English what is said of the adjective? What variation does it admit? 2. What is the positive? the comparative? the superlative? 3. How is the comparative formed? How is the superlative formed? What effect have more and most? 4. How are monosyllables and dissyllables compared? What words have an irregular comparison? When is an adjective taken as a noun?
jectives expressing number are called numeral adjectives, of which there are two kinds; the cardinal: as, two, three, four, &c.; and the ordinal: as, first, second, third, &c. Adjectives derived from participles are called participial adjectives: as, "a loving child," "a heated imagination."

Exercise on the Adjective.

1. A sweet apple, a good and wise man, a strong body, verdant fields, a happy parent, a peaceful mind; a mutual agreement, a rapid and limpid stream, a sensual mind, an obdurate heart, tender feelings, composed thoughts, a woman amiable, a better world, an obedient son, shady trees, a fragrant flower, steamboat, an apple pie, a wine glass.

2. High, wise, sweet, happy, noble, short, elegant, magnificent, candid, unfortunate, good, little, bad, chief, extreme, thin, full, proper, disastrous, cooling, two, three, six, nine, first, second.

CHAPTER V.

Of Pronouns.

1. A Pronoun is a word used instead of a noun to avoid the too frequent repetition of the same word: as, "The man is happy, he is benevolent, he is useful." There are three kinds of pronouns, namely the personal, the relative, and the adjective pronoun.

SECTION I.—Of Personal Pronouns.

1. There are three personal pronouns, namely, I, thou; he, she, or it; with their plurals we; ye or you; they.

2. Personal pronouns admit of person, number, gender, and case. The persons are three in each number, namely: I, is the first person, Thou, is the second person. He, she, or it, is the third person. We, is the first person. Ye or you, is the second person. They, is the third person.

3. Pronouns have two numbers, the singular and plural.

Questions on Exercise.—1. Point out the adjectives, and tell what nouns they qualify? 2. Compare the above adjectives? What adjectives are not compared?

Questions on Pronouns.—What is a pronoun? How many kinds of pronouns?
ral; as, I, thou, he, we, ye or you, they. Gender has respect only to the third person singular: as, he, she, it. He is masculine, she is femine, and it is neuter.

4. Personal pronouns have three cases—the nominative, possessive, and objective: they are thus declined:

<table>
<thead>
<tr>
<th>Person</th>
<th>Case</th>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>Nom.</td>
<td>I.</td>
<td>We.</td>
</tr>
<tr>
<td></td>
<td>Poss.</td>
<td>Me.</td>
<td>Ours.</td>
</tr>
<tr>
<td></td>
<td>Obj.</td>
<td>Thou</td>
<td>Ye or you.</td>
</tr>
<tr>
<td>Second</td>
<td>Nom.</td>
<td>Thine.</td>
<td>Yours.</td>
</tr>
<tr>
<td>Third</td>
<td>Nom.</td>
<td>He.</td>
<td>They.</td>
</tr>
<tr>
<td></td>
<td>Obj.</td>
<td>Him</td>
<td>Them.</td>
</tr>
<tr>
<td>Fem.</td>
<td>Poss.</td>
<td>She.</td>
<td>They.</td>
</tr>
<tr>
<td>Third</td>
<td>Nom.</td>
<td>It.</td>
<td>They.</td>
</tr>
</tbody>
</table>

Note.—The objective of the pronoun has in general a form different from that of the nominative or possessive case. Personal pronouns, compounded with the word self, are called compound personal pronouns; they are employed to denote emphasis, or distinction, and they are used either in the nominative or objective cases only: as, “he came himself;” “I saw the person himself;” “she herself will do it;” “this is the book itself;” and in the plural, “they themselves performed it,” we heard from the men themselves.”

SECTION II.—Of Relative Pronouns.

1. Relative Pronouns are such as relate in general to some word or phrase going before, which is thence called the antecedent; they are who, which, and that: as, “The man is happy who lives virtuously.”

Questions on Personal Pronouns.—1. How many personal pronouns? 2. Of what do they admit? How many are the persons, and what are they? 3. How many numbers have pronouns? What is said of gender? 4. How many cases have pronouns? Decline the pronouns in both numbers.

Questions on Relative Pronouns.—1. What are relative pronouns?
What is a kind of compound relative including both the antecedent and the relative, and is mostly equivalent to that which: as, "This is what I wanted;" that is to say, the thing which I wanted."

2. Who is applied to persons, which to animals and inanimate things: as, "He is a friend, who is faithful in adversity;" "The bird, which sung so sweetly, is flown;" "This is the tree, which produces no fruit."

That, as a relative, is often used to prevent the too frequent repetition of who and which. It is applied to both persons and things: as, "He that acts wisely deserves praise;" "Modesty is a quality that highly adorns a woman."

3. Who is of both numbers, and is thus declined:

<table>
<thead>
<tr>
<th>Singular and Plural.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Nominative.</strong></td>
</tr>
<tr>
<td><strong>Possessive.</strong></td>
</tr>
<tr>
<td><strong>Objective.</strong></td>
</tr>
</tbody>
</table>

Who, which, and what are called Interrogatives, when they are used in asking questions: as, "Who is he?" "Which is the book?" "What are you doing?"

SECTION III.—Of Adjective Pronouns.

1. Adjective Pronouns are of a mixed nature, participating of the properties both of pronouns and adjectives.

The adjective pronouns may be subdivided into four sorts; namely, the possessive, the distributive, the demonstrative, and the indefinite.

The possessive are those which relate to possession or property.

There are seven of them, viz., my, thy, his, her, our, your, their.

Mine and Thine, instead of my and thy, were formerly used before a substantive or adjective beginning with a vowel or a silent h: as, "Blot out all mine iniquities."

Questions on Relative Pronouns.—1. What is said of what? To what are who and which applied? What is said of that? 3. What number is who? Decline it? What are who, which, and what called when used in asking questions?

Questions on Adjective Pronouns.—1. What are adjective pronouns? How are they divided? What are the possessive?
2. The **distributive** are those which denote the persons or things that make up a number, as taken separately and singly. They are *each, every, either*: as, "*Each* of his brothers is in a favorable situation;" "*Every* man must account for himself;" "I have not seen *either* of them."

3. The **demonstrative** are those which precisely point out the subjects to which they relate: *this* and *that*, *these* and *those*, are of this class: as, "*This* is true charity, *that* is only its image."

   *This* refers to the nearer person or thing, and *that* to the more distant: as, "*This* man is more intelligent than *that*." *This* indicates the latter, or last mentioned; *that*, the former, or first mentioned; as, Wealth and poverty are both temptations; *that* tends to excite pride, *this*, discontent."

4. The **indefinite** are those which express their subjects in an indefinite or general manner. The following are of this kind: *some, other, any, one, all, such, &c.*

   **Other** and **one** are declined in the following manner:

<table>
<thead>
<tr>
<th>Nom.</th>
<th>Plural.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Singular.</td>
<td>Plural.</td>
</tr>
<tr>
<td>other.</td>
<td>others.</td>
</tr>
<tr>
<td>one.</td>
<td>ones.</td>
</tr>
</tbody>
</table>

   **Note.**—The words *own* and *self* are frequently added to the possessive adjective pronouns; they are used to express emphasis or opposition: as, "I live in my *own* house;" that is, the house *belongs to* me, not a hired house; "I *myself* will do it;" that is, "no other person;" "We may blame *ourselves*;" "It is *her own* book;" "It is *their own* fault," &c.; these are called **compound adjective pronouns**.

   The words *former* and *latter* may be properly ranked among the demonstrative pronouns: as, "John and Thomas are rival classmates; the *former* possesses the better judgement, the *latter*, the better memory."

**EXERCISE—On Pronouns.**

1. I wrote to him; You know that we sent it to them; They told her; She gave it to me; They sold it for more than its value; He read his lesson to us; You should learn.

**Questions on Adjective Pronouns.**—2. What are the distributive pronouns? 3. What are the demonstrative? 4. What are the indefinite? Decline *other* and *one*.

**Questions on Exercise.**—1. Point out the personal pronouns, and tell their number and case. 

ETYMOLOGY.

CHAPTER VI.

Of the Verb.

SECTION I.—Of the nature of Verbs.

1. A Verb is a word which signifies, to be, to do, or to suffer: as, I am, I rule, I am ruled. Verbs are of three kinds; namely, Active, Passive, and Neuter. They are also divided into Regular, Irregular, and Defective.

2. A Verb Active expresses action, and always implies an agent, and generally an object acted upon: as, to love; "I love my parents;" "John recites his lesson." The active verb is either transitive or intransitive.

An active-transitive verb expresses action which passes from the agent over to some other object: as, "The tutor instructs his pupils;" "I esteem the man;" "Emily loves her mother.

An active-intransitive verb expresses an action which is confined to the agent, and has no effect upon any external object: as, to walk, to run, to fly; "the man walks;" "the boy runs;" "the birds fly."

3. A Verb Passive expresses passion, or the receiving of some action or impression by the nominative or agent:

Questions on Exercise.—2. Point out the relative pronouns and the nouns to which they relate? Point out the interrogatives? 3. Point out the possessive pronouns? Point out the compound adjective pronouns? Point out the demonstrative ?, and the indefinite ?

Questions on the Verb.—1. What is a verb? How many kinds of verbs, and how are they divided? 2. What is a verb active? What is said of the verb active? What does an active-transitive verb express? What does an active-intransitive verb express? 3. What is a verb passive?
ENGLISH GRAMMAR.

as, to be loved; "Emily is loved by her mother;" "the man was discharged."

4. A Verb Neuter expresses neither action nor passion, but simply being, or a state of being: as, I am, I sleep, I sit.

Auxiliary Verbs are those by the aid of which the other English verbs are principally conjugated; they are do, be, have, shall, will, may, and can, with their variations; and let, when used as an auxiliary, and must, which have no variation.

Note.—The above division appears to be the most consistent with the definition and nature of the verb. An active verb expresses action, and conveys to the mind the idea of motion; the passive verb expresses no action or receiving of some action or impression by the nominative; but the neuter expresses neither action nor the receiving of an action; therefore, to call the verbs, to walk, to run, to fly, to swim, &c., neuter, would seem to be contrary to the definition of a neuter verb, because they give the idea of action or motion. They express action, but do not generally admit after them the objective case; they are denominated intransitive, to distinguish them from those verbs which admit an object after them. An active-transitive verb, that has no immediate object after it, may be taken as intransitive: as, "he makes the book;" the verb is transitive; "he moves forward," the verb is intransitive. An active-transitive verb may be known by observing that the action always passes from the nominative to some object: as, "John assists Charles." The intransitive may be known by the action always confined to its nominative, without affecting any object: as, "John walks." The passive may be known by the action always passing from some other object to the nominative: as, "John is assisted by Charles." and the neuter verb, by expressing simply a state of being without action or motion: as, "John stands."

EXERCISE—On Verbs.

1. Act. Trans. Verb. Virtue rewards her followers; Sarah loves her parents; She wrote a letter; Charles abuses Samuel; The man assists me; I removed the books; John sold the knife; James bought it; Send them to me; The trees bear apples; Caesar conquered Pompey.

2. Act. Intrans. Verbs. The ship sails; the fish swim; the boy runs; the birds fly; the man walks; the rain falls; the earth revolves; he reflects.

Questions on the Verb.—4. What is a verb neuter? What are auxiliary verbs, and what are they?

Questions on the Exercise.—1. Point out the verbs, and tell their nominatives and the object after them! 2. Point out the intransitive verbs!
ETYMOLOGY.

3. Passive Verbs. Sarah is loved; the letter was written; Charles is abused; I am assisted; the books were removed; the slate was; broken the knives have been sold; Pompey was conquered.

4. Neuter Verbs. I am; he stands; the men sleep; they lie; she sits; they seem.

5. Promiscuous. They know him; the glass is broken; Henry stands; he struck the horse; the boy goes home; he runs; Emily is loved; pay the boy; they sit; the child sleeps.

SECTION II—Of Number and Person.

1. Verbs have two numbers, the Singular and Plural: as, "I run, we run." In each number there are three persons: as,  

First Person. 
Singular.
I love.

Plural.
We love.

Second Person. 
Thou lovest.
Ye or You love.

Third Person. 
He, she, or it loves. They love.

Note.—The verb in the three persons plural has, in general, the same termination as the first person singular; the second and third persons singular only vary in termination.

SECTION III—Of Moods and Participles.

1. Mood or Mode is a particular form of the verb, showing the manner in which the being, action, or passion, is represented.

There are five moods of verbs, viz. the Indicative, the Imperative, the Potential, the Subjunctive, and the Infinitive.

2. The Indicative Mood simply indicates or declares a thing: as, "He loves; he is loved? or it asks a question; as, "Does he love? Is he loved?"

The Imperative Mood is used for commanding, exhorting, entreating, or permitting; as, "Depart thou; mind ye; let us stay; go in peace."

The Potential Mood implies possibility or liberty, power,

Questions on the Exercise.—3. Point out the passive verbs? 4. The neuter verbs? 5. Point out the active, passive, and neuter verbs?

Questions on Number.—1. What have verbs? How many persons?

Questions on Mood.—1. What is mood? What is the number of the moods? 2 What is the indicative mood? The imperative? The potential?
will, or obligation; as, "It may rain; he may go or stay; I can ride; he would walk; they should learn."

3. The Subjunctive Mood represents a thing under a condition, motive, wish, supposition, &c.; and is preceded by a conjunction expressed or understood, and attended by another verb; as, "I will respect him, though he chide me;" "Were he good, he would be happy:" that is, "If he were good."

The Infinitive Mood expresses a thing in a general and unlimited manner without any distinction of number or person: as, "to act, to speak, to be feared."

The participle is a certain form of the verb, and derives its name from its not only participating, the properties of a verb, but also those of an adjective; as, "I am desirous of knowing him;" "Admired and applauded he became vain;" "Having finished his work, he submitted;" &c.

There are three Participles, the Present or Active, the Perfect or Passive, and the compound Perfect; or "loving, loved, having loved."

Note.—The imperative mood in its literal sense implies a command; it must, however, be employed on occasions of a very different nature, often to express the humblest supplication of an inferior being to one who is infinitely his superior; as, "Give us this day our daily bread; and forgive us our trespasses."

Participles convey an idea of time, and also signify action; but, if from the participles we take away the idea of time, they simply express quality, and are called participial adjectives; as, "Writing a letter; moving in haste; heated with wine;" here the words writing, moving, and heated, are participles, conveying a reference to the time at which the actions were performed; but in the following sentences they are adjectives; "writing paper; a moving spectacle; a heated imagination." Every present participle in English ends in ing: as, reading, doing, flying, &c.

SECTION IV.—Of Tense.

1. Tense, being the distinction of time, might seem to admit only of the present, past, and future; but, to mark it more accurately, it is made to consist of six variations; viz, the Present, the Imperfect, the Perfect, the Pluperfect, and the First and Second Future Tenses.

Questions on Mood.—3. What is the subjunctive? The infinitive?
What is a participle? Their number?

Questions on Tense.—1. What is said of tense, and what are they?
2. The Present Tense represents an action or event as passing at the time in which it is mentioned: as, "I rule; I am ruled; I think; I fear."

The Imperfect Tense represents the action or event, either as past and finished, or as remaining unfinished at a certain time past: as, "I loved her for her modesty and virtue;" "They were travelling post when he met them."

3. The perfect Tense not only refers to what is past, but also conveys an allusion to the present time: as, "I have finished my letter;" "I have seen the person that was recommended to me."

The Pluperfect Tense represents a thing not only as past, but also as prior to some other point of time specified in the sentence: as, "I had finished my letter before he arrived."

4. The first Future Tense represents the action as yet to come, either with or without respect to the precise time when: as, "The sun will rise tomorrow;" "I shall see them again."

The second Future intimates that the action will be fully accomplished at or before the time of another future action or event: as, "I shall have dined at one o'clock;" "The two houses will have finished their business when the king comes to prorogue them."

Note.—The present tense is sometimes used in reference to persons long since dead, whose writings are still extant at the present time: as, "Seneca reasons and moralizes well;" "Job speaks feelingly in his afflictions." The present tense preceded by the words, when, before, as soon as, &c., is sometimes used to point out the relative time of a future action: as, "When he arrives he will hear the news;" "He will hear the news before he arrives, or as soon as he arrives." In animated historical narrations this tense is sometimes used for the imperfect: as, "He enters the territory of his enemies, fights and conquers, takes an immense booty, and returns to enjoy a triumph."

The imperfect and perfect tenses both denote past actions; but they differ from each other with regard to the time in which the actions were performed. The imperfect denotes the action performed within a period of time, which has entirely passed away, without any regard to the length of the period: as, "The ancient philosophers wrote learnedly on many subjects. The philosophers of the last century made great discoveries; I wrote last year; I saw the man last week; he went yesterday."

Questions on Tense.—2. What is the present tense? the imperfect? 3. What is the perfect? the pluperfect? 4. What is the first future tense? the second future?
The perfect tense denotes the action performed within a period of time, of which period there is still a portion to pass away: as, "Modern philosophers have written more extensively; the philosophers of the present age have made still greater discoveries; I have written this year; I have seen the man this week; he has returned to-day."

SECTION V.—Of the Conjugation of the Verb.

1. The conjugation of the verb is the regular combination and arrangement of its several numbers, persons, moods, and tenses.

The conjugation of the active verb is styled the Active Voice; and that of the passive verb, the Passive Voice.

Note.—The present and imperfect tenses in the active voice are called simple tenses, because they are seldom compounded with any of the auxiliary verbs, unless for the sake of emphasis: as, "I do love, he did write," &c.

The auxiliary verbs may be used as signs to point out the moods and tenses of the principal verbs. The sign of the present tense indicative, when used emphatically, is do, and of the imperfect did: as, "I do love; I did write." The sign of the perfect is have: as, I have written. The sign of the pluperfect is had: as, I had written." The sign of the first future is shall or will, and of the second future shall or will have; as, "I shall or will write, I shall or will have written." The sign of the potential mood, present tense, is may or can; as, "I may or can write." The sign of the imperfect is might, could, should, or would; as, I might, could, should, or would write." The sign of the perfect is may or can have; as, "I may or can have written." The sign of the pluperfect is might, could, should, or would have; as, "I might, could, should, or would have written." The sign of the infinitive mood is to: as, to read, to write; and the sign of the subjunctive mood is, if, though, unless, or some other conjunction implying doubt or contingency. By learning the above signs the pupil may be easily taught to conjugate any verb in the English language.

The auxiliary and active verb To have is conjugated in the following manner:

TO HAVE.
Indicative Mood.

Present Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Pers. I have.</td>
<td>1. We have.</td>
</tr>
<tr>
<td>2. Pers. Thou hast.</td>
<td>2. Ye or you have.</td>
</tr>
<tr>
<td>3. Pers. He, she, or it,</td>
<td>3. They have.</td>
</tr>
<tr>
<td>hath or has.</td>
<td></td>
</tr>
</tbody>
</table>

1. What is the conjugation of a verb? What is the conjugation of the active and passive voice styled? In the Note what tenses are called simple? What are the signs of the moods and tenses?
ETYMOLOGY.

Plural.

Singular.
1. I had.
2. Thou hast.
3. He, &c., had.

Perfect Tense.

Plural.

Singular.
1. I have had.
2. Thou hast had.
3. He, &c., has had.

Future Tense.

Plural.

Singular.
1. I shall or will have.
2. Thou shalt or will have.
3. He, &c., shall or will have.

Second Future Tense.

Plural.

Singular.
1. I shall, &c., have had.
2. Thou shalt or will have had.
3. He, &c., shall or will have had.

Imperative Mood.

Plural.

Singular.
1. Let me have.
2. Have, or have thou, or do thou have.
3. Let him, her, or it, have.

Or, without the auxiliaries.

Plural.

Singular.
1. We had.
2. Ye or you had.
3. They had.

Singular.
1. We had.
2. Ye or you had.
3. They had.

Singular.
1. We had had.
2. Ye or you had had.
3. They had had.

Singular.
1. We had had.
2. Ye or you had had.
3. They had had.

Singular.
1. We shall or will have.
2. Ye or you shall or will have.
3. They shall or will have.

Singular.
1. We shall or will have had.
2. Ye or you shall or will have had.
3. They shall or will have had.

Singular.
1. Let us have.
2. Have, or have ye or you, or do ye or you have.
3. Let them have.

Plural.

Singular.
1. Have, &c., thou.
2. Have, or have ye or you.

Note.—The imperative mood is not properly entitled to three persons. The command, entreaty, or permission expressed by the imperative mood, is always made to the second person, but never to the first or third. The word Let is one of those verbs which have the infinitive mood after them without the sign to, and seems to be equivalent to the word permit or allow; as, "Let me have," that is, "Let me to have," or, "permit or allow me to have;" let being in the second person imperative mood, and have in the infinitive mood, the sign to being understood. The phrases, "Let John go; let them speak; let James read," &c., must be analysed in the same manner that they may be properly parsed.
### Potential Mood.

#### Present Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I may or can have.</td>
<td>1. We may or can have.</td>
</tr>
<tr>
<td>2. Thou mayst or canst have.</td>
<td>2. Ye or you may or can have.</td>
</tr>
<tr>
<td>3. He, &amp;c., may or can have.</td>
<td>3. They may or can have.</td>
</tr>
</tbody>
</table>

#### Imperfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I might, could, should, or would have.</td>
<td>1. We might, could, should, or would have.</td>
</tr>
<tr>
<td>2. Thou mightst, couldst, shouldst, or wouldst have.</td>
<td>2. Ye or you might, could, should, or would have.</td>
</tr>
<tr>
<td>3. He, &amp;c., might, could, should, or would have.</td>
<td>3. They might, could, should, or would have.</td>
</tr>
</tbody>
</table>

#### Perfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I may or can have had.</td>
<td>1. We may or can have had.</td>
</tr>
<tr>
<td>2. Thou mayst or canst have had.</td>
<td>2. Ye or you may or can have had.</td>
</tr>
<tr>
<td>3. He, &amp;c., may or can have had.</td>
<td>3. They may or can have had.</td>
</tr>
</tbody>
</table>

#### Pluperfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I might, could, should, or would have had.</td>
<td>1. We might, could, should, or would have had.</td>
</tr>
<tr>
<td>2. Thou mightst, couldst, shouldst, or wouldst have had.</td>
<td>2. Ye or you might, could, should, or would have had.</td>
</tr>
<tr>
<td>3. He, &amp;c., might, could, should, or would have had.</td>
<td>3. They might, could, should, or would have had.</td>
</tr>
</tbody>
</table>

### Subjunctive Mood.

#### Present Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. If I have.</td>
<td>1. If we have.</td>
</tr>
<tr>
<td>2. If thou have.</td>
<td>2. If ye or you have.</td>
</tr>
<tr>
<td>3. If he, &amp;c., have.</td>
<td>3. If they have.</td>
</tr>
</tbody>
</table>

#### Imperfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. If I had.</td>
<td>1. If we had.</td>
</tr>
<tr>
<td>2. If thou hadst.</td>
<td>2. If ye or you had.</td>
</tr>
<tr>
<td>3. If he, &amp;c., had.</td>
<td>3. If they had.</td>
</tr>
</tbody>
</table>

#### Perfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. If I have had.</td>
<td>1. If we have had.</td>
</tr>
<tr>
<td>2. If thou hast had.</td>
<td>2. If ye or you have had.</td>
</tr>
<tr>
<td>3. If he, &amp;c., has had.</td>
<td>3. If they have had.</td>
</tr>
</tbody>
</table>
Pluperfect Tense.

<table>
<thead>
<tr>
<th>Present</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. If I had had.</td>
<td>1. If we had had.</td>
</tr>
<tr>
<td>2. If thou hadst had.</td>
<td>2. If ye or you had had.</td>
</tr>
<tr>
<td>3. If he, &amp;c. had had.</td>
<td>3. If they had had.</td>
</tr>
</tbody>
</table>

First Future Tense.

<table>
<thead>
<tr>
<th>Present</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. If I shall or will have.</td>
<td>1. If we shall or will have.</td>
</tr>
<tr>
<td>2. If thou shalt or will have.</td>
<td>2. If ye or you shall or will have.</td>
</tr>
<tr>
<td>3. If he, &amp;c., shall or will have.</td>
<td>3. If they shall or will have.</td>
</tr>
</tbody>
</table>

Second Future Tense.

<table>
<thead>
<tr>
<th>Present</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. If I shall or will have had.</td>
<td>1. If we shall or will have had.</td>
</tr>
<tr>
<td>2. If thou shalt or will have had.</td>
<td>2. If ye or you shall or will have had.</td>
</tr>
<tr>
<td>3. If he, &amp;c., shall or will have had.</td>
<td>3. If they shall or will have had.</td>
</tr>
</tbody>
</table>

Note.—The indicative mood is converted into the subjunctive whenever a condition, motion, wish, or supposition is implied; so the potential mood may in the same manner be turned into the subjunctive; as, “If I could deserve him, I would not;” “Though he should increase his wealth;” &c. It is not necessary that the conjunction, which accompanies the subjunctive mood, should be always expressed; it is frequently understood, as, Were I to go, he would not follow;” “Had he known me, he would have treated me differently;” that is, “If I were to go; If he had known;” &c.

It should be observed that the present subjunctive often points out the relative time of a future action; “If they arrive to-morrow, I will see them;” “If I send the note this evening, he will receive it.” The auxiliaries should and would are used to express the present and future, as well as the past; so that the precise time of the verb in the subjunctive mood must often be determined by the nature and drift of the sentence; as, “It is my desire that he should or would come now or to-morrow;” “It was my desire that he should or would come last week.”

Infinitive Mood.

**Present.** To have. **Perfect.** To have had.

**Participles.**

- Present or Active. Having.
- Perfect or Passive. Had.
- Compound Perfect. Having had.

The auxiliary and neuter verb, To be, is conjugated as follows;
## ENGLISH GRAMMAR.

**TO BE.**

### Indicative Mood.

#### Present Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>I am.</td>
<td>We are.</td>
</tr>
<tr>
<td>Thou art.</td>
<td>Ye or you are.</td>
</tr>
<tr>
<td>He, she, or it, is.</td>
<td>They are.</td>
</tr>
</tbody>
</table>

#### Imperfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>I was.</td>
<td>We were.</td>
</tr>
<tr>
<td>Thou wast.</td>
<td>Ye or you were.</td>
</tr>
<tr>
<td>He, &amp;c., was.</td>
<td>They were.</td>
</tr>
</tbody>
</table>

#### Perfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>I have been.</td>
<td>We have been.</td>
</tr>
<tr>
<td>Thou hast been.</td>
<td>Ye or you have been.</td>
</tr>
<tr>
<td>He, &amp;c., has or hath been.</td>
<td>They have been.</td>
</tr>
</tbody>
</table>

#### Pluperfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>I had been.</td>
<td>We had been.</td>
</tr>
<tr>
<td>Thou hadst been.</td>
<td>Ye or you had been.</td>
</tr>
<tr>
<td>He, &amp;c., had been.</td>
<td>They had been.</td>
</tr>
</tbody>
</table>

#### First Future Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>I shall or will be.</td>
<td>We shall or will be.</td>
</tr>
<tr>
<td>Thou shalt or wilt be.</td>
<td>Ye or you shall or will be.</td>
</tr>
<tr>
<td>He, &amp;c., shall or will be.</td>
<td>They shall or will be.</td>
</tr>
</tbody>
</table>

#### Second Future Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>I shall or will have been.</td>
<td>We shall or will have been.</td>
</tr>
<tr>
<td>Thou shalt or wilt have been.</td>
<td>Ye or you shall or will have been.</td>
</tr>
<tr>
<td>He, &amp;c., shall or will have been.</td>
<td>They shall or will have been.</td>
</tr>
</tbody>
</table>

#### Imperative Mood.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>Let me be.</td>
<td>Let us be.</td>
</tr>
<tr>
<td>Be, or be thou, or do thou be.</td>
<td>Be, or be ye or you, or do ye or you be.</td>
</tr>
<tr>
<td>Let him, her, or it, be.</td>
<td>Let them be.</td>
</tr>
</tbody>
</table>
### Potential Mood.

#### Present Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I may or can be.</td>
<td>1. We may or can be.</td>
</tr>
<tr>
<td>2. Thou mayst or canst be.</td>
<td>2. Ye or you may or can be.</td>
</tr>
<tr>
<td>3. He, &amp;c., may or can be.</td>
<td>3. They may or can be.</td>
</tr>
</tbody>
</table>

#### Imperfect Tense.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1. I might, could, should, or would be.</td>
<td>1. We might, could, should, or would be.</td>
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<tr>
<td>2. Thou mightst, couldst, shouldst, or wouldst be.</td>
<td>2. Ye or you might, could, should, or would be.</td>
</tr>
<tr>
<td>3. He, &amp;c., might, could, should, or would be.</td>
<td>3. They might, could, should, or would be.</td>
</tr>
</tbody>
</table>

#### Perfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I may or can have been.</td>
<td>1. We may or can have been.</td>
</tr>
<tr>
<td>2. Thou mayst or canst have been.</td>
<td>2. Ye or you may or can have been.</td>
</tr>
<tr>
<td>3. He, &amp;c., may or can have been.</td>
<td>3. They may or can have been.</td>
</tr>
</tbody>
</table>

#### Pluperfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I might, could, should, or would have been.</td>
<td>1. We might, could, should, or would have been.</td>
</tr>
<tr>
<td>2. Thou mightst, couldst, shouldst, or wouldst have been.</td>
<td>2. Ye or you might, could, should, or would have been.</td>
</tr>
<tr>
<td>3. He, &amp;c., might, could, should, or would have been.</td>
<td>3. They might, could, should, or would have been.</td>
</tr>
</tbody>
</table>

#### Subjunctive Mood.

#### Present Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. If I be.</td>
<td>1. If I be.</td>
</tr>
<tr>
<td>2. If thou be.</td>
<td>2. If ye or you be.</td>
</tr>
<tr>
<td>3. If he, &amp;c., be.</td>
<td>3. If they be.</td>
</tr>
</tbody>
</table>

#### Imperfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. If I were.</td>
<td>1. If I were.</td>
</tr>
<tr>
<td>2. If thou wert.</td>
<td>2. If ye or you were.</td>
</tr>
<tr>
<td>3. If he, &amp;c., were.</td>
<td>3. If they were.</td>
</tr>
</tbody>
</table>

#### Perfect Tense.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. If I have been.</td>
<td>1. If I have been.</td>
</tr>
<tr>
<td>2. If thou hast been.</td>
<td>2. If ye or you have been.</td>
</tr>
<tr>
<td>3. If he, &amp;c., has or hath been.</td>
<td>3. If they have been.</td>
</tr>
</tbody>
</table>
SECTION VI.—The Conjunction of Regular Verbs.

ACTIVE.

1. Verbs Active are called Regular when they form their imperfect tense of the indicative mood, and their perfect participle, by adding to the verb ed, or d only when the verb ends in e; as,

I favour. I favoured. Favoured.
I love. I loved. Loved.

Question.—1. When is a verb called regular? Conjugate the verb to love.

A Regular Active Verb is conjugated in the following manner:

TO LOVE.
Indicative Mood.

Present Tense.

Singular. Plural.
1. I love. 1. We love.
2. Thou lovest. 2. Ye or you love.
3. He, she, or it, loves or 

Singular. Plural.
1. If I had been. 1. If we had been.
2. If thou hadst been. 2. If ye or you had been.
3. If he, &c., had been. 3. If they had been.

First Future Tense.

Singular. Plural.
1. If I shall or will be. 1. If we shall or will be.
2. If thou shalt or wilt be. 2. If ye or you shall or will be.
3. If he, &c., shall or will be. 3. If they shall or will be.

Second Future Tense.

Singular. Plural.
1. If I shall or will have been. 1. If we shall or will have been.
2. If thou shalt or wilt have been. 2. If ye or you shall or will have been.
3. If he, &c., shall or will have be 3. If they shall or will have been.

Infinitive Mood.

Present Tense. To be. Perfect. To have been.

Participles.


Compound Perfect. Having been.

Note. The tenses of the verb to love are:

SECTION VI.—The Conjunction of Regular Verbs.

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Indicative Mood.

Present Tense.

Singular. Plural.
1. I love. 1. We love.
2. Thou lovest. 2. Ye or you love.
3. He, she, or it, loves or 

Singular. Plural.
1. If I had been. 1. If we had been.
2. If thou hadst been. 2. If ye or you had been.
3. If he, &c., had been. 3. If they had been.

First Future Tense.

Singular. Plural.
1. If I shall or will be. 1. If we shall or will be.
2. If thou shalt or wilt be. 2. If ye or you shall or will be.
3. If he, &c., shall or will be. 3. If they shall or will be.

Second Future Tense.

Singular. Plural.
1. If I shall or will have been. 1. If we shall or will have been.
2. If thou shalt or wilt have been. 2. If ye or you shall or will have been.
3. If he, &c., shall or will have be 3. If they shall or will have been.

Infinitive Mood.

Present Tense. To be. Perfect. To have been.

Participles.


Compound Perfect. Having been.

Note. The tenses of the verb to love are:
**ETYMOLGY.**

<table>
<thead>
<tr>
<th>Tense</th>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Imperfect Tense.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>I loved</td>
<td>1. We loved</td>
</tr>
<tr>
<td>2.</td>
<td>Thou lovedst</td>
<td>2. Ye or you loved.</td>
</tr>
<tr>
<td>3.</td>
<td>He, &amp;c., loved</td>
<td>3. They loved</td>
</tr>
<tr>
<td><strong>Perfect Tense.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>I have loved</td>
<td>1. We have loved.</td>
</tr>
<tr>
<td>2.</td>
<td>Thou hast loved</td>
<td>2. Ye or you have loved.</td>
</tr>
<tr>
<td>3.</td>
<td>He, &amp;c., has or hath loved</td>
<td>3. They have loved</td>
</tr>
<tr>
<td><strong>Pluperfect Tense.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>I had loved</td>
<td>1. We had loved</td>
</tr>
<tr>
<td>2.</td>
<td>Thou hadst loved</td>
<td>2. Ye or you had loved</td>
</tr>
<tr>
<td>3.</td>
<td>He, &amp;c., had loved</td>
<td>3. They had loved</td>
</tr>
<tr>
<td><strong>First Future Tense.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>I shall or will love</td>
<td>1. We shall or will love</td>
</tr>
<tr>
<td>2.</td>
<td>Thou shalt or wilt love</td>
<td>2. Ye or you shall or will love</td>
</tr>
<tr>
<td>3.</td>
<td>He, &amp;c., shall or will love</td>
<td>3. They shall or will love</td>
</tr>
<tr>
<td><strong>Second Future Tense.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>I shall or will have loved</td>
<td>1. We shall or will have loved</td>
</tr>
<tr>
<td>2.</td>
<td>Thou shalt or wilt have loved</td>
<td>2. Ye or you shall or will have loved</td>
</tr>
<tr>
<td>3.</td>
<td>He, &amp;c., shall or will have loved</td>
<td>3. They shall or will have loved</td>
</tr>
</tbody>
</table>
| **Note.**—The following forms are used in present and imperfect tenses when emphasis or positiveness is expressed, and when a question is asked.**

| Tense Emphatic and Interrogative.     |                                       |                                        |
|    1.          | Do I love ?                           | 1. Do we love?                         |
|    2.          | Dost thou love ?                      | 2. Do ye or you love ?                 |
|    3.          | Does or doth he, &c., love ?          | 3. Do they love ?                      |

**Regular Verbs.**

- **Perfect Participle.**
  - Favoured.
  - Loved.

**Imperfect Tense Emphatic.**

<table>
<thead>
<tr>
<th>Tense</th>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>I did love</td>
<td>1. We did love</td>
</tr>
<tr>
<td>2.</td>
<td>Thou didst love</td>
<td>2. Ye or you did love</td>
</tr>
<tr>
<td>3.</td>
<td>He, &amp;c., did love</td>
<td>3. They did love</td>
</tr>
</tbody>
</table>

**Present Tense Emphatic and Interrogative.**

<table>
<thead>
<tr>
<th>Tense</th>
<th>Singular</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Do I love ?</td>
<td>1. Do we love?</td>
</tr>
<tr>
<td>2.</td>
<td>Dost thou love ?</td>
<td>2. Do ye or you love ?</td>
</tr>
<tr>
<td>3.</td>
<td>Does or doth he, &amp;c., love ?</td>
<td>3. Do they love ?</td>
</tr>
</tbody>
</table>
ENGLISH GRAMMAR.

Imperfect Tense: Emphatic and Interrogative.

Singular. Plural.
1. Did I love? 1. Did we love?
2. Didst thou love? 2. Did ye or you love?
3. Did he, &c., love? 3. Did they love?

Imperative Mood.

Singular. Plural.
1. Let me love. 1. Let us love.
2. Love, or love thou, or do thou 2. Love, or love ye or you, or do
   ye or you love.
3. Let him, her, or it, love. 3. Let them love.

Or, without the Auxiliaries.

Singular. Plural.
2. Love, or love thou. 2. Love, or love ye or you.

Potential Mood.

Present Tense.

Singular. Plural.
1. I may or can love. 1. We may or can love.
2. Thou mayst or canst love. 2. Ye or you may or can love.
3. He, &c., may or can love. 3. They may or can love.

Imperfect Tense.

Singular. Plural.
1. I might, could, should, or would 1. We might, could, should, or
   would love.
2. Thou mightst, couldst, shouldst, 2. Ye or you might, could, should
   or wouldst love.
3. He, &c., might, could, should, 3. They might, could, should, or
   would love.

Perfect Tense.

Singular. Plural.
1. I may or can have loved. 1. We may or can have loved.
2. Thou mayst or canst have 2. Ye or you may or can have
   loved.
3. He, &c., may or can have 3. They may or can have loved.

Pluperfect Tense.

Singular. Plural.
1. I might, could, should, or 1. We might, could, should, or
   would have loved. would have loved.
2. Thou mightst, couldst, shouldst, 2. Ye or you might, could, should
   or wouldst have loved.
3. He, &c., might, could, should, 3. They might, could, should, or
   would have loved.

Subjunctive Mood.

Present Tense.

Singular. Plural.
1. If I love. 1. If we love.
2. If thou love. 2. If ye or you love.
3. If he, &c., love. 3. If they love.
**ETymology.**

<table>
<thead>
<tr>
<th>Tense</th>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Imperfect Tense.</strong></td>
<td>1. If I loved.</td>
<td>1. If we loved.</td>
</tr>
<tr>
<td></td>
<td>2. If thou lovedst.</td>
<td>2. If ye or you loved.</td>
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<td></td>
<td>3. If he, &amp;c., loved.</td>
<td>3. If they loved.</td>
</tr>
<tr>
<td><strong>Perfect Tense.</strong></td>
<td>1. If I have loved.</td>
<td>1. If we have loved.</td>
</tr>
<tr>
<td></td>
<td>2. If thou hast loved.</td>
<td>2. If ye or you have loved.</td>
</tr>
<tr>
<td></td>
<td>3. If he, &amp;c., has or hath loved.</td>
<td>3. If they have loved.</td>
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<tr>
<td><strong>Pluperfect Tense.</strong></td>
<td>1. If I had loved.</td>
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<td>2. If thou hadst loved.</td>
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<td></td>
<td>3. If he, &amp;c., had loved.</td>
<td>3. If they had loved.</td>
</tr>
<tr>
<td><strong>First Future Tense.</strong></td>
<td>1. If I shall or will love.</td>
<td>1. If we shall or will love.</td>
</tr>
<tr>
<td></td>
<td>2. If thou shalt or wilt love.</td>
<td>2. If ye or you shall or will love.</td>
</tr>
<tr>
<td></td>
<td>3. If he, &amp;c., shall or will love.</td>
<td>3. If they shall or will love.</td>
</tr>
<tr>
<td><strong>Second Future Tense.</strong></td>
<td>1. If I shall or will have loved.</td>
<td>1. If we shall or will have loved.</td>
</tr>
<tr>
<td></td>
<td>2. If thou shalt or wilt have loved.</td>
<td>2. If ye or you shall or will have loved.</td>
</tr>
<tr>
<td></td>
<td>3. If he, &amp;c., shall or will have loved.</td>
<td>3. If they shall or will have loved.</td>
</tr>
</tbody>
</table>

**Infinitive Mood.**

- **Present.** To love.  
- **Perfect.** To have loved.  

**Participles.**

- **Present.** Loving.  
- **Perfect.** Loved.  
- **Compound Perfect.** Having loved.

**Note.**—The active verb may be conjugated differently by adding its present or active participle to the auxiliary verb to be through all its moods and tenses; as, instead of "I teach, thou teachest, he teaches, &c., we may say, "I am teaching; thou art teaching; he is teaching; he was teaching; I have been teaching," &c. The terminations, st and eth, are only used on grave subjects.

**Passive.**

1. Verbs passive are called regular when they form their perfect participle by the addition of _d_ or _ed_ to the verb; as, from the verb, "to love," is formed the passive, "I am loved, I was loved, I shall be loved, &c."
A passive verb is conjugated by adding the perfect participle to the auxiliary, *to be*, through all its changes of number, person, mood, and tense, in the following manner:

**Question.**—1. When are passive verbs called regular? How is the passive verb conjugated? Conjugate the verb *to be loved*.

**TO BE LOVED.**

**Indicative Mood.**

**Present Tense.**

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I am loved.</td>
<td>1. We are loved.</td>
</tr>
<tr>
<td>2. Thou art loved.</td>
<td>2. Ye or you are loved.</td>
</tr>
<tr>
<td>3. He, &amp;c., is loved.</td>
<td>3. They are loved.</td>
</tr>
</tbody>
</table>

**Imperfect Tense.**

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I was loved.</td>
<td>1. We were loved.</td>
</tr>
<tr>
<td>2. Thou wast loved.</td>
<td>2. Ye or you were loved.</td>
</tr>
<tr>
<td>3. He, &amp;c., was loved.</td>
<td>3. They were loved.</td>
</tr>
</tbody>
</table>

**Perfect Tense.**

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I have been loved.</td>
<td>1. We have been loved.</td>
</tr>
<tr>
<td>2. Thou hast been loved.</td>
<td>2. Ye or you have been loved.</td>
</tr>
<tr>
<td>3. He, &amp;c., has or hath been loved.</td>
<td>3. They have been loved.</td>
</tr>
</tbody>
</table>

**Pluperfect Tense.**

<table>
<thead>
<tr>
<th>Singular</th>
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</tr>
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<tbody>
<tr>
<td>1. I had been loved.</td>
<td>1. We had been loved.</td>
</tr>
<tr>
<td>2. Thou hadst been loved.</td>
<td>2. Ye or you had been loved.</td>
</tr>
<tr>
<td>3. He, &amp;c., had been loved.</td>
<td>3. They had been loved.</td>
</tr>
</tbody>
</table>

**First Future Tense.**

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I shall or will be loved.</td>
<td>1. We shall or will be loved.</td>
</tr>
<tr>
<td>2. Thou shalt or wilt be loved.</td>
<td>2. Ye or you shall or will be loved.</td>
</tr>
<tr>
<td>3. He, &amp;c., shall or will be loved.</td>
<td>3. They shall or will be loved.</td>
</tr>
</tbody>
</table>

**Second Future Tense.**

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I shall or will have been loved.</td>
<td>1. We shall or will have been loved.</td>
</tr>
<tr>
<td>2. Thou shalt or wilt have been loved.</td>
<td>2. Ye or you shall or will have been loved.</td>
</tr>
<tr>
<td>3. He, &amp;c., will have been loved.</td>
<td>3. They, &amp;c., will have been loved.</td>
</tr>
</tbody>
</table>

**Imperative Mood.**

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Let me be loved.</td>
<td>1. Let us be loved.</td>
</tr>
<tr>
<td>2. Be loved, or be thou loved, or 2. Be loved, or be ye or you loved.</td>
<td>2. Do thou be loved, or do ye or you be loved.</td>
</tr>
<tr>
<td>3. Let him, her, or it be loved.</td>
<td>3. Let them be loved.</td>
</tr>
</tbody>
</table>
ETYMOLGY.

Potential Mood.

Present Tense.

Singular.
1. I may or can be loved.

Plural.
1. We may or can be loved.

2. Thou mayst or canst be loved.

2. Ye or you may or can be loved.

3. He, &c., may or can be loved.

3. They may or can be loved.

Imperfect Tense.

Singular.
1. I might, could, should, or would.

Plural.
1. We might, could, should or would be loved.

2. Thou mightst, couldst, shouldst.

2. Ye or you might, could, should, or would be loved.

3. He, &c., might, could, should.

3. They might, could, should, or would be loved.

Perfect Tense.

Singular.
1. I may or can have been loved.

Plural.
1. We may or can have been loved.

2. Thou mayst or canst have been loved.

2. Ye or you may or can have been loved.

3. He, &c., may or can have been loved.

3. They may or can have been loved.

Pluperfect Tense.

Subjunctive Mood.

Present Tense.

Singular.
1. If I be loved.

Plural.
1. If we be loved.

2. If thou be loved.

2. If ye or you be loved.

3. If he, &c., be loved.

3. If they be loved.

Imperfect Tense.

Singular.
1. If I were loved.

Plural.
1. If we were loved.

2. If thou were loved.

2. If ye or you were loved.

3. If he, &c., were loved.

3. If they were loved.

Perfect Tense.

Singular.
1. If I have been loved.

Plural.
1. If we have been loved.

2. If thou hast been loved.

2. If ye or you have been loved.

3. If he, &c., has or hath been loved.

3. If they have been loved.
Pluperfect Tense.

Singular.  
1. If I had been loved.  
2. If thou hast been loved.  
3. If he, &c., had been loved.  

Plural.  
1. If we had been loved.  
2. If ye or you had been loved.  
3. If they had been loved.

First Future Tense.

Singular.  
1. If I shall or will be loved.  
2. If thou shalt or wilt be loved.  
3. If he, &c., shall or will be loved.  

Plural.  
1. If we shall or will be loved.  
2. If ye or you shall or will be loved.  
3. If they shall or will be loved.

Second Future Tense.

Singular.  
1. If I shall or will have been loved.  
2. If thou shalt or wilt have been loved.  
3. If he, &c., shall or will have been loved.  

Plural.  
1. If we shall or will have been loved.  
2. If ye or you shall or will have been loved.  
3. If they shall or will have been loved.

Infinitive Mood.

Present Tense.  To be loved.  

Perfect.  To have been loved.

Participles.

Present.  Being loved.  

Perfect or Passive.  Been loved.  

Compound Perfect.  Having been loved.

Irregular Verbs.

Irregular verbs are those which do not form their imperfect tense and perfect participle by the addition of d or ed to the verb; as,

I begin  I began  begun  
I know  I knew  known

Irregular verbs are of various sorts.

1. Such as have the present and imperfect tenses, and the perfect participle, the same; as,

Burst  burst  burst  
Cast  cast  cast  
Cost  cost  cost  
Cut  cut  cut  
Hit  hit  hit  
Hurt  hurt  hurt  
Knit  knit or knitted  knit or knitted  
Let  let  let

Question.—What are irregular verbs?
ETYMOLOGY.

Plural. 

Present. 

Lift 

Lifted or lift 

Put 

Put 

Quit 

Quit or quitted 

Rid 

Rid 

Set 

Set 

Shed 

Shed 

Shred 

Shred 

Shut 

Shut 

Slit 

Slit or slitted 

Split 

Split or splitted 

Spread 

Spread 

Thrust 

Thrust 

Imperfect. 

Present. 

Abide 

Abode 

Bake 

Baked 

Bend 

Bent or bended 

Bereave 

Bereft or bereaved 

Beseech 

Besought 

Bind 

Bound 

Bleed 

Bled 

Bless 

Blessed or blest 

Breed 

Bred 

Bring 

Brought 

Build 

Built or builted 

Burn 

Burnt or burned 

Buy 

Bought 

Catch 

Caught or caughted 

Cleave, to adhere 

Clave 

Cleave, to split 

Cling 

Clung 

Climb 

Climbed or clomb 

Crep 

Crep 

Deal 

Deal 

Dig 

Dug or digged 

Dwell 

Dwelt or dwelled 

Feel 

Felt 

Fight 

Fought 

Find 

Found 

Flee 

Fled 

Fling 

Flung 

Get 

Got or gat 

Gild 

Gilt or gilded 

Gird 

Gurt or girded 

Grind 

Ground 

Hang 

Hung or hanged 

Have 

Had 

Hear 

Heard 

Perfect Participle. 

abode 

baked or baken 

bent or bended 

bereft or bereaved 

besought 

bound 

bled 

blessed or blest 

bred 

brought 

built or builted 

burnt or burned 

bought 

caught or caughted 

clave or cleaved 

close, clave, or cleft 

clung 

climbed or clomb 

crept 

deal or dealted 

dug or digged 

dwelt or dwelled 

felt 

fought 

found 

fled 

flung 

got or gat 

gilt or gilded 

gurt or girded 

ground 

hung or hanged 

had 

heard 

Present. 

Get 

Girt or girded 

Ground 

Hung 

Hung or hanged 

Have 

Had 

Hear 

Heard 

Perfect Participle. 

Get 

Girt or girded 

Ground 

Hung 

Hung or hanged 

Have 

Had 

Hear 

Heard 

Plural. 

All or will be loved. 

You shall or will be loved. 

Plural. 

All or will be loved. 

You shall or will be loved. 

Perfect. 

Have been loved. 

Perfect active. 

Been loved. 

Been loved. 

Have not form their inner tenses, and the addition of d perfect Participles. 

Begun 

Known 

Known 

Kinds sorts. 

Imperfect tenses, and 

Perfect Participles. 

Past 

Past 

Past 

Past 

Past 

Past 

Past 

Past 

Past 

Past 

Past 

Past 

Past 

Past 

Past 

Past.
ENGLISH GRAMMAR.

<table>
<thead>
<tr>
<th>Present</th>
<th>Imperfect</th>
<th>Perfect Participle</th>
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<tbody>
<tr>
<td>Heave</td>
<td>heaved or hove</td>
<td>heaved or hoven</td>
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<tr>
<td>Melt</td>
<td>paid</td>
<td>paid</td>
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<td>Pay, to shut up</td>
<td>pent</td>
<td>pent</td>
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<td>Rap</td>
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<tr>
<td>Strike</td>
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Perfect Participle.
heaved or hoven
helped or holpen
held or holden
kept
knelt
laid
led
learned or learnt
left
lighted or lit
lost
made
meant or meant
met
melted or molten
paid
pent
rapped or rapt
read
rent
ridden or rid
rotted or rotten
said
sought
sold
sent
shaped or shaped
shaved or shaven
shone or shined
shod
shot
shrunk
shrived or shriven
sat or sitten
slept
slung
stunk
smelled or smelt
sped
spelled or spelt
spent
spilt or spilled
spun
stood
starved or stowed
stuck
stung
stunk
strawed or strawed
struck or stricken

Present.

String
Sweat
Sweep
Swing
Teach
Tell
Think
Toss
Weep
Wet
Win
Wind
Work
Wrap
Wring
Writhe

Imperfect.
strung
sweated or swet
swept
swung or swang
taught
told
thought
tossed or tost
wept
wetted or wet
won
wound or winded
wrought or worked
wrapped or wrapt
wrung or wringed
writhe

Perfect Participle.
strung
sweated or swet
swept
swung
taught
told
thought
tossed or tost
wept
wetted or wet
won
wound
wrought or worked
wrapped or wrapt
wrung or wringed
writhe

3. Such as have the imperfect tense and perfect participle different; as,

Present.
Am
Arise
Awake
Bear, to bring forth
Bear, to carry
Beat
Begin
Bid
 Bite
Blow
Break
Chide
Choose
Cleave, to split
Clothe
Come
Crow
Dare, to venture
Do
Draw
Drink
Eat
Fall
Feed
Fly
Forget
Forsake
Freeze
Give
Go

Imperfect.
wax
aroa
awoke or awakened
bare or bore
bore or bare
beat
began
bade or bid
bit
blew
broke or brake
child or child
chose
cloon, clove, or clef
Clothed or clad
came
crew
durst or dared
did
drew
drove
drank
eat or ate
eat
ted
fed
flew
forgot or forgot
forsook
froze
gave
grew

Perfect Participle.
been
arisen
awaked
born
borne
beat or beaten
begun
bid or hidden
bitten or bit
blown
broken
children or child
chosen
eaten or eaten
crowed
dared
done
drawn
driven
drunk
eaten or eat
fallen
fed
flown
forgotten or forgot
forsaken
frozen
given
gone
### ENGLISH GRAMMAR.

#### Present.
- Grave
- Grow
- Hue
- Hide
- Know
- Lade
- Lie, to lie down
- Load
- Mow
- Ring
- Rise
- Ride
- Run
- Saw
- See
- Seethe
- Shake
- Shear
- Shew or show
- Sing
- Sink
- Slay
- Slide
- Smite
- Sow
- Speak
- Spit
- Spring
- Steal
- Stride
- Strive
- Swear
- Swell
- Swim
- Take
- Tear
- Thrive
- Throw
- Tread
- Wax
- Wear
- Weave
- Write

#### Imperfect.
- graved
- grew
- hewed
- hid
- knew
- laded
- lay
- loaded
- mowed
- rang or rung
- rose
- rived
- ran
- sawed
- saw
- seethed or sod
- shook
- sheared or shore
- showed or showed
- sung or sang
- sunk or sank
- slew
- slid
- smote
- sowed
- spoke or spake
- spit or spat
- sprung or sprang
- stole
- strode or strid
- strove
- swore or swore
- swelled
- swum or swim
- took
- tore or tore
- throne or throne
- threw
- trod or trode
- waxed
- wore
- wove
- wrote or writ

#### Perfect Participle.
- graven or graved
- grown
- hewn or hewed
- hidden or hid
- known
- laden
- lain or lien
- laden or loaded
- mown or mowed
- rung
- risen
- riven
- run
- sown or sawed
- seen
- sudden
- shaken
- shorn
- shewn or shown
- sung
- sunk
- slain
- slidden or slid
- smitten or smit
- sown or sowed
- spoken
- spit or spitten
- sprung
- stolen
- stridden
- striven
- swollen or swelled
- swum
- taken
- torn
- thriven
- thrown
- trodden
- waxen
- worn
- woven
- written or writ

### DEFECTIVE VERBS.

Defective Verbs are those which are used only in some of their moods and tenses; as, am, was, been; can, could; may, might; shall, should; will, would, &c.

Note.—The whole number of verbs in the English language is about 4,300, including irregular and defective verbs, which amount to about 200.
ETYMOLOGY.

Perfect Participle.

<table>
<thead>
<tr>
<th>Present</th>
<th>Imperfect</th>
<th>Perfect Participle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Can</td>
<td>could</td>
<td>(wanting.)</td>
</tr>
<tr>
<td>May</td>
<td>might</td>
<td></td>
</tr>
<tr>
<td>Must</td>
<td>must</td>
<td></td>
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<td>Ought</td>
<td>ought</td>
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<tr>
<td>Quoth</td>
<td>quoth</td>
<td></td>
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<tr>
<td>Shall</td>
<td>should</td>
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<tr>
<td>Will</td>
<td>would</td>
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<td>Wis</td>
<td>wist</td>
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<td>Wit or wit</td>
<td>wot</td>
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</tbody>
</table>

EXERCISE—On the Verbs.

1. I write. John loves to read. The boy killed the bird. He committed a fault. We completed our journey. They have deceived me. He had resigned the office. I will submit. They will have dined before he arrives. He will have determined. Prepare your lesson. Know yourselves. Let him consider. Pardon. Allow me to speak. I can forgive. They may offend. You may go. He may overtake us. He would go. He may have resigned. They may have sold it. He could have gone. I may be there. If they sell it. You will receive it if they come. To see the sun is pleasant. If I should write. Can we trust him? Is he to be trusted? To have been admired avails him not. They ought to avoid bad company. Having a book. Writing a letter. Moving slowly.

2. He is admired. The man was condemned. You are loved. They are deceived. He has been honoured. They have been forgiven. He had been convicted. John was abused. Virtue will be rewarded. If I be admitted. If they were loved. Charles may be admired. He might be convinced. The boy may have been there. The person will have been executed before the pardon arrives. The book is now his, it was mine formerly. If I may be allowed to speak. Be thou a friend to the poor. Allow me to be your friend. The letter was written. He is paid. He has been forsaken. Thou

Questions.—What are defective verbs?

Questions on Exercise.—1. Point out the verbs. Are they regular, irregular, or defective; active, passive, or neuter? In what mood and tense, number and person, are they? Point out the participles. 2. Are the above verbs active, passive, or neuter? Tell their mood, tense, number, and person. Point out the participles, and tell what kind they are.

English language is used only in some was, been; can, will, would, &c.
mayst be loved. Ridiculed, persecuted and despised, he still maintained his principles. Being reviled we bless. Having been deserted he became discouraged. The sight being now, he was startled.

3. Learn, call, begin, hate, come, do, go, perceive, write, need, move, know, see, remember, permit, blow; regard.

CHAPTER VI.

Of Adverbs.

1. An Adverb is a part of speech joined to a verb, an adjective, and sometimes to another adverb, to express some quality or circumstances respecting it: as, "He reads well;" "A truly good man;" "He writes very correctly." Some adverbs are compared by er and est as, "Soon, sooner, soonest;" often, oftener, oftenest; those ending in ly are compared by more and most: as, "Wisely, more wisely, most wisely."

Note.—A short expression of two or more words frequently performs the office of an adverb, and is called an adverbial phrase such as, "In fine, in general, at most, at least, by no means, at all," &c.

Adverbs may be reduced to the following classes:

3. Of place: as, "Here, there, where, nowhere, anywhere, forward, backward, hence, thence," &c.

Questions on Exercise.—3. What verbs in paragraph the third are regular? What irregular, and why? Conjugate them in the present tense? What is the imperfect tense of each? The perfect? The pluperfect, &c. What is the imperative mood? The potential? The subjunctive? The infinitive? The participles? Conjugate them in the passive voice through all their moods and tenses.

Questions on Adverbs.—1. What is an adverb? How are some adverbs compared?
ETYMOLOGY.

6. Of manner or quality: as, "Wisely, justly, quickly, slowly, badly, ably," &c.

CHAPTER VII.

Of Prepositions.

1. Prepositions serve to connect words with one another, and to show the relation between them. They are for the most part set before nouns and pronouns: as, "He went from London to York," "She is above disguise;" "They are supported by industry."

2. The following is a list of the principal prepositions:

About amid before between except nigh
Above amidst behind betwixt for of
Across among below beyond from off
After amongst beneath but in on
Against around beside by into over
Along at besides down near round.

CHAPTER VIII.

Of Conjunctions.

1. A Conjunction is a part of speech that is chiefly used to connect sentences; so as, out of two or more sentences, to make but one. It sometimes connects only words. Conjunctions are principally divided into two sorts, the Copulative and Disjunctive.

The Conjunction Copulative serves to connect or to continue a sentence by expressing an addition, a sup-

Questions on Prepositions.—1. What is a preposition? 2. Recite the list of the principal prepositions.

Questions on Conjunctions.—1. What is a conjunction? How are they divided? What is the copulative conjunction?
position, a cause, &c.: as, "He and his brother reside in London;" "I will go if he will accompany me;" "You are happy because you are good."

2. The Conjunction Disjunctive serves not only to connect and continue the sentence but also to express opposition of meaning: as, "Though he was frequently reproved, yet he did not reform;" "They came with her, but went away without her."

The following is a list of the principal conjunctions:

The Copulative. And, that, both, for, therefore, then, since, because, wherefore.

The Disjunctive. But, than, though, either, or, unless, neither, nor, lest, yet, notwithstanding.

Note.—The same word is occasionally used as a conjunction and sometimes as a preposition, as, "I rest upon this argument;" "He arrived then, and not before;" in the first sentence then is a conjunction, in the second it is an adverb. "I submitted, for it was vain to contend;" "He contended for glory;" the first sentence, for is a conjunction; in the second it is a preposition.

EXERCISE.—On the Adverb, Preposition, and Conjunction

1. I have seen him once, and perhaps twice. Third and lastly, I will conclude. The task is already performed. We could not serve him then, but will hereafter. They travelled in haste through France towards Italy. From virtue to vice the progress is gradual. We often resolve, but seldom perform. We are wisely and happily directed. How sweetly the birds sing! Why art thou so heedless? When will he arrive? Where shall we stop? Mentally and morally we are afflicted. He lives within his income. The house was sold at a great price and above its value.

2. By diligence and frugality we arrive at competency. We are often below our wishes, and above our desert. Without the aid of charity he supported himself with credit. Though often advised, yet he does not reform. We must live temperately if we would be healthy.

Question on Conjunctions.—Recite the lists of conjunctions.

Questions on Exercise.—1. Point out the adverbs in the above exercise. 2. Point out the prepositions. The conjunctions. What parts of speech are all the other words?

Questions on Conjunctions.—2. What is the disjunctive?
ETYMOLGY.

CHAPTER IX.

Of Interjections.

1. Interjections are words thrown in between the parts of a sentence to express the passions or emotions of the speaker: as, Oh! I have alienated my friend; Alas! I fear for life.

2. Interjections are of various kinds: First; of Surprise; as, Really! sure! strange! Second; of Grief or Earnestness; as, Ah! alas! O! on! Third; of Temptation; as, Pho! fie! fudge! Fourth; of Calling: as, Lo! behold! hark! holloa! ho! Fifth; of Saluting: as, Welcome! hail! all hail!

Questions on Interjections.—What is an interjection? 2. What are the various kinds of interjections?

PARSING.

Parsing is usually denominated Etymological and Syntactical. By the former the Etymology of the parts of speech is given; by the latter the rules of Syntax for the agreement, government or position of words in a sentence, are shown. After the pupils have carefully examined the following table of parsing, which embraces both the Etymological and Syntactical system, and the specimens under it, they may be employed in parsing with great advantage. It is by no means necessary that they should commit to memory all the rules of Syntax before they proceed to this exercise; but, having learned the first rule, they should be obliged to correct and parse the exercise under it, and taught to apply the rule; and, as they advance, the same method should be observed, requiring them at the same time, if necessary, to apply the rules, which they have already committed to memory.

DIRECTIONS FOR PARSING.

First determine what part of speech the word is, then give all its attributes, according to the following system:

Article. Tell whether it is definite or indefinite.
Noun. Tell whether it is proper or common, give its gender, number, and case; if nominative case, point out

Reproof either softens or hardens its object. Neither prosperity nor adversity has improved him. Charles is esteemed, because he is both discreet and benevolent. John came sooner than James. He is as old as his class-mate, but not so learned. If thou wert his superior, thou shouldst not have boasted. One may easily deceive one’s self.

The adverbs in the above specimen are supported himself with three final conjuncts, but he does not reform. If the disjunctive be would be healthy.
the verb to which it is nominative; or if nominative
to no verb, tell what kind of nominative it is; if it be
in the possessive or objective case, point the word by
which it is governed, and repeat the rule of Syntax for
such government.

**Adjective.** Tell what degree of comparison, and what
word it qualifies.

**Pronoun.** Tell what kind; if personal, tell its gender,
number, and case, and why it is in such case.

**Verb.** Tell whether it is active, passive, or neuter; regu-
lar, irregular, or defective; tell its number, person,
mood, and tense; what nominative it agrees with
and give the rule of Syntax for such government.

**Adverb.** Tell what kind, and what word it serves to qualify:

**Preposition.** Tell the word it governs.

**Conjunction.** Tell whether copulative or disjunctive, and
point out the words or sentences it connects.

**Interjection.** Tell the kind.

---

**SPECIMENS OF PARSONG.**

"A virtuous son delights his father's heart."

*A* is an indefinite article. *Virtuous* is an adjective
the positive degree and qualifies *son*. *Son* is a noun
common of the masculine gender, third person, singular
number, and nominative case to the verb *delights*, ac-
cording to Note 3, under Rule I, which says, &c. *Del-
ights* is a regular active transitive verb, in the indicative
mood, present tense, third person, singular number, and
agree with its nominative case *son*, according to Rule I,
which says, &c.; and governs *heart* in the objective case
according to Rule IV. *His* is a possessive adjective pronoun.
*Father's* is a noun common, of the masculine gen-
der, third person, singular number, and in the possessive
case governed by the word *heart*, according to Rule VI.
*Heart* is a noun common, of the neuter gender, third
person, singular number, in the objective case, and
governed by the active-transitive verb *delights*, according
to Rule IV; and governs *father's* in the possessive case
according to Rule VII.

"Virtue will reward her followers."

*Virtue* is a noun common, of the feminine gender.
third person, singular number, and nominative case to
will reward. Will reward is a regular active-transitive
verb, of the indicative mood, first future tense, and in the
third person, singular number, to agree with its nominative
case virtue, according to Rule I, and governs followers
in the objective case, according to Rule IV. Her is a
possessive adjective pronoun. Followers is a noun common,
of the common gender, third person, plural number,
and in the objective case governed by will reward, ac-
cording to Rule IV.

"He walked into the garden."

He is a personal pronoun, of the masculine gender,
third person, singular number, and nominative case to
walked. Walked is a regular active-intransitive verb, of
the indicative mood, imperfect tense, third person, singu-
lar number, to agree with its nominative he, according to
Rule I. Into is a preposition, and governs garden in the
objective case, according to Rule V. The is a definite
article. Garden is a noun common, of the neuter gender,
third person, singular number, and in the objective case
governed by the preposition into, according to Rule V.

"Cicero, the orator, was a man of superior talents."

Cicero is a noun proper, of the masculine gender, third
person, singular number, and nominative case to was.
The is a definite article. Orator is a noun common, of
the masculine gender, third person, singular number, and
in the nominative case, in apposition to Cicero, according
to Rule X. Was is an irregular neuter verb, of the indica-
tive mood, imperfect tense, third person, singular number,
to agree with its nominative case Cicero, according to Rule
I. A is an indefinite article. Man is a noun common, of
the masculine gender, third person, singular number, and
the nominative case after the verb was, according to
Rule IX. Of is a preposition, and governs talents in the
objective case, according to Rule V. Superior is an ad-
jective in the positive degree, qualifying talents. Talents
is a noun common, of the neuter gender, third person,
plural number, and in the objective case governed by the
preposition of, according to Rule V.

"The man, who lives virtuously, will be rewarded."

Who is a relative pronoun, and has man for its antece-
Lives is a regular neuter verb, in the indicative mood, present tense, third person, singular number, agreeing with its nominative who, according to Rule XII. Virtuously is an adverb of manner or quality. Will be rewarded, is a regular passive verb, in the indicative mood, first future tense, and third person singular, agreeing with its nominative man, according to Rule I.

“To err is human.”

To err is a verb in the infinitive mood. Is is an irregular neuter verb, of the indicative mood, present tense, third person singular, to agree with its nominative who, according to Rule XII. Virtuously is an adverb of manner or quality. Will be rewarded, is a regular passive verb, in the indicative mood, first future tense, and third person singular, agreeing with its nominative man, according to Rule I.

“Let me go.”

Let is an irregular active-transitive verb, in the imperative mood, second person singular or plural, to agree with its nominative thou, or ye or you understood, and governs me in the objective case, according to Rule IV, and another governs go in the infinitive mood, according to Rule VII. Me is a personal pronoun, of the first person singular, common gender, and in the objective case governed by let, according to Rule IV. Go is an irregular active intransitive verb, in the infinitive mood, present tense, the sign to being understood, and governed by let, according to Rule VIII.

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PART III.
SYNTAX.

1. The third part of Grammar is Syntax, which treats of the agreement and construction of words in a sentence. A sentence is an assemblage of words, forming a complete sense. Sentences are of two kinds, simple and compound. A simple sentence has in it but one subject and one finite verb; as, “Life is short.” A compound sentence consists of two or more simple sentences connected together.

Question on Syntax.—1. What is the third part of Grammar? What does it treat? What is a sentence? How many kinds of sentence? What is a simple sentence? Compound sentence? What is a phrase?
Verb, in the indicative mood, in the singular number, or plural, to agree with the subject, and govern the sentence, as, “Life is short, and art is long.” A phrase is two or more words, forming generally a part of a sentence, and sometimes a whole sentence; as, “He endeavoured in a particular manner, to show his friendship.” “It is by no means just.”

2. Principal parts of a simple sentence are the subject, the attribute, and the object. The subject is the thing chiefly spoken of; the attribute is the thing or action affirmed or denied of it; and the object the thing affected by such action. The nominative denotes the subject, and usually goes before the verb or attribute; and the word or phrase denoting the object, follows the verb; as, “A wise man governs his passions.” Here, a wise man, is the subject; governs, the attribute, or thing affirmed; and passions, the object.

3. Syntax principally consists of two parts, Concord and Government.

Concord is the agreement, which one word has with another, in gender, number, case, or person. Government is that power, which one part of speech has over another, in directing its mood, tense, or case.

Note.—Besides the division of sentences into simple and compound they are also divided into Explicative, Interrogative, and Imperative. By the first something is declared or explained; as, “I write; he is loved;” by the second a question is asked; as, “Was it John?” by the third a command is given; as, “Go, thou traitor.”

To analyse a compound sentence is to show the simple sentences and phrases of which it consists.

EXERCISE.

Analyse the following sentences, and show the simple sentences of which they consist.

Many are the trials of the virtuous, but their reward will be great. It is an important truth, that religion, in simplicity and compunction, with sincerity, is the most powerful auxiliary of reason in promoting that peace of mind which renders us tranquil and happy under all the vicissitudes of life. A virtuous son loves his mother, venerates his third part of grammar.

Questions on Syntax.—2. What are the principal parts of a simple sentence? How many kinds of sentence? What is the subject? Attribute? The object? What is a compound sentence? What is the nominative, &c.? 3. Of what does Syntax consist? What is Concord? What is Government?
his father, and hearkens to their admonitions; he is at all

times condescending to his friends, respectful to strangers,
and obedient to his superiors. No man can serve two
masters: for he will either despise the one, and cling to
the other; or serve the one, and despise the other.

RULE I.

A Verb must agree with its nominative case in number
and person; as, "I learn," "Thou art improved," "The
birds sing."

Note 1.—The infinitive mood, or part of a sentence, is sometimes
put as nominative case to the verb; as, "A desire to excel others is
virtue and learning is commendable." The infinitive mood may
also be taken as the objective case after an active verb; as, "The
boys love to play." "The girls love to work." The infinitive mood
in both the above instances has much the nature of a substantive,
expressing the action itself which the verb signified; for the sentence
"The boys love to play," is the same as, "The boys love to play
the girls love work," &c.

Note 2.—Every form of the verb, except the infinitive mood
participle, ought to have a nominative case either expressed or im-
plicated; as, "Awake; arise!" that is, "Awake ye, arise ye."

Note 3.—Every nominative case, except the case absolute, when an address is made to a person, should belong to some verb either expressed or implied; as, "Why wrote this book?" "John, that is, "John wrote it."

Note 4.—When a verb comes between two nouns, either of which
may be understood as the subject of the affirmation, it may agree
with either of them, but most generally with that which stands
nearer to it; as, "His meat was locusts and wild honey;" "The
wages of sin is death."

Note 5.—When the nominative case has no personal tense of a
verb, but is placed before a participle, independent of the rest of the
sentence, it is called the case absolute; as, "Shame being lost, a
virtue is lost."

Note 6.—The nominative case is generally placed before the verb
but it is sometimes put after the verb in a simple tense, and before
the verb or participle in a compound tense. The following are the
principal cases in which the verb precedes the nominative;—

First.—When a question is asked, a command given, or a wish
expressed; as, "Confide in thou in me! Read thou: Long live the
queen."

Second.—When a supposition is made without the conjunction
if; as, "were it not for this," "Had I been there."

Third.—When the verb is preceded by the adverbs here, then,
thus, &c.; as, "Here am I; There was he slain; Then were
one of the twelve; Thus ended the affair."
longer generally it active

the
be

1. To live soberly and piously are required of all men.

To restrain their passions are their delight; to conquer evil habits are their glory. To be temperate in eating
and drinking, to take exercise in the open air, and to
preserve the mind free from tumultuous emotions, is the best
preservatives of health. That it is our duty to promote
the purity of our minds and bodies, to be just and kind to
our fellow creatures, and to be faithful to Him that made
us, admit not of any doubt in a rational mind. The
industrious love to work. The vain love to be admired. The
studious desire to improve.

SYNTAX.

55

Observation.—The phrases, as follows, as appears, &c., are
sometimes called impersonal verbs, and should be confined to the
singular number, and such as follow, such as appear, to the plural;
the arguments were such as follow, &c. The expressions, methinks
and methought, seem to be exceptions to Rule I; as, “Methinks
I hear;” “Methought that all was lost.” The pronoun in the first
person singular, and in the objective case, is taken as nominative to
the verb in the third person singular. These anomalies in the
language are few, and seem to wear in some respects the character
of adverbial phrases.

N. B.—The pupils may be required to correct the exercises that
follow, either in writing or verbally, at the discretion of
the Teacher; it would, however, be better to allow the scholars,
while they are studying the grammar for the first time, to correct the
exercises verbally, and afterwards to furnish a written correction of
the same. The numbers to the exercises correspond with the numbers
attached to the notes under the respective rule. As the rules
of Syntax are generally short, questions on them have been dispensed
with.

EXERCISE—For Correction.

The school of experience teach many useful lessons.
Disappointments sink the heart of man, but the renewal
of hope give consolation. The fame of this person and
of his actions were diffused throughout the country. The
inquisition is generally talkative. What signifies good
opinions when our conduct is bad? We may suppose
there was more impostors than one. I have considered
what have been said on both sides. If thou would be
healthy, live temperately. He canst not blame me. He
shouldst have written before this time. A variety of
blessings have been conferred upon us. In piety and
virtue consist the happiness of man.

1. To live soberly and piously are required of all men.

To restrain their passions are their delight; to conquer
evil habits are their glory. To be temperate in eating
and drinking, to take exercise in the open air, and to
preserve the mind free from tumultuous emotions, is the best
preservatives of health. That it is our duty to promote
the purity of our minds and bodies, to be just and kind to
our fellow creatures, and to be faithful to Him that made
us, admit not of any doubt in a rational mind. The
industrious love to work. The vain love to be admired. The
studious desire to improve.
2. If the privileges, which he has long enjoyed, should now be wrested from him, would be a flagrant injustice. These articles we imported from China, and are similar to those which we brought from Africa.

3. Virtue, however it may be neglected for a time, men are so constituted as ultimately to acknowledge genuine merit.

4. The crown of virtue is peace and honour. His chief occupation and employment were controversy.

5. Him being destroyed, the place may be easily taken. The business being concluded, the Senate adjourned. The cloth being removed from the table, he desired the servant to bring in the wine. Charles being absent, Henry was unable to perform the task.

Note.—In the three last sentences no errors will be found; the pupil is only required to point out the case absolute.

RULE II.

Two or more nouns, or a noun and pronoun, in the singular number, connected by a copulative conjunction, expressed or understood, must have verbs, nouns, and pronouns, agreeing with them in the plural number; as

"Socrates and Plato were wise; they were the most eminent philosophers of Greece."

Note.—If the singular nouns and pronouns, which are connected by a copulative conjunction, be of several persons, in making the plural pronoun agree with them, in person the second takes place of the third, and the first of both; as, "Thou and he may share between you;" "James, and thou, and I, are attached to our country."

Observation.—When the nouns are nearly related, or scarcely distinguishable in sense, and sometimes even when they are very different, some authors have thought it allowable to put the verbs, nouns and pronouns in the singular number; as, "Tranquillity and peace dwells here." They support the above construction by saying that the verb may be understood; as, "Tranquillity dwells here and peace dwells here;" but it is evidently contrary to the first principles of grammar to consider two distinct ideas as one.

EXERCISE.—For Correction.

The prince and the people was to blame. Virtue, honour, may, even self-interest, conspires to recommend the measure. The ship and all the cargo was destroyed; tain. Tranquillity and peace dwells here. In unity consists thecare welfare and security of every society. Time and the prom.
When a disjunctive conjunction occurs between two nouns or pronouns, the verb, noun, or pronoun referring to them, must be in the singular number; as, "Ignorance or negligence has caused this mistake." "John, James, or Joseph intends to accompany me."

Note 1.—When singular nouns, or a noun and pronoun, of different persons, are disjunctively connected, the verb must agree with that person which is placed nearest to it; as, "I or thou art to blame?" "Thou or I am in fault."”

Note 2.—When a disjunctive occurs between a singular noun or pronoun, and a plural one, the verb must agree with the plural noun or pronoun; as, "Neither poverty nor riches were injurious to them;" "I or they were offended by it." But the plural noun or pronoun, when it can be conveniently done, should be placed next to the verb.

EXERCISE.—For Correction.

Man's happiness or misery are in a great measure placed in his own hands. In many minds there are neither knowledge nor understanding. Speaking impatiently, or any thing that betrays inattention or ill-humour, are certainly criminal. When sickness, infirmity, or reverse of fortune afflict us, the sincerity of friendship is proved. Death, or some worse misfortune, soon separate them.

1. Either thou or I art mistaken. I or thou am the person. Thou or he art the man. George or I has written.

2. Both of the scholars, or one of them at least, was present. The ship was recovered, but neither the captain nor sailors saved. The deceitfulness of riches or the cares of life has choked the seeds of virtue in many a society. Time and is promising mind.
RULE IV.

Active-transitive verbs govern the objective case; as, "Truth ennobles her;" "She comforts me;" "He closed the book;" "Virtue rewards her followers."

Note.—Neuter verbs of motion and change are varied like the active, and also admit the passive form, retaining still the neuter signification; as, "I come, thou comest; He comes, I go, he goes;" &c. Passive form, "I am come, Thou art come, He is come, I am gone, he is gone," &c.

Observation.—Sometimes a part of a sentence is taken as the objective case after an active-transitive verb; as, "Let us consider how pleasing is the practice of virtue, and how great will be the reward."

Neuter verbs never act upon or govern an objective case; but certain active-intransitive verbs admit after them in some few instances an object, and may in those cases be taken as active-transitive; as, "To dream a dream; He runs a race; He walks the horse; She danced the child." Active-transitive verbs are sometimes improperly made intransitive; "He thinks to ingratiate with him by calumniating me;" it should be, "to ingratiate himself.

EXERCISE.—For Correction.

They, who opulence has made proud, and who luxury has corrupted, cannot relish the simple pleasures of nature. He and they we know. The man, who he raised from obscurity, is dead. Who did they entertain so freely? That is the friend, who you should receive. He invited my brother and I to see him. He, who committed the offence, you should correct, and not I who am innocent. They, who he had most injured, he had the greatest reason to love.

1. If such maxims and such practices prevail, what has become of decency and virtue? The whole obligation of that law and covenant has also ceased. The mighty rivals are now at length agreed. He was entered into the connection before the consequences were considered.

RULE V.

Prepositions govern the objective case; as, "I have heard a good character of her;" "From him, that is needy, turn not away."

Note 1.—The prepositions to, for, and from, are often understood, chiefly before pronouns; as, "Give me the book; Get me the paper;" that is, "to me, for me."
It asc, Who Ii > as, lan, who he iho know to assisted the stale. He is come, I engaged charge." ccrning anil They to "_when "declaration oflor
'}* iiousc." say, nothing such relative thought upon. He going."
—— An accurate and appropriate use of the prepositions is of great
importance. First. The preposition of is often improperly used
for on, in, &c.; as, "He is resolved of going to the city;"
"on going." "He was dependent of the crown;" "on the crown."
"He was eager of recommending it;" "in recommending it."
Second. To and for are often incorrectly used for other prepositions;
as, "You have bestowed your favours to the most deserving person;"
"upon the most? &c. "He was accused for betraying the interests
of the country;" "of betraying? &c. "In compliance to the
declaration;" "with," &c. Third. With respect to the prepositions
with, on, upon, in, from, &c., they are frequently misapplied;
as, "He reconciled himself with the king;" "to the king;" "How
I thought on it, I would have done it;" "thought of it;" "They
should be informed in some parts of his character;" "about or con-
cerning some parts." "He took them into his charge," "under his
charge." "The variety of factions into which the country is
engaged;" "in which." "He should profit from experience;"
"by experience." The preposition to is put before nouns of place
when preceded by verbs of motion; as, "I went to the city."

**EXERCISE—For Correction.**

We are all accountable creatures, each for his-self. To who will I give it? It is not with I that he is engaged. They willingly and of theirselves endeavoured to take up the defence. He laid the suspicion upon somebody, I know not who, in the company. He is a friend, who I am highly indebted to. Who do you speak to?

1. Lend me your hat. Give John the book. Get him the paper. He was banished the country.

2. To have no friend, whom we heartily wish well to, and whom we are warmly concerned for, is a deplorable state. Whom did you receive it from?

**RULE VI.**

Participles, derived from active-transitive verbs, govern
the objective case; as, "Seeing his friend in distress, he assisted him." "Having finished the letter, he sent it to the office." "Having finished his work, he submitted it."
One noun governs another signifying a different thing, in the possessive or genitive case, as, "My father's house;" "My father's happiness." Pronouns in the possessive case are also governed by the nouns which follow them; as, "Every tree is known by its fruit."

**Rule V.**

A participle signifies a thing in the present or future tense. It is often used in the English language for the sake of emphasis, as in the following examples:

1. By being too eager for the pursuit of science, he was very disappointed. He went through the work early, they have a part of the labour, shall share the reward. The rules have been broked. The French language is much spoken.

2. Estimating themselves wise, they became fools. I could not avoid considering them in some degree as enemies to me, suspecting not only them, but they also.

**Exercise—For Practice.**

Give the English equivalent of the following French sentences as spoken and written:

- "Le livre est sur la table." (The book is on the table.)
- "Il va à l'école." (He goes to school.)
- "Nous allons à la piscine." (We go to the pool.)
- "Elle est en retard." (She is late.)
- "Vous êtes content de lui." (You are pleased with him.)
- "Il est allé au cinéma." (He went to the cinema.)
- "Nous avons bu du vin." (We drank wine.)
- "Elle a écrit une lettre." (She wrote a letter.)
- "Nous avons mangé des fruits." (We ate fruits.)
- "Il a joué au football." (He played football.)

Note: When the perfect participle and imperfect tense are different, as, it is improper to say: "He began; He ran. They come; Charles did it." It should be: "He began; He ran; They come; Charles did it."
father, mother, and uncle’s advice.” But, if any words intervene, it is proper that the sign of the possessive should be annexed to each; as, “They are John’s, as well as Eliza’s, books.”

Note 2.—In poetry the additional s is frequently omitted, but the apostrophe retained; as, “The wrath of Pelcus’ son.” Sometimes, also, the apostrophic s is omitted even in prose, particularly when it occasions a hissing sound, or a difficulty of pronunciation; as, “For conscience’ sake;” “For goodness’ sake.”

Note 3.—Little explanatory circumstances should not be used between the possessive case, and the words which follow it; as, “She extolled her friend’s excellent work, as she called him;” or better, “The excellent work of her friend.”

Note 4.—When a sentence consists of terms signifying a name and an office, that which signifies the name of the person should be put in the possessive case; as, “I left the parcel at Smith’s the bookseller.” A phrase, in which the words are so closely connected as to admit of no pause before the conclusion, requires the possessive sign at or near the end of the phrase; as, “Whose prerogative is it? It is the queen of Great Britain’s;” “The lord mayor of London’s authority.” Nouns in apposition, which follow each other in quick succession, have also the possessive sign; as, “The emperor Leopold’s;” “For David my servant’s sake.”

Note 5.—If the application of the possessive case should occasion an unpleasant sound, the particle of, which expresses the same relation, should be used in its place; as, “The general in the army’s name;” it should be, “in the name of the army;” “The Commons’ vote;” “Of the Commons;” “The country’s condition;” “Of the country;” “The king in parliament’s name;” “in the name of parliament.”

Note 6.—In some cases both the possessive termination and the preposition of may be used; as, “It is a discovery of Sir Isaac Newton’s.”

Observation.—The pronoun his, when used apart from the noun to which it relates, is to be considered as the possessive case of the personal pronoun; but when united with a noun, as a possessive adjective pronoun; as, “The book is not mine, but his;” “This composition is his;” “His house;” his hat.”

When an entire clause of a sentence, beginning with a present participle, is used as one name, or to express an idea or circumstance, the noun, on which it depends, may be put in the possessive case; as, “Much will depend on the pupil’s composing, but more on his reading frequently.”

EXERCISE.—For Correction.

My ancestors virtue is not mine. His brothers offence will not condemn him. I will not destroy the city for ten sake’s. A mothers tenderness and a fathers care are natures gifts for mans advantage. A mans manner's
frequently influence his fortune. Wisdoms precepts' form the good man's interest.

1. It was the men's, women's, and children's lot to suffer. Peter's, John's, and Andrew's occupation was that of fishermen.

2. And he cast himself down at Jesus' feet. Moses' rod was turned into a serpent. For Herodias' sake, his brother Philip's wife.

3. They condemned the prodigal's, as he was called, extravagant conduct. They obeyed the protector's, as they stilled him, imperious mandates.

4. I bought the paper at Moore's, the bookseller's. The silk was purchased at Brown's, the mercer's. This palace had been the grand sultan's Mahomet's. I will not for David's thy father's sake.

5. The world's government is not left to chance. She married my son's wife's brother. It is not necessary to have the physician's and surgeon's advice.

6. This picture of the king's does not much resemble him. The estate of the corporation's is much encumbered.

What can be the cause of parliament neglecting the business? Much depends on the rule being observed, The time of William making the experiment arrived.

RULE VIII.

One verb governs another, that follows it, or depends upon it, in the infinitive mood; as, "Cease to do evil;" "Learn to do well;" "We ought to love our enemies."

Note 1.—When the infinitive mood is preceded by the verbs bid, dare, need, see, make, hear, feel, and let; the sign to is generally omitted; as, "I bade him do it; You dare not strike him; They need not proceed; I saw him do it; I heard him say it; Let Charles read."

Note 2.—The infinitive mood is frequently governed by adjectives, nouns, and participles; as, "He is eager to learn;" "They have a desire to improve;" "Endeavouring to persuade."

Observation.—The infinitive mood is sometimes made absolute, or independent of the rest of the sentence; as, "To confess the truth, I was in fault." "To speak candidly, I do not know." The infinitive mood is occasionally put after the word as in the following manner; "Since he was so candid as to acknowledge his fault, I will pardon him." "Fear nothing so much as to commit a fault."
EXERCISE—For Correction.

1. I dare not to proceed so hastily lest I should give offence. He bade his friend to receive the favour. We have seen him to go into the house. They heard the bird to sing. Let the boy to read. He made me to do it. I bid him to say it. The multitude wondered when they saw the lame to walk and blind to see. Charles saw him to commit the fault. Let the bird to go.

RULE IX.

The verb To be through all its variations has the same case after it as before it; as, "I am he;" "Idleness is the parent of many vices;" "We at first took it to be her;"

Note 1.—When the verb to be is understood, it has also the same case before and after it; as, "He seems the leader of the party;" that is, "to be the leader," &c.

Note 2.—Passive verbs, which signify naming, calling, &c., and certain neuter verbs, have the same case before and after them; as, "He was called Caesar;" "She was named Mary;" "The general was saluted emperor;" Homer is styled the prince of poets;" "He became my friend;"

EXERCISE—For Correction.

You may be afraid, it is him indeed. Be composed, it is me. I would act the same part if I were him. He so much resembled my brother that at first sight I took it to be he. After all their professions can it be them? If it were not him, who do you imagine it to have been? Whom do you think he to be?

RULE X.

Nouns, which signify the same thing, are put by apposition in the same case; as, "Johnson, the Senator, has arrived;" "Cicero, the orator;" "I consulted Williams, the lawyer;"

Note 1.—Nouns, which are placed by apposition in the same case, always agree in number and person; as, "I, Paul the Apostle, write to you;" "We, the representatives of the people;"

Note 2.—Nouns are frequently put in apposition to pronouns, and sometimes to sentences, or parts of a sentence; as, "I, the president of the association;" "Can matter exist and not exist at the same time? an absurdity too gross to be confuted;"

Note 3.—When an address is made, the person or thing addressed is the nominative in apposition to thou, ye, or you, generally understood; as, "John, assist me," that is, "thou John;" "Gentlemen of the jury;" "ye or you gentlemen;"
ENGLISH GRAMMAR.

Note 4.—Nouns, used to describe other nouns, stand in apposition to the nouns they describe; as, "John Hickman, of Baltimore city, sold the book;" "William Henry Harrison was president;"

Observation.—Nouns in apposition appear to be thus situated merely for the sake of brevity; the interposition of the relative and the verb, will generally break the construction: as, "George I. king of Great Britain;" that is, "George I. who was king;" &c.; "Cicero, who is styled the orator. The words king and orator in the latter sentences, are in the nominative case, according to Rule IX.

EXERCISE.—For Correction.

1. Johnson, the senators, will propose the measure. I, James, the first, kings of England. I sent it to ye, the printer. Taylor, the generals of the army, sends this order to Hamilton, the commanders of the fort. I, Caesar, the consuls, issue the proclamation. We, the representatives of the people in congress assembled, assume the responsibility that may follow from this measure.

RULE XI.

Pronouns must always agree with their antecedents, and nouns for which they stand, in gender and number; as, "This is the friend whom I love;" "That is the vice which I hate;" "The king and the queen have put on their robes.

The relative is of the same person as the antecedent, and the verb agrees with it accordingly; as, "Thou who lov'st wisdom;" "I who speak from experience;"

Note 1.—Personal pronouns, being used to supply the place of the noun, are not employed in the same part of a sentence as the noun which they represent; as, "The king, he is just;" "I saw her the queen;" it should be, "The king is just;" "I saw the queen;"

Note 2.—The pronoun that is frequently applied to persons, as well as to things, but, after an adjective in the superlative degree, and the word same, it is generally used in preference to who or which; as; "Catiline's followers were the most profligate that could be found in any city;" "He is the same man that I saw before." There are cases in which we cannot conveniently dispense with this relative; First; after who, when used as an interrogative; as, "Who, that has any sense of religion, would have argued thus?" Secondly; When persons make up a part of the antecedent; as, "The woman, and the estate, that became his fortune, were too much for his consideration;"

Note 3.—The pronouns whichever and whosoever, &c. are elegantly divided by the interposition of the corresponding noun; as, "On which side seyer he cast his eyes;"
Note 4.—The objective case of the personal pronouns is often improperly used for the nouns of these books. The nominative case, however, is properly used in the pedestal to those as: 'They who read.' Instead of these words, "the pronoun relative who should be a noun or person" is used anywhere. The following are examples of persons, or to the general terms of men: "The following are casts of the court who are properly used to express the whole or part of a sentence, as: "He was his name was."
EXERCISE—For Correction.

They, which seek wisdom, will certainly find her. The male among birds seem to discover no beauty but in the colour of its species. Rebecca took goodly raiment which were with her in the house and put them upon Jacob. The wheel killed another man, which is the sixth which lost their lives by this means. The fair sex, whose task is not to mingle in the labours of public life, has its own part to act.

I do not think that any one should incur censure for being careful of their reputation. Thou, who has been a witness of the fact, can give an account of it. The mind of man cannot be long without some food to nourish the activity of his thoughts. The exercise of reason appears as little in these sportsmen as in the beasts whom they hunt, and by whom they are sometimes hunted.

1. Whoever entertains such an opinion, he judges erroneously. The cares of this world, they often choke the growth of virtue. Disappointments and afflictions, they often improve us.

2. Moses was the meekest man whom we read of in the Old Testament. Humility is one of the most amiable virtues which we can possess. They are the same persons who assisted us yesterday.

3. Howsoever beautiful they appear, they have no real merit. On wh ichsoever side they are contemplated.

4. Which of them two persons has most distinguished himself. None suffer injuries more impatiently than those that are most forward in committing them.

5. He would not be persuaded but what I was in fault.

6. He instructed and fed the crowds who surrounded him. The courts, who gives currency to manners, ought to be exemplary. He was the ablest minister which James possessed. I am happy in the friend which I have long proved.

7. The child whom you have just seen. He is like a beast of prey who destroys without pity.

8. Having once disgusted him, he could never regain the favour of Nero, who was another name of cruelty. Flattery, whose nature is to deceive, should be avoided.

9. He would not be persuaded but what I was in fault.

10. Howsoever beautiful they appear, they have no real merit. On wh ichsoever side they are contemplated.

Note. The words in italics are the answers to the questions; and the words which in italics are the answers to the questions.

Observe. The words in italics are the answers to the questions; and the words which in italics are the answers to the questions.

We can say of each other, that our friends are the persons, to whom we give currency to manners; the caprices of the court, are the courts, which give currency to manners.

Which of them two persons has most distinguished himself. None suffer injuries more impatiently than those that are most forward in committing them.

He was the ablest minister which James possessed. I am happy in the friend which I have long proved.

The child whom you have just seen. He is like a beast of prey who destroys without pity.

Having once disgusted him, he could never regain the favour of Nero, who was another name of cruelty. Flattery, whose nature is to deceive, should be avoided.

I am happy in the friend which I have long proved.

From the Good Book.
9. Ah! unhappy thou. Oh! happy we, surrounded by so many blessings.

10. It is remarkable his continual endeavours to serve us after our ingratitude towards him.

RULE XII.

The relative is the nominative case to the verb, when no nominative comes between it and the verb; as, “The master who taught us.” “The trees which were planted.”

When a nominative comes between the relative and the verb, the relative is governed by some word in its own member of the sentence; as, “He, who preserves me, to whom I owe my being, and whom I serve, is eternal.”

Note.—When a question is asked, the noun or pronoun, containing the answer, must be in the same case as that which contains the question; as, “Whose books are these?” “They are John’s.” “Of whom did he buy them?” “Of the bookseller.”

Observation.—When the antecedent and relative both become nominatives, each to different verbs, the relative is nominative to the former, and the antecedent to the latter verb; as, “True Philosophy which is the ornament of our nature, consists in the love of our duty.”

EXERCISE.—For Correction.

We are dependent on each other’s assistance; whom can subsist by himself? If he will not hear his best friend, whom will be sent to admonish him? The persons, who conscience and virtue support, may smile at the caprices of fortune. That is the student, to who I gave the book, and whom, I am persuaded, deserved it. Who was the money paid to?

RULE XIII.

When the relative is preceded by two nominatives of different persons, the relative and the verb may agree in person, with either according to the sense; as, “I am the man who command you;” or, I am the man who commands you.”

Observation.—When the relative and the verb have been determined to agree with either of the preceding nominatives, that agreement must be preserved throughout the sentence; as, “I am the Lord, who maketh all things and stretcheth forth the heavens,” &c.

EXERCISE.—For Correction.

I am the teacher, who adopt that sentiment, and maintains the propriety of such measures. Thou art the man.
who hath often relieved me, and who has not deserted me in the hour of need. I am the man who approves, and recommend the measure.

RULE XIV.
A collective noun, or a noun of multitude, may have a verb or pronoun agreeing with it either in the singular or plural number, according to the unity or plurality of the idea which it conveys; as, “The meeting was large;” “The committee were divided in their opinions;” “The nation is powerful;” “My people do not consider, they have not known me.”

EXERCISE.—For Correction.
The people rejoices in that which should give it sorrow. The flocks, and not the flocke, are the objects of the shepherd’s care. The crowd were great. The British parliament are composed of a king or queen, lords, and commons. When a nation complain, the rulers should listen to their voice. Why do this generation look for greater evidence?

RULE XV.
Conjunctions connect the same moods and tenses of verbs, and cases of nouns and pronouns; as, “Candour is to be approved and practised;” “I respect and reverence the man;” “John and Francis were school-fellows.”

Note.—Conjunctions are sometime made to connect different moods and tenses of verbs, but in those instances the nominative should be generally repeated; as, “He is dangerously ill, but he may recover.”

EXERCISE.—For Correction.
Professing regard, and to act differently, discover a base mind. My brother and him are well. You and us enjoy many privileges. She and him are very unhappily connected. To be moderate in our views, and proceeding moderately in the pursuit of them, is the best way to ensure success. Between I and him there is some disparity of years.

RULE XVI.
Some conjunctions require the indicative, and others the subjunctive mood after them. It is a general rule that, when any thing contingent or doubtful is implied, the subjunctive should be used; as, “If I were to write, he would not regard it;” “He will not be pardoned unless he repent.”
Conjunctions, that are of a positive and absolute nature, require the indicative mood; "As virtue advances, so vice recedes." "He is healthy, because he is temperate."

**Note 1.**—The conjunctions if, though, unless, except, whether, &c., generally require the subjunctive mood after them; also lest and that, when annexed to a command; as, "Love not sleep, lest thou come to poverty;" "Take heed that thou speak not to Jacob."

**Note 2.**—Both the indicative and subjunctive are sometimes improperly put after the same conjunction in the same sentence, and under similar circumstances; as, "If there be but one body of legislators, it is no better than a tyranny; if there are two, there will be a casting voice;" it should be, "if there be two," &c.

**Note 3.**—An ellipsis in the conjunctive form of speech often creates irregularities in construction of sentences; as, "We shall overtake him though he run?" that is, "though he should run."

**Note 4.**—The auxiliary have in the perfect tense of the subjunctive mood is sometimes improperly used instead of hast and has; as, "If thou hast determined, we must submit;" "Unless he has consented;" it should be, "hast determined; has consented."

**Note 5.**—The auxiliaries had, shall, and will, are sometimes improperly used in the pluperfect and future tenses of the subjunctive mood, instead of hadst, shalI, and wilI; as, "If thou had applied thyself;" "Unless thou shall speak the truth;" "If thou will undertake the business."

**Note 6.**—The auxiliaries of the potential mood, when applied to the subjunctive, do not change the termination of the second person singular. We properly say; "If thou must or cannot go;" "Though thou mightst bve," &c. But the second person singular of the imperfect tense in the subjunctive is sometimes improperly used; as, "If thou loved him truly;" "Though thou didst conform." The verbs should be lovest and didst.

**Note 7.**—Some conjunctions have corresponding conjunctions belonging to them, either expressed or understood; as,

1. Though—yet, nevertheless; "Though he was rich, yet he became poor."
2. Whether—or; as, "Whether he will or not, I cannot tell."
3. Neither—nor; as, "Neither he nor I am in fault."
4. As—us, and as—so; expressing a comparison of equality; as, "She is as amiable as her sister." "As the stars, so shall thy seed be."
5. As—so, and as—so; expressing a comparison of equality; as, "As one dieth, so dieth the other." "To see thy glory so as I have seen," &c.
6. As—so, and as—so; expressing a comparison of quality; as, "Pompey was not so great a gentleman as Caesar.
7. So—as; with a negative and adjective, expressing a comparison of quality; as, "He was so fatigued that he could scarcely move."
Observation.—Contingency and futurity both concur in the proper use of the subjunctive mood; therefore, whenever contingency and futurity are not expressed, it is not proper to turn the verb from its significance of present time, or to vary its form or termination. If the person or thing, which forms the subject of discourse, is represented in a certain state or condition, or in the act of performing some action at the present time, the verb should be in the indicative mood, although preceded by a conjunction implying contingency; as, "Though he is sick, he may recover." "If he thinks as he speaks, he may be trusted." In the above examples contingency is expressed without futurity; in the following contingency and futurity are both implied, and the use of the subjunctive is proper; as, "He will not be pardoned unless he repent." "If thou injure another, thou wilt injure thyself." If, with but following it, when futurity is denoted, requires the subjunctive mood; as, "If he do but touch the hills, they shall smoke." The particle as after the words such and many has the force of a relative pronoun; as, "Let such as presume." "As many as were ordained."

EXERCISE—For Correction.

If he acquires riches, they will corrupt his mind. Though he urges me yet more earnestly, I shall not comply unless he advances more forcible reasons. I shall walk in the fields today unless it rains. As the teacher were present, the pupils behaved properly. She disapproved the measure, because it was very improper. Though he be her friend, he does not attempt to justify her conduct.

1. I will submit if he convinces me of my error. Unless I am present, he will not succeed. If John was to accompany me, I would feel safe. Despite no condition of life, lest it happens to be your own. Let him, that is sanguine, take heed lest he miscarries. Take care that thou breakest not the rules. If he does but intimate his desire, it will be sufficient.

2. If one man prefer a life of industry, it is because he has an idea of comfort in wealth; if another prefers a life of gaiety, it is from a like idea concerning pleasure. No man engages in that business unless he aim at reputation, or hopes for some advantage.

3. Unless he learns faster, he will be no scholar. Though he falls, he shall not be utterly cast down. On condition that he comes, I will consent to stay. Till repentance composes his mind, he will be a stranger to peace. Though virtue appear severe, she is truly amiable. Unluckily, though we have not succeeded in our present efforts, there is no reason to despond; if we persevere, I am persuaded we shall have success.

4. If a woman can but restrain her children, it is easy to govern them. If we had the same office.

5. Unless they do what we shall prescribe, it is not easy to persuade them. If we have had success.

6. If they support me in my business, I shall be able to foresee consequences. If thou dost deceive me.

7. No man desires advantage which he cannot attain; he is not willing to be the subject of any harm. He is not so much as he can do himself, nor sufficient to draw such an advantage; or direct, or in whatever manner of knowledge, he has need as he has presented.

Exercise.

Every work to some extent is the result of skill, or the skill is the cause of the work. Adjuncts are those names which are necessary to complete the predicate. Books; other. Note that reference to the present time is expressed by the present tense, and other. Note that reference to the future time is expressed by the future tense.
SYNTAX.

4. If thou have promised, be faithful to thy engagements. Though he have proved his right, he will not exact it. Unless he have improved, he is unfit for the office.

5. Unless thou shalt see the propriety of the measure, we shall not desire thy support. Though thou wilt not acknowledge it, thou cannot deny the fact. If thou had succeeded in the measure.

6. If thou may share the labour. Unless thou can support the cause, give it up. Though thou might have foreseen the danger, thou couldst not have avoided it. If thou could convince him.

7. Neither hunger or cold could weaken his resolution. He is not as learned as his brother. He was so fatigued as he could scarcely move. Charles would not eat it, nor suffer John to do so. He is not as eminent and as much esteemed as he thinks. I will present it myself, or direct it to be given to him. I must be so candid to own the fault. Be ready to succour such persons who need assistance. Germany ran the same risk as Italy had.

RULE XVII.

Every adjective, and every adjective pronoun, belongs to some noun expressed or understood; as, "He is a good, as well as a wise man." "Few are happy," that is "persons."

Adjective pronouns must agree in number with the nouns to which they relate; as "This book," "these books;" "that book;" "those books;" "another road;" "other roads."

Note 1.—The phrases this means and that means are used only in reference to the singular number, and these means and those means, to the plural; as, "By this means they escaped." "By that means he gained his point." "The pupils were attentive, industrious, and obedient; and by these means they acquired knowledge."

Note 2.—When two persons or things are spoken of in a sentence, that refers to the former and this to the latter; as, "Both wealth and poverty are temptations; that tends to excite pride, this, discontent."
Note 3.—The distributive adjective pronouns *each, every, either*, agree with nouns, pronouns, and verbs, of the singular number only; as, "Each of the workmen received his wages." "Every tree is known by its fruit." "Either of the two is eligible."

Note 4.—Adjectives are sometimes improperly applied as adverbs; as, "Indifferent honest; excellent well," &c. for "Indifferently honest; excellently well," and adverbs again are often improperly used for adjectives; as, "The tutor addressed him in terms rather warm, but suitably to his offence;" "suitable." 

Note 5.—Double comparatives and superlatives should be avoided; as, "A worse conduct;" "A more scurril temper," "The most strictest sect;" it should be, "worse conduct; more serene; strictest;" &c.

Note 6.—In some cases the adjective should not be separated from the noun to which it belongs; as, "A large enough number;" it should be, "A number large enough;" 

Note 7.—The adjective in English is usually placed before the noun; as, "A generous man;" but it is sometimes put after the noun:

1. When something depends upon the adjective, or when it gives a better sound; as, "A man generous to his enemies;" "A tree three feet thick;"

2. When the adjective is emphatical; as, "Alexander the Great;" "Louis the Bold;"

3. When several adjectives belong to the same noun; as, "A man just, wise, and charitable;"

4. When the verb *to be*, in any of its forms, comes between a noun and an adjective, the adjective may either precede or follow the noun; "The man is happy, or happy is the man, who lives virtuously;"

5. When the adjective is preceded by an adverb, or expresses some circumstance of a noun placed after an active verb; as, "A boy regularly studious." "Vanity often renders its possessor despicable;"

Observation.—Adjective pronouns in the plural number will sometimes properly associate with a singular noun; as, "Our desire is that you accept the favour." "We received their resignation."

The adjective many, with the indefinite article *a* after it, is sometimes used with a noun in the singular number; as, "Many a gem." "Many a flower," &c. These phrases refer to many gems and many flowers considered separately and not collectively.

EXERCISE.—For Correction.

These kind of indulgences soften and injure the mind. Instead of improving yourselves you have been playing this two hours. Those sort of favours did real injury. The board is three foot broad. How many sorrows should we avoid, if we were not industrious to make it.

1. Change the poor. Here we should see the meaner.
2. Relate the benevolent situation. Both the poor and the pitiable situations are usually the most salutary. He who has a prospect to make such will be able to enjoy it.
3. Each person of the religious persuasion should be kept in their station and ideas of their religious positions.
4. Shew our opinions are deplorable. How coldly near exhausted minds may reason or judge! We were not wise to expect the just, appropriate, suitable, excellent, and perfect.
5. It is not unmanly to own one. How can the griefs of the grove be better understood? It is more benevolent to make the noble rite of the many.
6. Hesitate not the number of the row and help of the gloves; he who does not contribute to the row assist the many.

Two men and a woman are as much as we need; an affirmation, "Two men and a woman are enough?" these cannot be.

Neither by the wayward nor by the number of the things, can they be considered as many;
1. Charles was extravagant, and by this mean became poor. He obtained his end by that mean. Industry is the mean of obtaining competency.

2. Religion raises man above himself; irreligion sinks him beneath the brutes; that binds him down to a poor pitiable speck of perishable earth; this opens for him a prospect to the skies.

3. Each of them in their turn receive the benefits to which they are entitled. Every person, whatever be their station, are bound by the duties of morality and religion. Every leaf, and every drop of water, teem with life. Neither of those men have an idea that their opinions are ill-founded. On either sides of the river.

4. She reads proper, writes neat, and composes accurate. He was extreme prodigal, and his property is now near exhausted. They live conformable to the rules. We may reason very clear. He was exceeding beloved. He came agreeable to his promise, and conducted himself suitable to the occasion. He speaks fluent, and reads excellent. He lived agreeable to the dictates of reason. The study of Syntax should be previously to that of punctuation. They were left solitarily and distressed.

5. It is more easier to build two chimneys than to maintain one. The nightingale has the most sweetest voice in the grove. That is the elegantest tree on the farm. She is more beautifuller than her sister. The Supreme Being is the most wisest and most best of beings.

6. He spoke in a distinct enough manner to be heard by the whole assembly. Thomas received a new pair of gloves; he lives with a old rich man. The two first in the row are cherry-trees, the two others are pear-trees.

RULE XVIII.

Two negatives in the same sentence are equivalent to an affirmative; as, "His language was not ungrammatical;" that is, "it was grammatical." "He need not do nothing;" that is, "he should do something."

EXERCISE—For Correction.

Neither riches, nor honours, nor no such perishable things, can satisfy the desires of an immortal spirit. There cannot be nothing more insignificant than vanity. They
did not receive no letter. I am resolved not to comply with no proposals they may offer. Nor did they not perceive him.

RULE XIX.

The indefinite article agrees with nouns in the singular number only, individually or collectively; as, “A Christian;” “An infidel;” “A score;” “A thousand.”

The definite article may agree with nouns either in the singular or plural number; as, “The garden;” “the house;” “the stars.”

Note 1.—The articles are often properly omitted; when used they should be justly applied according to their distinct nature; as, “Charity is a virtue;” “The sea is green;” “A lion is bold.”

Note 2.—It may in general be sufficient to prefix the article to the former of two words in the same sentence, unless for the sake of emphasis; as, “He sold the house and farm;” “It was for the benefit of the widow and the orphans.”

Observation.—A nice distinction of the use is sometimes made by the use or omission of the article a; if... say, “He behaved with a little reverence;” the meaning is positive; but if I say, “He behaved with little reverence;” the meaning is negative. In common conversation or in familiar style, we frequently omit the articles which might be inserted in writing, especially a grave style; as, “At worst, time might be gained by this expedient.” “At the worst.” Give me here John Baptist’s head.” “John the Baptist’s.”

EXERCISE—For Correction.


1. The fire, the air, the earth, and the water are four elements of the philosophers. The reason was given to man to control his passions. A man is the noblest work of the creation. Wisest and best men sometimes commit errors. King conferred on him the title of the duke.

2. He bought the house and the garden. He paid for the hat and the coat. The fear of shame and desire of approbation prevent many bad actions. He was influenced by a just and generous principle.

RULE XX.

In the use of words and phrases, which in point of time relate to each other, a due regard to that relation should be observed; as, “The Lord hath given, and the Lord hath taken.”

Lord hath taken... (continuation)

Note 1. The infinitive of a verb must invariably follow the infinitive case to have do do.

Observation: The infinitive case of the verb to which the infinitive case should be applied; or the infinitive case or even a verb, should be always omitted as often as possible.

If supposed or conjunctive, the infinitive case should be relative to it; and so, the passive voice was in fact, to be used.

It is not always necessary for the moods and tenses to be absolutely defined, and may be preserved by the use of the relative and as general a style as possible.

The next year.

I should have particularly secured to myself property and other advantages which might have been useful to me, if he had not, and we return a year hence.

1. I shall find that I have little time, but that I have been a little more industrious than it was in London a year ago.

When... (continuation)
hath taken away;" it should be, "The Lord gave and the Lord hath taken away;"

Note 1.—Verbs that express desire, hope, intention, or command, must invariably be followed by the present, and not the perfect of the infinitive mood; as, "It is now a long time since I commanded him to do it;" it should be, "to do it."

Observation.—When the action or event, signified by the verb in the infinitive mood, is contemporary or future with respect to the verb to which it is chiefly related, the present of the infinitive should be used; as, "Last week I intended to write;" but, when the action or event is neither contemporary nor future, the perfect infinitive should be employed; as, "It would have afforded me great pleasure, as often as I reflected upon it, to have been the messenger of such intelligence." If the thing asserted be at all times immutably the same, or supposed to be so, the present tense must be used; as, "Virtue is commendable at any season of life." But, if a declaration be made relative to something that is not always the same, or supposed to be so, the past tense should be applied; as, "The judge said he that was in favour of the measure."

It is not easy to give particular rules for the management of the moods and tenses of verbs with respect to one another, so that they may be proper and consistent. The best rule that can be given is this very general one; "To observe what the sense necessarily requires."

EXERCISE.—For Correction.

The next new year's day I shall be at school three years. He, that was dead, sat up and began to speak. I should be obliged to him if he will gratify me in that particular. I have compassion on the multitude because they continue with me now three days. John will earn his wages when his service is completed. Be that as it will, he cannot justify his conduct. After we visited London, we returned to our peaceful home. I have been at London a year, and seen the king last summer.

1. I propose to go to York in a few months, and, after I shall finish my business there, to proceed to America. From the little conversation I had with him, he appeared to have been a man of letters. I always intended to have rewarded my son according to his merits. We done no more than it was our duty to have done. These proclamations seem to be the most iniquitous measures pursued at that time.

RULE XXI.

When the qualities of different things are compared, the latter noun or pronoun agrees with the verb, or is
governed by the verb or preposition expressed or understood as, "Thou art wiser than I;" that is, "than I am." "They love him more than me;" that is, "more than they love me."

Observation.—The relative who seems to form an exception to this rule: it sometimes follows than in the objective case; as, "Alfred than whom a greater king never reigned." The phrase than whom is, however, avoided by the best modern writers. The above sentence might be rendered much better by changing it in the following manner; "A greater king than Alfred never reigned."

**EXERCISE—For Correction.**

They are much greater gainers than me. The undertaking was much better executed by his brother than he. In some respects we have had as many advantages as them; but they have had a greater privilege than us. They know how to write as well as him; but he is a better grammarian than them. Who wrote this? Not me. Who revealed the secrets? Not him. Who said so? Not us. You know the difficulty better than me. There is but one in fault, and that is me.

**RULE XXII.**

To avoid disagreeable repetitions, and to express our ideas in few words, an ellipsis, or omission of some words, is frequently admitted; as, "He was a learned, wise, and good man;" instead of, "He was a learned man, he was a wise man, and he was a good man."

But, if the omission of words would obscure the sentence, weaken its force, or be attended with any other impropriety, they must be expressed; as, "We are apt to love, who love us;" the word them should be supplied.

Note.—Every compound sentence is more or less elliptical; the following examples will show the ellipsis of the different parts of speech:

1. Of the article; as, "A man, woman, and child;" that is, "a man, a woman, and a child."

2. Of the noun; as, "The laws of God and man;" that is, "the laws of God and the laws of man."

3. Of the adjective; as, "A delightful garden and orchard;" that is, "a delightful garden and a delightful orchard."

4. Of the pronoun; as, "I love and respect him;" that is, "I love him and I respect him."

5. Of the verb; as, "The man was old and crafty;" that is, "The man was old and the man was crafty."
The auxiliaries do, did, have, had, shall, will, may, might, &c., are frequently used alone to spare the repetition of the verb; as, “He loves temperance, but I do not;” that is, “I do not love,” &c. “We succeeded, but he did not;” that is, he did not succeed.”

6. Of the adverb; as, “He spoke and acted wisely;” that is, “He spoke wisely, and acted wisely.”

7. Of the preposition; as, “He spoke to every man and woman;” that is “to every woman.” “This day last year,” that is, “on this day in last year.”

8. Of the conjunction; as, “I confess the power, wisdom, and love of the Creator;” that is, “the power, and wisdom and love,” &c.

9. Of the interjection; as, “Oh! pity and shame!” that is “Oh pity! Oh shame!”

Observation.—When the omission of words would obscure the sentence or weaken its force, they should be supplied; and on the other hand, when the repetition of the words becomes disagreeable or tedious, or is attended with any impropriety, they should be omitted. The repetition of words for the sake of emphasis is often proper; as, “I have seen him, and I have heard him too.” In elliptical expressions care should be taken that the adverb have exactly the same signification, and be quite as proper when joined to the latter noun as to the former; otherwise the ellipse should not be admitted; as, “A beautiful field and trees;” it should be, “A beautiful field and fine trees.”

EXERCISE.—For Correction.

I gladly shunned who gladly fled from me. What is it men mean by distributive justice? His honour, interest, and religion are all embarked in this undertaking. The fear of death, nor hope of life, could make him submit to a dishonest action. An elegant house and furniture by this event was lost to the owner.

RULE XXIII.

Adverbs, though they have no government of case, tense, &c., require an appropriate situation in the sentence; for the most part before adjectives, after verbs active and neuter, and frequently between the auxiliary and the verb; as, “He made a very sensible discourse; he spoke forcibly, and was attentively heard by the whole assembly.”

Note 1.—The adverb never generally precedes the verb, or is placed between the auxiliary and the verb; as, “I never was there.” “He was never seen to laugh.” Ever is sometimes improperly used for never; as, “I seldom or ever see him;” for, “I seldom or never see him.”

Observation.—Some adverbs are improperly used for nouns and
relative pronouns; "In 1687 the company was chartered, since when it began to prosper;" that is, "Since which time." "They framed a protestation where they repeated all their former claims;" that is, "in which;" &c. "It is worth their while;" that is, "their time and pains."

The adverbs here, there, and where are often improperly applied to verbs signifying motion instead of hither, thither, whither; as, "He came here hastily." "They rode there;" "Where are you going?" They should be; "He came hither;" "They rode thither;" "Whither are you going?" The latter form of expression is nearly obsolete, unless in grave style; the sentences, "he arrived here to-day;" "they went there last week;" "where will you go," &c. are now used by the best modern writers.

**EXERCISE--For Correction.**

He was pleased not often because he was vain. William nobly acted. We may happily live though poor. We may expect reasonably that he will come. It cannot be impertinent therefore to remonstrate. We always should prefer our duty to our pleasure. It is impossible continually to be at work. These things should be never separated. So well educated a boy gives great hopes to his friends.

1. They could not persuade him though they were never so eloquent. He comes never at a proper time. He was seen to enter the house never again.

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**PART IV.**

**PROSODY.**

Prosody consists of two parts: the former teaches the true pronunciation of words, comprising accent, quantity, emphasis, pause, and tone; and the latter the laws of versification.

**ACCENT.**

Accent is the laying of a peculiar stress of the voice on a certain letter or syllable in a word, that it may be better heard than the rest, as distinguished from them; as in the word presume the stress of the voice must be on the letter u and second syllable sime, which take the accent.

**Note.**—Every word in the language of more than one syllable has one of them distinguished from the rest by accent. Words of
two syllables have necessarily one of them accented, and but one; unless for the sake of emphasis we sometimes lay an equal stress upon two successive syllables; as, "Di-réct." For the accent of disyllables no general rule can be given. Trisyllables and polysyllables generally follow the accent of the word from which they are derived; as, "Loveliness;" "continence." QUANTITY.

The quantity of a syllable is that time which is occupied in pronouncing it. It is considered as long or short.

A vowel or syllable is long when the accent is on the vowel which occasions it to be slowly joined in pronunciation to the following letter or letters; as, "Fall, bale, mōōd, hōōse, feature."

A syllable is short when the accent is on the consonant, which occasions the vowel to be quickly joined to the succeeding letter; as, "an't, bon'net, hun'ger."

A long syllable requires double the time of a short one in pronouncing it; thus "Māte and "Nōte" should be pronounced as slowly again as "Māt" and "Nōt."

EMPHASIS.

By emphasis is meant a stronger and fuller sound of voice, by which we distinguish some word or words on which we design to lay particular stress, and to show how it affects the rest of the sentence. Sometimes the emphatic words must be distinguished by a particular tone of voice as well as by a greater stress.

Questions.—What is prosody? What is accent? What is quantity? When is a vowel long? When is a syllable short? What does a long syllable require? What is emphasis?

Note.—On the right management of the emphasis depends the life of pronunciation. If no emphasis be placed on any words, not only will discourse be rendered heavy and lifeless, but the meaning often left ambiguous. If the emphasis be placed wrong, we shall pervert and confound the meaning wholly. To give a common instance; such a simple question as this, "Do you ride to town to-day?" is capable of no fewer than four different acceptations according as the emphasis is differently placed on the words. It be pronounced thus; "Do you ride to town to-day?" the answer may naturally be, "No, we send a servant in our stead."

If thus: "Do you ride to town to-day?" answer, "No, we intend to walk."

"Do you ride to town to-day?" "No, we ride into the country."

"Do you ride to town to-day?" "No, but we shall to-morrow." In like manner in solemn discourse the whole force and beauty of an expression often depend on the emphatic word.
PAUSES.

Pauses or rests in speaking and reading are a total cessation of the voice during a perceptible, and, in many cases, a measurable space of time.

TONES.

Tones are different both from emphasis and pauses, consisting in the modulation of the voice, the notes or variations of sound which we employ in the expression of our sentiments.

Note.—Emphasis affects particular words and phrases with a degree of tone or inflection of the voice, but tones, peculiarly so called, affect sentences, paragraphs, and sometimes even the whole of a discourse.

To show the use and necessity of tones, we need only observe that the mind, in communicating its ideas, is in a continual state of activity, emotion, or agitation, from the different effects which those ideas produce in the speaker.

VERSIFICATION.

Versification is the arrangement of a certain number and variety of syllables according to certain laws.

Rhyme is the correspondence of the last sound of one verse to the last sound or syllable of another.

Note.—Poetical Feet.—A certain number of syllables connected together form a foot. They are called feet, because it is by their aid that the voice, as it were, steps along through the verse in a measured space of time. All feet used in poetry consist either of two or three syllables; they are reducible to eight kinds; four of two syllables, and four of three. In the following table the straight line over a syllable shows that the syllable is long, or accented; and the curve line, that the syllable is short, or unaccented.

DISSYLLABLE.

A Trochee _-; as, Hâtesul.
An Iamb _-; "Bétray.
A Spondee _-; "Pâle Moon.
A Pyrrhic _-; "On thè.

TRISYLLABLE.

A Dactyl _-_; as, Lâbourê.
An Amphibrach _-_; "Delightful.
An Anapest _-_; "Constravênc.
A Tribrach _ _; "Numérable.

Questions.—What is a pause? What is a tone? What is versification?

Question.—What is rhyme?
The Iambic, Trochaic, Dactylic, and Anapestic, are called the principal feet, as poetical compositions consist chiefly of them; the other feet, called secondary, are introduced to diversify the numbers, and to improve the verse. English verse may be divided into several species, according to the number of feet or syllables of which it is composed.

Iambic.—The Iambic verse consists of several kinds.
1. The first form consists of one Iamb and a short syllable; as,
   Disdaining,
   Complaining.

2. The second of two Iambs; as,
   Tō mē thē rōse
   Nō lōngēr grows.
   It may sometimes take an additional syllable.

3. The third consists of three Iambs; as,
   In pālēs fār or nēr,
   Or fāmous, or obscēr.

4. The fourth consists of four Iambs; as,
   And māy āt lāst mē wēārī āge,
   Find out a peacefūl hērmitage.

5. The fifth, called the Heroic measure, consists of five; as,
   A ēap of dūst ālōne rēmains of thēe;
   'Tis āl thō ārt, and āl thē prōud shāl bē.

6. The sixth form is called the Alexandrine measure; as,
   Fōr thō ārt būt of dūst, bē hūmblē and bē wīse.

7. The seventh form consists of seven Iambs, generally written in two lines; the first containing four, and the second three feet; as,
   Whēn āl thē mērēiēs, O mē Gōd!
   My rīsīng sōul sūrvēys;
   Trīnsoterd with thē vīew I'm lōst
   In wōnder, lōve, ānd prāise.

Trochaic.—The Trochaic verse is also of several kinds.
1. The first consists of one Trochee and a long syllable; as,
   Tūmūlt ēcēsē,
   Sink tō pēece.
2. The second, of two, and sometimes a long syllable; as,
   
   On thè mountain
   By a fountain.
   In the days of old
   Fables plainly told.

3. The third, of three, and sometimes an additional long syllable; as,
   
   When our hearts are mourning,
   Restless mortals toil for nought.
   Bliss in vain from earth is sought.

4. The fourth, of four Trochees; as,
   
   Round is rears the tempest loud.

5. The fifth, of five; but very seldom used; as,
   
   All that walk on foot or ride in chariots,
   All that dwell in palaces or garrets.

6. The sixth form consists of six Trochees; as,
   
   On a mountain stretched beneath a hoary willow.

DACTYLIC.—This measure is very uncommon; as,

   Fröm thè low plesùres of thè fällèn nàture
   Rise yè to higher.

ANAPESTIC.—Of this measure there are several kinds:

1. The shortest form consists of the Anapest; as,
   
   But in vain
   They complain.

   This form is ambiguous; for by laying the stress of the voice on the first and third syllable it becomes a Trochaic; therefore the simplest form of the Anapestic verse consists of two Anapests; as,

   But his courage gain fail,
   For no arts could avail.

2. The second form consists of three; as,
   
   O yè woods, spread your brènhèshs āpàce;
   To your deepest recess I fly;
   I would hide from the beasts of thè chàse,
   I would vanish from every eye.

3. The third species consists of four Anapests; as,
   
   May I govern my passions with absolute sway,
   And grow wiser and better as life wears away.

POETICAL PAUSES.

There are two kinds of pauses in poetry, called the

sentential and metrical.

sentential—after the close of a sentence, or at the end of the line. The final word must be accented, although the last syllable of the word is unstressed. The each sentence, and an

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POETICAL PAUSES.

There are two kinds of pauses in poetry, called the
sentential and harmonic. The sentential takes place after the comma, semicolon, &c., as the sense may require; the harmonic, which tends to preserve the melody of the verse, is divided into the final and the caesural pauses. The final pause takes place at the end of every line, although the sense may not require it; it also marks the difference on many occasions between prose and verse. The caesural pause divides the line into equal or unequal parts; as,

Round broken columns' clapping ivy twined,
O'er heaps of ruin' stalked the stately hind.

PUNCTUATION

Is the art of dividing a written composition into sentences, or parts of sentences, by points or stops for the purpose of marking the different pauses which the sense and an accurate pronunciation require.

The Comma represents the shortest pause; the Semicolon, a pause double that of the comma; the Colon, double that of the semicolon; and the Period double that of the colon.

The points are marked in the following manner;

The Comma ;
The Colon :
The Semicolon ;
The Period .

COMMA.

The Comma usually separates those parts of a sentence, which, though very closely connected in sense, require a pause between them; as, "I remember, with gratitude, his love and services." "Charles is beloved, esteemed, and respected."

RULES FOR THE COMMA.

Rule 1. A simple sentence in general requires no point except a full stop at the end; as, "Virtue refines the affections." But, when a simple sentence is long, and the nominative separated from the verb by some intervening words, a comma should be inserted immediately before the verb; as, "The good taste of the present age, has not allowed us to neglect the cultivation of the English language;" etc.

Questions.—What is punctuation? What do the Comma, Colon, &c. represent? How are the points marked? What does the Comma separate?
Rule ii. When the connection of the different parts of a sentence is interrupted by an imperfect phrase, a comma is usually introduced at the beginning and end of this phrase: as "I remember, with gratitude, his kindness to me."

Rule iii. When two or more parts of speech occur in the same construction without a conjunction between them, they should be parted by a comma; as, "Truth, justice, and mercy dwell here." "Plain, honest truth wants no artificial covering." "David was a brave, wise, just, and pious man." "In a letter we may advise, exhort, comfort, request, and discuss." "He lived esteemed, respected, and loved by all." "He acted prudently, steadily, and vigorously." But, when two parts of speech are immediately connected by a conjunction, the comma should not be introduced; as, "How great the contrast between virtue and vice, wisdom and folly." "He is just and honest." "Study expands and elevates the mind."

Rule iv. Participles, followed by something that depends on them, are generally separated from the rest of the sentence by commas; as, "The king, approving of the plan, put it in execution."

Rule v. When a conjunction is separated from the word to which it belongs, the intervening phrase should have a comma at each extremity; as, "They set out early, and, before evening, arrived at the destined place."

Rule vi. Expressions, in direct address, are followed by a comma; as, "My son, give me thy heart;" "I am obliged to you, my friends, for your many favours."

Rule vii. The case absolute, and the infinitive mood absolute, should be separated from the rest of the sentence by commas; as, "His father dying, he succeeded to the estate." "To confess the truth, I was much in fault."

Rule viii. Nouns in apposition, when something is added by way of explanation, should be set off by commas; as, "Paul the Apostle of the Gentiles;" but if such nouns are single, they are not separated: as, "Paul the Apostle." "The emperor Antoninus."

Rule ix. Simple members of sentences, connected by comparatives, are generally distinguished by commas, un-
less the sentences are very short; as, "As the heart panteth after the water, so my soul panteth after Thee." "It is better to acquire wisdom than gold."

Rule x. A remarkable expression, a short observation, or a quotation, may be properly marked by a comma; as, "He often made use of these words, Know thyself." "Plutarch calls lying, the vice of slaves."

Rule xi. Relative pronouns, being connective words, generally admit a comma before them; as, "He preaches sublimely, who lives virtuously." "This is the tree, which produces no fruit." But, if the relative is followed by a phrase tending to confine the antecedent to some particular sense, the comma should be omitted before the relative; as, "A man who deviates from the truth, will not be credited."

Rule xii. The verb to be, when followed by the infinitive mood, or the particle that, should have a comma after it; as, "The most prudent course is, to withdraw from the country." "My desire is, that you go immediately."

Rule xiii. When a verb or another part of speech is understood, a comma should be introduced in its place; as, "From law arises security; from security, curiosity; from curiosity, knowledge."

Rule xiv. The words may, so, hence, again, first, secondly, now, lastly, once more, in short, &c., should be generally separated from the context by commas; as, "He is my friend; formerly, the supporter of my infancy; now, the guardian of my youth."

Rule xv. The simple sentences and explanatory phrases that make up a compound sentence, should be generally separated from each other by commas; as, "Very often, while we are complaining of the vanity and the evils of human life, we make that vanity, and increase those evils."

Observation.—It is not easy to give rules that will apply in every case for the insertion of commas. As they are generally used to distinguish the sense, their introduction will greatly depend on the meaning of the sentence.

SEMICOLON.

The Semicolon is used for dividing compound sentences.
into two or more parts not so closely connected as those which are separated by a comma, nor yet so little dependent on each other as those which are distinguished by a colon; as, "Straws swim upon the surface; but pearls lie at the bottom."

Note.—The Semicolon is sometimes used, when the preceding member of the sentence does not of itself give a complete sense, but depends on the following clause; and sometimes, when the sense of that member would be complete without the concluding one; as, "Homer was the greater genius; Virgil, the better artist; in the one we more admire the man; in the other, the work." "Religion does not require that man should retreat from worldly affairs; much less, that he should neglect them."

Colon.
The Colon is used to divide a sentence into two or more parts less connected than those which are separated by a semicolon; but not so independent as separate, distinct sentences.

Note.—The Colon may be applied in the following cases:—
1. When a member of a sentence is complete in itself, but followed by some supplemental remark, or further illustration of the subject; as, "Nature felt her inability to extricate herself from the consequences of guilt: the gospel reveals the plan of Divine interposition."
2. When several semicolons have preceded, and a still greater pause is necessary, in order to make the concluding sentiment; as, "Religion sanctions it; reason approves it; justice demands it: these are considerations which ought to have the greate test weight in your decision."
3. The Colon is commonly used when an example, a quotation, &c., is introduced; as, "The Scripture gives us an amiable representation of the Deity in these words: 'God is love.'" "He was heard to say: 'I have done with the world.'" And sometimes when a conjunction is understood: as, "Do not deceive yourselves longer: there is no room for hope."

Period.
When a sentence is complete and independent, and not connected in construction with the following sentence, it is marked with a period.

Note.—Some sentences are independent of each other both in their sense and construction; as, "Fear God. Honour the king. Have charity towards all men." Others are independent only in their grammatical construction; as, "The Supreme Being changes not, either in His desire to promote our happiness, or in the plan of His administration. One light always shines upon us from above. One clear and direct path is pointed out to man."

The period should be used after every abbreviated word; as, "M. S. P. S. N. B. A. D. O. S. N. S." &c.

Questions.—For what is the Semicolon used? What is a Colon? What is a Period?
Besides the points which mark the pauses in discourse, there are others that denote a different modulation of voice in correspondence to the sense. These are,

The Interrogative point ?
The Exclamation point !
The Parenthesis ()
as, "Are you sincere?"
"How excellent is a grateful heart!"
"Know then this truth, (enough for man to know)
"Virtue alone is happiness below."

The following characters are also frequently used in composition.
An Apostrophe, marked thus ' ; as, "tho', judg'd."
A Caret, marked thus Â; as, "I Â diligent."
A Hyphen, which is marked − ; as, "Lap-dog, tomorrow."
The Acute Accent, marked thus ˈ ; as, "Fanˈcy."
The Grave Accent, thus ˈ ; as, "Faˈvour."
The proper mark to distinguish a long syllable is this − ; as, Rōˈy," and a short one, thus o ; as, "Folly."
This last mark is called a Breve. The Broad Accent is marked with a Circumflex ; as, in "Hāl."'
A Diaeresis, thus marked · , shows that two vowels form separate syllables ; as, "Crēˈtor."
A Section is thus marked §.
A Paragraph, thus ¶.
A Quotation has two inverted commas at the beginning, and two direct ones at the end of a phrase or passage ; as,
"The proper study of mankind is man."

Crotchetts or Brackets serve to enclose a particular word or sentence. They are marked thus [ ].
An Index or Hand { } points out a remarkable passage.

A Brace { } unites three poetical lines; or connects a number of words in prose with one common term.
An Asterisk or little star * directs the reader to some note in the margin, or at foot of the page.
An Ellipsis is thus marked—; as, “K—g,” for King.

An Obelisk, which is marked thus †, Double Obelisk, thus ‡, and Parallels, thus ||, together with the letters of the alphabet, and figures, are used as references to the margin.

CAPITALS.

The following words should begin with capitals;
1. The first word of every book, chapter, letter, paragraph, &c.
2. The first word after a period, and frequently after the notes of interrogation and exclamation.
3. The names of the Deity; as, God, Jehovah, the Supreme Being, &c.
4. Proper names of persons, places, ships, &c.
5. Adjectives derived from the proper names of places; as, Grecian, Roman, English, &c.
6. The first word of an example, and of a quotation in a direct form; as, “Always remember this ancient maxim;” “Know thyself.”
7. The first word of every line in poetry.
8. The pronoun I, and the interjection O!
9. Words of particular importance; as, the Reformation, the Restoration, the Revolution.
10. Words contracted; as, Mr., Mrs., Dr., Cr., A. D., P. S., Esq., &c.

EXERCISES IN PUNCTUATION.

SECTION I.—Containing sentences that require the insertion of the comma according to the Rules.

Rule i. The tear of repentance brings its own relief. Idleness is the great fomenter of all corruptions in the human heart. All finery is a sign of littleness. Many of the pretended friendships of youth are mere combinations in pleasure. The indulgence of harsh dispositions is the introduction of future misery.

Rule ii. Gentleness is in truth the great avenue to mutual enjoyment. Charity like the sun brightens all its objects. Trials in this stage of being are the lot of man.

Rule iii. Reason virtue answer one great aim. The husband, wife and children suffered extremely. Health
peace a moderate fortune and a few friends make up the sum of temporal felicity. Temperance, and industry will gain competency. A religious sensible and well educated woman. He advised exhorted reasoned and entreated his friend. Virtue supports in adversity moderates in prosperity. He reads and writes well. A man fearing serving and loving his Creator. To live soberly and piously comprehends the whole duty of man.

Rule iv. His talents formed for great enterprises could not fail of rendering him conspicuous. All mankind compose one family assembled under the eye of one common father.

Rule v. He may rest assured that by the steady pursuit of virtue we shall obtain our end. If from any external cause a man’s mind be disturbed.

Rule vi. Continue my child to practise virtue. To you my respected friends I am much indebted.

Rule vii. Peace of mind being restored we may smile at misfortune. Charles being absent the business was concluded without him. To enjoy present pleasure he sacrificed his future ease. To confess the truth I am to blame.

Rule viii. Hope the balm of life soothes us under every misfortune. Contentment the offspring of virtue dwells in retirement. Joseph the patriarch is an illustrious example of chastity and resignation.

Rule ix. The more a man speaks of himself the less he likes to hear others spoken of. Nothing more strongly inculcates resignation than the experience of our own inability to guide ourselves.

Rule x. One of the noblest of the Christian virtues is “to love our enemies.” Remember this proverb “Know thyself.”

Rule xi. The gentle mind is like the smooth stream which reflects every object in its just proportions. Beware of those connections which may load you with dishonour. They who raise envy will easily incur censure.

Rule xii. The greatest misery is to be condemned by our own hearts. His highest enjoyment was to relieve the distressed and good. It is a fact that we must die.

Rule xiii. Intemperance leads to want, from want to
misery from misery to sickness and from sickness to death. He led forth his army fights conquers and returns in triumph.

Rule xiv. Be assured then that order shall prevail. I will proceed secondly to point out our position. Finally, I will repeat what I have already said.

Rule xv. To improve time while we are blessed with health will soothe the bed of sickness. Very often while we are complaining of the vanity and evils of life we make that vanity and increase those evils. If youth be trifled away without improvement riper years may be contemptible and old age miserable.

SECTION II.—Sentences requiring the Semicolon and Comma.

The path of truth is plain and safe the path of falsehood is a perplexing maze. The passions are the chief destroyers of our peace, the storms and tempests of the moral world. Heaven is the region of gentleness and peace earth a place of trial and vexation. Levity is frequently the forced production of folly or vice cheerfulness the natural offspring of wisdom and virtue.

SECTION III.—Sentences requiring the Colon, &c.

The three great enemies to tranquillity are vice superstition and idleness vice which poisons and disturbs the mind with bad passions superstition which fills it with imaginary terrors idleness which loads it with tediousness and distrust.

A metaphor is a comparison expressed in an abridged form but without any of the words that denote comparison as “To the upright there ariseth light in darkness.”

SECTION IV.—Sentences requiring the insertion of the Period, &c.

The absence of evil is real good. Worldly pleasures when too eagerly sought after tend to corrupt the heart. Feeding the hungry clothing the naked and comforting the afflicted afford true pleasure to the virtuous mind. If we look around us we shall see that the whole universe is full of active power. Remember thy Creator in the days of thy youth. I know this my friend that I have committed an error.
PUNCTUATION.

SECTION V.—Sentences requiring the Capitals, points of Interrogation, &c.

History informs us That constantine The great, After his advancement to Sole Dominion of the roman world, openly professed The christian faith, you know, that I Wish to cultivate your Acquaintance. solomon, the Son of david, built the Temple of Jerusalem; he was the richest Monarch of the jews. Of whom were the Articles bought. To whom was the money paid. Who counted It. Ah me. What folly.

regard the World with cautious eye,
nor Raise your expectations high.
see That the Balanced scales be such,
you neither fear nor hope too much.

SECTION VI.—Promiscuous examples of defective Punctuation, misapplication of Capitals, &c.

When Socrates was asked what man approached the nearest to perfect happiness he answered That Man who has the fewest wants
She who studies her Glass neglects her heart
Between Passion and Lying there is not a Finger's breadth
The Freer we feel ourselves in the Presence of others the more free are they he who is free makes free
Addison has remarked with equal Piety and Truth that the Creation is a perpetual Feast to the Mind of a Good Man
He who shuts out all evasion when he promises loves truth
The laurels of the Warrior are dyed in Blood and bedewed with Tears of the Widow and the Orphan
Between Fame and true Honour a Distinction is to be made The former is a loud and noisy Applause the latter a more silent and internal Homage. Fame floats on the Breath of the Multitude Honour rests on the Judgement of the Thinking Fame May give Praise while it withholds esteem true Honour implies Esteem mingled with respect The one regards Particular distinguished Talents the other looks up to the whole character.
If I am right thy grace impart
Still in the right to stay
If I am wrong O teach my heart
To find that better way

Save me alike from foolish pride
Or impious discontent
At aught thy wisdom has denied.
Or aught thy goodness lent

O lost to virtue lost to manly thought
Lost to the noble sallies of the soul
Who think it solitude to be alone
Communion sweet communion large and high
Our reason guardian angel and our God
Then nearest these when others most remote
And all ere long shall be remote but these

Know then this truth enough for man to know
Virtue alone is happiness below
The only point where human bliss stands still
And tastes the good without the fall to ill
Where only merit constant pay receives
Is blest in what it takes and what it gives
The joy unequall d if its end it gain
And if it lose attended with no pain
Without satiety the o er so blest
And but more relish d as the more distress d

EXERCISE.

Containing instances of false Syntax promiscuously disposed.

Though great has been his disobedience and his folly, yet if he sincerely acknowledges his misconduct, he will be forgiven.

On these causes depend all the happiness or misery, which exist among men.

The property of James, I mean his books and furniture, were wholly destroyed.

This prodigy of learning, this scholar, critic, and antiquarian, were entirely destitute of breeding and civility.
That writer has given an account of the manner in which Christianity has formerly been propagated among the heathens.

We adore the Divine Being, he who is from eternity to eternity.

Thou, Lord, who hast permitted affliction to come upon us, shall deliver us from it in due time.

In this place there were not only security, but an abundance of provisions.

By these attainments are the master honoured, and the scholars encouraged.

The sea appeared to be more than usually agitated.

Not one in fifty of those who call themselves deists understand the nature of the religion they reject.

Virtue and mutual confidence is the soul of friendship. Where these are wanting, disgust or hatred often follow little differences.

Time and chance happeneth to all men; but every person do not consider who govern those powerful causes.

The active mind of man never or seldom rests satisfied with their present condition, however prosperous.

Habits must be acquired of temperance and of self-denial, that we may be able to resist pleasure, and to endure pain, when either of them interfere with our duty.

The error of resting wholly on faith, or on works, is one of those seductions which most easily misleads men; under the semblance of piety, on the one hand, and of virtue on the other hand.

It was no exaggerated tale; for she was really in that sad condition that her friend represented her.

An army present a painful sight to a feeling mind.

The enemies who we have most fear, are those of our own hearts.

Thou art the Messiah, the Son of God, who was to come into the world, and has been so long promised and desired.

Thomas disposition is better than his brothers; and he appears to be the happiest man: but some degree of trouble is all men's portion.

Though remorse sleep sometimes during prosperity, it will awake surely in adversity.
It is an invariable law to our present condition that every pleasure that are pursued to excess, convert themselves into poison.

If a man brings into the solitary retreat of age a vacant and unimproved mind, where no knowledge dawns, no ideas rise, which within itself has nothing to feed upon, many a heavy and many a comfortless day he must necessarily pass.

I cannot yield to such dishonourable conduct, neither at the present moment of difficulty, nor, I trust, under no circumstance whatever.

He resembles one of those solitary animals that has been forced from its forest to gratify human curiosity.

There is not, nor ought not to be, such a thing as constructive treason.

He is a new created knight, and his dignity sits awkward on him.

Hatred or revenge are things deserving of censure wherever they are found to exist.

If you please to employ your thoughts on that subject, you would easily conceive our miserable condition.

His speech contains one of the grossest and infamousst calumnies which ever was uttered.

A too great variety of studies dissipate and weaken the mind.

Those two authors have each of them their merit.

James was resolved to not indulge himself in such a cruel amusement.

The not attending to this rule is the source of a very common error.

Calumny and detraction are sparks, which if you do not blow, they will go out of themselves.

Clelia is a vain woman, whom if we do not flatter, she will be disgusted.

That celebrated work was nearly ten years published before its importance was at all understood.

Ambition is so insatiable that it will make any sacrifice to attain its objects.

A great mass of rocks thrown together by the hand of nature with wildness and confusion strike the mind with more grandeur than if they were adjusted to one another with the accuratest symmetry.
They that honour me, I will honour; and them, that despise me, shall be lightly esteemed.

Reason's whole pleasure, all the joys of sense,
Lies in three words, health, peace, and competence.

Having thus began to throw off the restraints of reason, he was soon hurried into deplorable excesses.

These arts have enlightened, and will enlighten, every person who shall attentively study them.

When we succeed in our plans, it is not to be attributed always to ourselves; the aid of others often promote the end, and claim our acknowledgment.

Their intention were good; but wanting prudence, they missed the mark for which they aimed.

I have not, nor shall not consent to a proposal so unjust.

We have subjected ourselves to much expense that thou may be well educated.

This treaty was made at Earl Moreton the Governor's castle.

Be especially careful that thou givest no offence to the aged or helpless.

The business was no sooner opened, but it was cordially acquiesced in.

As to his general conduct, he deserved punishment as much, or more than his companion. He left a son of a singular character, and behaved so ill that he was put in prison.

If he does but approve my endeavours, it will be an ample reward.

I beg the favour of your acceptance of a copy of a view of the manufactories of the West Riding of the county of York.

I intended to have written the letter before he urged me to it; and, therefore, he has not all the merit of it.

All the power of ridicule, aided by the desertion of friends, and the diminution of his estate, were not able to shake his principles.

No human happiness is so complete as does not contain some imperfection.

His father cannot hope for this success unless his son gives better proofs of genius, or applies himself with indefatigable labour.
The house framed a remonstrance where they spoke with great freedom of the king’s prerogative.

The conduct, which has been mentioned, is one of those artifices which seduces men most easily under appearance of benevolence.

This is the person, who we are so much obliged to, and who we expected to have seen, when the favour was conferred.

He is a person of great property, but does not possess the esteem of his neighbours.

They were solicitous to ingratiate with those, who it was dishonourable to favour.

The great diversity, which takes place among men, is not owing to a distinction that nature made in their original powers, as much as to the superior diligence with which some have improved those powers beyond others.

While we are unoccupied in what is good, evil is at hand continually.

Not a creature is there that moves, nor a vegetable grows, but what, when minutely examined, furnished materials of pious admiration.

What can be the reason of the committee having delayed this business?

I know not whether Charles was the author, but I understood it to be he.

A good and well cultivated mind is far more preferable than rank or riches.

Neither flatter nor contempt the rich or the great.

He has travelled much, and passed through many stormy seas and lands.

You must be sensible that there is, and can be, no other person but me who could give the information desired.

To be patient, resigned, and thankful, under afflictions and disappointments, demonstrate genuine piety.

Alvarez was a man of corrupt principles, and of detestable conduct; and, what is still worse, gloried in his shame.

As soon as the sense of the Supreme Being is lost so soon the great check is taken off which keep under restraint the passions of men. Mean desires, low pleasures,
ures, take place of the greater and the nobler sentiments which reason and religion inspires.

We should be careful not to follow the example of many persons, to censure the opinions, manners, and customs of others, merely because they are foreign to us. Steady application, as well as genius and abilities, are necessary to produce eminence.

There is in that seminary several students considerably skilled in mathematical knowledge.

If Providence clothe the grass of the field, and shelters and adorns the flowers that every where grows wild amongst it, will he not clothe and protect his servants and children much more?

We are too often hurried with the violence of passion, or with the allurements of pleasure.

High hopes and florid views is a great enemy to tranquility.

Year after year steal something from us till the decaying fabric totters of itself, and crumbles at length into dust.

I intended to have finished the letter before the bearer called, that he might not have been detained; but I was prevented by company.

**EXERCISE.—A few instances of the same words constituting several of the parts of speech.**

Calm was the day, and the scene delightful.

We may expect a calm after a storm.

To prevent passion is easier than to calm it.

Better is a little with content, than a great deal with anxiety.

The gay and dissolute think little of the miseries which are stealing softly after them.

A little attention will rectify some errors.

Though he is out of danger, he is still afraid.

He laboured to still the tumult.

The few and the many have their prepossessions.

Few days pass without some clouds.

Much money is corrupting.

Think much, and speak little.

He has seen much of the world, and been much caressed.
His years are more than hers; but he has not more knowledge.
The more we are blessed, the more grateful we should be.
The desire of getting more is rarely satisfied.
He has equal knowledge, but inferior judgment.
She is his inferior in sense, but his equal in prudence.
We must make like space between the lines.
Still waters are commonly deepest.
Damp air is unwholesome.
Guilt often casts a damp over our sprightliest hours.
Soft bodies damp the sound much more than hard ones.
Though she is rich and fair, yet she is not amiable.
They are yet young, and must suspend their judgment yet awhile.
Many persons are better than we suppose them to be.
Every thing loves its like.
Behave yourselves like men.
We are too apt to like pernicious company.
He may go or stay as he likes.
They strive to learn.
He goes to and fro.
To his wisdom we owe our privilege.
The proportion is ten to one.
He served with his utmost ability.
When we do our utmost, no more is required.
I will submit, for submission brings peace.
It is for our health to be temperate.
O! for better times.
I have a regard for him.
He is esteemed, both on his own account, and on that of his parents.
Both of them deserve praise.
Perspicuity or clearness is the fundamental quality of style: a quality so essential in every kind of writing that for the want of it nothing can atone. We are pleased with an author, who frees us from the fatigue of searching for his meaning; who carries us through his subject without any embarrassment or confusion; whose style flows like a limpid stream, through which we see the very bottom.

CHAPTER I.

Of Perspicuity and Accuracy of expression with respect to single words and phrases.

These qualities of style require the following properties:

PURITY, PROPRIETY, and PRECISION.

SECTION I—Of Purity.

Purity of style consists in the use of such words and phrases as belong to the idiom of the language which we speak; in opposition to words and phrases that are taken from other languages, or that are ungrammatical, obsolete, new-coined, &c. All such words and phrases as the following should be avoided: Quoth he; I wist not; crewhile; hauteur for haughtiness; politesse for politeness, &c.

SECTION II—Of Propriety.

Propriety of language consists in the selection of such words as the best usage has appropriated to those ideas which we intend to express by them. The following are the rules for propriety:

Rule 1. Avoid low expressions; such as, topsy-turvy, hurly-burly, pull-mell, currying favour, left to shift for themselves, &c.

Rule II. In the same sentence be careful not to use the same word too frequently, nor in different senses; as, "A person may have an air which proceeds from a knowledge of the matter before him, which may naturally produce some motion of head or body, which might become the bench better than the bar.

The repetition of the pronoun which throws obscurity over the whole sentence. "Charity expands our hearts in love to God and man: it is by the virtue of charity that the rich are blessed, and the poor supplied." The word charity is improperly used in two different senses; for the highest benevolence, and for almsgiving.
Rule III. Avoid the injudicious use of technical terms.

Technical terms being used only by a peculiar class, we should never employ them but when we know they will be understood. To say, “We tacked to the larboard, and stood off to sea,” would be expressing ourselves very obscurely to those who do not understand sea-phrases.

Rule IV. Avoid equivocal or ambiguous words; as, “He aimed at nothing less than the crown.”

This sentence may denote either, “Nothing inferior to the crown could satisfy his ambition;” or, “That the obtaining of the crown was the least of his ambition: and so for the expression; “I will have mercy, and not sacrifice;”

Rule V. Avoid unintelligible and inconsistent words or phrases; as, “This temper of mind keeps our understanding tight about us.”

It is not easy to determine the meaning of this sentence, or whether it has any meaning whatever.

Rule VI. Avoid all those words and phrases which are not adapted to the ideas we mean to communicate, or which are less significant than others of those ideas; as, “He feels all the sorrow that can arrive at; man; it should be happen to man.” “We assent to the beauty of the objects, and we acknowledge the truth of the proposition;” better, “We acknowledge the beauty and assent to the truth;” “A traveller observes the most striking objects; a general remarks all the motions of the enemy;” better thus, “A general observes; a traveller remarks.”

SECTION III.—Of Precision.

Precision in writing consists in retrenching superfluities, and in pruning the expression, so as to exhibit neither more nor less than an exact copy of the person’s idea who uses it. The following are the most general rules for precision;

Rule I. The words used should exactly express the idea which the author intends.

Rule II. They should express that idea fully and completely.

Rule III. They should express the idea, and nothing more.

The human mind never can view clearly and distinctly more than one object at the same time. If it must look at two or three together, especially objects that bear resemblance or connection, it finds itself confused and embarrassed. It cannot clearly perceive in what they agree and in what they differ. All subjects do not require an equal degree of precision. In those of a well known and familiar kind we are at no hazard of mistaking the sense of the author, though every word is not precise and exact.

A great source of loose style arises from the injudicious use of
words which are improperly termed synonymous. They agree in expressing one principal idea; but they most generally express it with some diversity of circumstance. The following are instances which will show the difference in the meaning of words reputed synonymous.

Custom, habit.—By custom we mean the frequent repetition of the same act; by habit, the effect which that repetition produces on the mind or body. By the custom of walking the streets a person acquires the habit of idleness.

Pride, vanity.—Pride makes us esteem ourselves, vanity makes us desire the esteem of others.

Haughtiness, disdain.—Haughtiness is founded on the high opinion we entertain of ourselves; disdain, on the low opinion we have of others.

Wisdom, prudence.—Wisdom leads us to speak and do what is most proper; prudence prevents us from speaking or acting improperly.

Tranquillity, peace, calm.—Tranquillity represents a situation free from trouble; peace, the same situation with respect to any cause that might interrupt it; calm, with regard to a disturbed situation going before or following it.

CHAPTER II.

Of Perspicuity, Accuracy of expression with respect to the construction of sentences.

Sentences in general should neither be very long, nor very short: long sentences require close attention to make us clearly perceive the connection of the several parts; and short ones are apt to break the sense and weaken the connection of thought. A succession of either long or short sentences should be avoided; but by a proper mixture of both the ear will be gratified, and animation given to style. The things most essential in an accurate and perfect sentence are CLEARNESS; UNITY; STRENGTH, and A JUDICIOUS USE OF THE FIGURES OF SPEECH.

SECTION I.—Of the Clearness of a Sentence.

Whatever leaves the mind in suspense as to the meaning should be avoided. Obscurity arises from two causes; either from a wrong choice of words, or from the arrangement of them. The following rules may serve in some degree to direct the learner with regard to the proper disposition of words in a sentence.

Rule I. Let those words or members, which are clearly related, be placed in the sentence as near to each other as possible, so that their mutual relation may clearly appear.

Rule II. Never crowd too many circumstances together, but rather intersperse them in different parts of the sentence, joined with the principal words on which they depend.
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Obscenity frequently arises from a wrong position of the adverbs, relative pronouns, and particles that express the connection of different parts of speech; as in the following examples; "The Romans understood liberty at least as well as we." The words are capable of two different meanings according as the emphasis in reading them is laid upon liberty, or at least. The construction should be, "The Romans understood liberty as well at least as we." "This kind of wit among our countrymen about a century ago was very much in vogue, who did not use it for any other purpose than purely for the sake of being witty:" it should be, "This kind of wit about a century ago was very much in vogue among our countrymen, who," &c. The relative should generally be placed immediately after its antecedent.

Much obscurity sometimes arises from the too frequent use of the pronouns; as, "Men look with an evil eye upon the virtues of others, and think that their reputation obscures them, and their commendable qualities stand in their light; and therefore they do what they cast a cloud over them, that the bright shining of their virtues may not obscure them." This is altogether careless writing, and should be avoided.

SECTION II.—Of the unity of a sentence.

To preserve the unity of a sentence the following rules should be observed.

Rule 1. During the course of a sentence let the scene be changed as little as possible.

We should not be hurried from person to person, or from object to object. There is commonly in every sentence some person or thing which is the governing word; this should be continued, if possible, from the beginning to the end.

Rule 2. Never crowd into one sentence things that have so little connection that they could bear to be divided into two or three sentences.

The violation of this rule tends so much to perplex and obscure the sense, that it is safer to err by too many short sentences than by one that is overlaid and embarrassed. For instance, an author tells us; "Archbishop Tillotson died in the last year. He was exceedingly beloved by King William and Mary, who nominated Dr. Tennison, bishop of Lincoln, to succeed him." Who would expect the latter part of the sentence to follow as a consequence of the former?

Rule III. Avoid all unnecessary parenthesis.

On some occasions, when the sense is not too long suspended by them, and when they are introduced in a proper place, they may add both to the vivacity and to the energy of the sentence. But for the most part their effect is bad; they are wheels within wheels; sentences in the midst of sentences; a perplexed method of disposing of some thought, which the writer for the want of judgement did not introduce in its proper place.

The parenthesis in this sentence is striking and proper;

"And was the ransom paid? It was; and paid.

"(What can exalt the bounty more?) for thee."
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But in the following sentence we become sensible of an impropriety in the use of it. "If your hearts secretly reproach you for the wrong choice you have made (as there is time for repentance and retreat; and a return to wisdom is always honourable) bethink yourselves that the evil is not irreparable."

The following very general rule may be given for the unity of a sentence:

Make all the parts of a sentence correspond to each other, and preserve a regular and dependent construction throughout.

The following sentence is therefore inaccurate; "He was more beloved, but not so much admired as Cinthio;" it should be, "He was more beloved than Cinthio, but not so much admired."

SECTION III.—Of the strength of a sentence.

By strength of a sentence is meant such a disposition and management of the several words and members as shall bring out the sense to the best advantage, and give to every word, every member, its due weight and force. To promote the strength of a sentence the following rules should be observed.

Rule I. The sentence should be pruned of all redundant words and members.

It is a general maxim that any word, which does not add some importance to the meaning of a sentence, always injures it. Care should therefore be taken to avoid synonymous words, circumlocutions, tautologies, and the expression of unnecessary circumstances.

The following sentences are faulty; "In the Attic commonwealth it was the privilege and birthright of every citizen and poet to read aloud and in public." Better thus, "In the Attic commonwealth it was the privilege of every citizen to read aloud in public." "They returned back again to the same city from which they came forth," better, "They returned to the city whence they came." The words back, again, same, from, and forth, are all unnecessary.

Rule II. The second rule is to attend particularly to the use of copulatives, relatives, and all particles employed for transition and connection.

The little words but, and, if, by, of, or, then, which, whose, &c., are frequently the most important words in a sentence. They are the joints or hinges upon which the sentence turns; and of course much of its strength will depend on these particles. The various forms, in which they are used, are so numerous that no particular system of rules respecting them can be given. With regard to the particle and, however, it may be observed that the unnecessary repetition of it tends to encumber style; and on some occasions, when the connection is clear without it, the expression is more forcible and rapid than if the particle had been used; as, "I came, I saw, I conquered."

Rule III. The third rule is to dispose of the capital word or words so that they may make the greatest impression.
The important words for the most part are placed in the beginning
of the sentence; as in the following examples: “Silver and gold I
have none; but what I have I will give you.” “Your fathers,
where are they?”

Rule iv. The fourth rule is that a weaker assertion or
proposition should never come after a stronger one; and
that, when the sentence consists of two members, the lon-
ger should generally be the concluding one.

In general it is agreeable to find a sentence rising in its progress
and importance to the very last word, when this construction can be
managed without affectation.

Rule v. A sentence should never be concluded with an
adverb, a preposition, or any inconsiderable word.

The following sentences are therefore inaccurate: “Avarice is a
crime which wise men are often guilty of;” it should be “of which
wise men,” &c. “He may have been unfortunate in his business,
but he failed through his own neglect, to say no worse.” The last
phrase, to say no worse, has a bad effect at the end of the sentence.
Care should be taken not to conclude a sentence with the words of;
to, with, by, it, about, &c.

SECTION III.—Tropes or Figures of Speech.

The fourth requisite of a perfect sentence is a judicious use of the
Figures of Speech.

In general Figures of Speech imply some departure from simplicity of
expression; the idea, which we mean to convey, is expressed in a
particular manner, and with some circumstance added, which is
designed to render the impression more strong and vivid. When we
say “A good man enjoys comfort in the midst of adversity,” we ex-
press our thoughts in the simplest manner; but, when we say “To
the upright there ariseth a light in the hour of darkness,” the same
sentiment is expressed in a figurative style; light is put for comfort
and darkness for adversity.

The principal advantages of the figures of speech are the following;
First, They enrich language, and render it more copious. Second,
They frequently give us a much clearer and more striking view of the
principal object than we could have, if it were expressed in simple
terms, and divested of its accessory idea.

The following are the principal, viz;

Metaphor, Synecdoche, Hyperbole,
Allegory, Personification, Exclamation,
Comparison, Apostrophe, Irony,
Metonymy, Antithesis, Climax.

A Metaphor is a figure founded entirely on the resemblance which one thing bears to another; as, when we
say of a great man, “He is the pillar of the State.”

The following rules should be observed in the use of the metaphor.

Rule i. They should not be used too profusely, and
should always be such as accord with the strain of our sentiment.

Rule II. Care should be taken that the resemblance, which is the foundation of metaphor, be clear and per-
spicuous, not far-fetched nor difficult to discover.

Rule III. Metaphorical and plain language should
never be jumbled together.

Rule IV. Two inconsistent metaphors should never
meet on one subject; as,

I bridle in my struggling muse with pain
That longs to launch into a bolder stream.

The muse, figured as a horse, may be briddled; but, when we speak
of launching, we make it a ship; and by no force of imagination can
it be supposed both a horse and a ship at the same moment.

Allegory.—An allegory may be regarded as a meta-
phor continued through a series of sentences. The rules
for the metaphor may in general be applied to allegory;
indeed the only material difference between the two
figures is, that a metaphor always explains itself by
words that are connected with it in their proper mean-
ing; as, “Achilles was a lion in battle;” here the word
lion is sufficiently interpreted by the mention of Achilles.

The Scriptures contain many beautiful examples of allegory; we
shall select one from the 80th Psalm, where the people of Israel are
represented under the image of a vine;

“Thou hast brought a vine out of Egypt: Thou hast cast out the
heathen and planted it. Thou preparedst room before it; and didst
cause it to take deep root, and it filled the land. The hills were
covered with the shadow of it: and the boughs thereof were like the
goddy cedars. She sent out her boughs unto the sea, and her
branches unto the river. Why hast Thou broken down her hedges, so
that all they, which pass by the way, do pluck her? The bear out of
the wood doth waste it, and the wild beast of the field doth devour
it. Return, we beseech Thee, O God of Hosts, look down from heaven,
and behold, and visit this vine!”

Comparison or Simile.—Comparison, or Simile, is the
resemblance between two objects expressed in form, and
generally pursued more fully than the nature of the met-
aphor admits; as, “True virtue is like gold in the
furnace: the more it is heated, the brighter it shines.”

“As the mountains are about Jerusalem, so the Lord is
round about His people.”

Metonymy.—Metonymy is the substitution of the name
of the cause for the effect, the container for the contained,
the sign for the thing signified; as, “He read Milton;”
that is, "Milton's works." "Gray hairs should be respected;" "gray hairs" are put for "old age." "The kettle boils;" "kettle;" for water.

**Synecdoche.**—By Synecdoche is meant the substitution of a part for the whole, or a whole for a part; as, "A fleet of twenty sail." *Sail,* for *ships;* and when we use the *head* for the person; *waves* for the sea, &c.

**Personification.**—Personification is that figure by which we attribute life and action to inanimate objects; as, "The earth smiles with plenty;" *History* informs us;" "The desert shall rejoice and bloom as the rose."

**Apostrophe.**—Apostrophe is a turning off from the regular subject to address some absent person or thing; as, "Death is swallowed up in victory. O death! where is thy sting? O grave! where is thy victory?"

**Antithesis.**—Antithesis is a figure which strengthens the language and heightens the effect by contrasting objects of opposite characters; as, "If you wish to enrich a man, study not to increase his stores, but to diminish his desires." "Though deep, yet clear; though gentle, yet not dull."

**Hyperbole.**—The Hyperbole consists in magnifying an object beyond its natural bounds; as, when we say, "As swift as the wind;" "As quick as lightning;" "White as snow."

Hyperboles are of two kinds; either such as are employed in description, or such as are suggested by the warmth of passion. All passions without exception, love, terror, amazement, indignation, and even grief, throw the mind into confusion, aggravate their objects, and of course prompt a hyperbolical style. Hence the following sentiments of Satan in Milton, as strongly as they are described, contain nothing but what is natural and proper; exhibiting the picture of a mind agitated with rage and despair.

```plaintext
Me miserable! which way shall I fly
Infinite wrath, and infinite despair?
Which way I fly is Hell, myself am Hell;
And in the lowest depth a lower deep,
Still threatening to devour me, opens wide,
To which the Hell I suffer seems a Heaven.
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The fear of an enemy augments the conceptions of the size of their leader. "I saw their chief," says the scout of Ossian, "tall as a rock of ice; his spear, the blasted fir; his shield, the rising moon; he sat on the shore, like a cloud of mist on the hill."

**Exclamation.**—Exclamation is an expression of some sentiment produced by strong emotions of the mind;
such as those of surprise, admiration, joy, grief, &c., as, "O wretched man that I am!" "Ah me miserable!"

Irony.—Irony is a figure which consists in expressing ourselves in a manner contrary to our thoughts, not however with a view to deceive, but to add force to our observations; as, when we reprove a person for negligence, by saying, "You have taken great care indeed."

Ironical language has often a very strong effect; particularly when used by way of an exhortation; as for instance, when a person has set forth the inconsistency of a thing, he concludes with a feigned encouragement to pursue it. Exclamation and Irony are sometimes united; as in Cicero's oration for Balbus, where he derides his accuser by saying, "O excellent interpreter of the law! master of antiquity! corrector and amender of our constitution!"

Climax.—Climax consists in heightening all the circumstances of an object or action which we desire to place in a strong light.

Cicero gives a lively instance of this figure when he says; "It is a crime to put a Roman citizen in bonds; it is the height of guilt to scourge him; little less than parricide to put him to death; what name then shall I give to the act of crucifying him?"

There are several other figures, such as Vision, or Imagery, which represents absent objects as actually present; and Interrogation, when a question is asked with the design of gaining information, but for the purpose of defying contradiction to something already stated.

Balaam addressing himself to Balak says, "The Lord is not a man that He should lie, neither is He the son of a man that He should repent. Hath He said it? and shall He not do it? Hath He spoken it? and shall He not make it good?"

LOGIC.

Logic in its extensive sense may be considered as the science, and the art of reasoning.

It investigates the principles on which argumentation is deduced, and furnishes rules to secure the mind from error in its deductions. As it institutes an analysis of the process of the mind in reasoning, it is strictly a science; but, considered in reference to the practical rules above mentioned, it may be called the art of reasoning.

SECTION I.—Of the Operations of the Mind.

In every argument there are three operations of the mind immediately concerned; namely, Simple Apprehension; Judgment; and Reasoning.

Simple Apprehension is the conception of an object in the mind analogous to the perception of the senses. Judgment is the comparing together in the mind of two of the ideas which are the objects of apprehension. Reasoning is the act of proceeding from one judgment to another founded on the preceding one, or the result of it.

SECTION II.—Of Syllogisms.

An act of apprehension expressed in language is called a term;
an act of judgment a proposition; and an act of reasoning an argument. An argument, regularly expressed, is called a Syllogism.

A Syllogism therefore is an argument consisting of three terms so arranged that the conclusion, or third term, necessarily follows from the other two; as,

Every virtue is commendable,
Diligence is a virtue;
Therefore diligence is commendable.

Every Syllogism has three terms; viz. the major, the minor, and the middle term, or, as they are sometimes called, the major and minor extremes, and the middle term. The major term is the attribute of the conclusion; the minor term, the subject of the conclusion; and the middle term is that with which the other two terms are compared in order to judge of their agreement or disagreement. Every syllogism moreover has three propositions; viz. the major proposition; the minor proposition; and the conclusion. The major proposition contains the major extreme and the middle term; as, in the above example, "Every virtue is commendable." The minor proposition contains the minor extreme and the middle term; as, "Diligence is a virtue." The conclusion contains the major and minor terms or extremes; as, "Therefore diligence is commendable."

In forming a Syllogism its validity may be tested by the following rules:

Rule i. If two terms agree with one and the same third, they will agree with each other; as,

A is equal to B,
And C is equal to B;
Therefore A is equal to C.

Rule ii. If one term agrees, and another disagrees with one and the same third, these two will disagree with each other. On the former of these rules rests the validity of affirmative conclusions; on the latter, of negative. The major proposition of every Syllogism should be universal, and incontestably true. The following Syllogism is therefore incorrect.

Some men are intemperate;
John is a man;
Therefore he is intemperate.

But if we say; All men shall die,
John is a man;
Therefore he shall die; it is correct.

From an ambiguous middle no definite conclusion can be drawn; as,

Light is contrary to darkness;
Feathers are light; therefore
Feathers are contrary to darkness.

From negative premises nothing can be inferred; as,

A fish is not a quadruped;
A bird is not a quadruped, proves nothing.
APPENDIX.

SECTION III—Of the Dilemma.

A Dilemma is a conditional Syllogism with several antecedents in the major and a disjunctive minor term. The beauty of the dilemma consists chiefly in this, that the truth of the proposition is indisputably established from either of its premises; the opponent is left no alternative, but forced to admit the inference.

Example.—"If that man were wise, he would not speak irreverently of Scripture in a jest; and, if he were virtuous, he would not do so in earnest; but he does it either in jest or earnest; therefore he is either unwise or vicious." Demosthenes in his Oration for the Crown says: "If Eschines joined in the public rejoicings, he is inconsistent; if he did not, he is unpatriotic; but he either joined in the public rejoicings, or did not; therefore he is either inconsistent or unpatriotic."

SECTION IV—Of the Enthymeme and Sorites.

The Enthymeme is a kind of Syllogism with one premise expressed and the other understood. It is the ordinary form of speaking and writing; as,

"Cesar was a tyrant; therefore he deserved death."  
"A free people are happy; therefore the British are happy."

When we have a series of Syllogisms in which the conclusion of the first is made the premise of the second, and so on, till we arrive at the ultimate conclusion, it is called a Sorites; as,

"The British are a brave people, a brave people are free; a free people are happy; therefore the British are happy."

SECTION V—Of Oratory.

Oratory is the art of speaking justly, methodically, and elegantly upon any subject, so as to please, persuade, and instruct. A speech, made or delivered according to the rules of this art, is called an oration, and the speaker, an orator.

An Oration has five parts, viz, the Exordium, Narration, Confirmation, Refutation, and Peroration.

The Exordium, or Preamble, is the beginning of the Oration, designed to secure the attention of the hearers, gain their good opinion, and give them a general idea of the subject. It should be brief, modest, and perspicuous.

The Narration is a recital of facts as they occurred, or supposed to have occurred. It should be made as probable, perspicuous, interesting, and concise as possible.
The Confirmation is the establishing of the truth, or proposition, as advanced in the Narration.

The Refutation, which should ever be lively and pungent, is the repelling of the arguments of the opposing party by showing them to be false, unsound, or inconclusive.

The Peroration, or Conclusion, recapitulates the principal arguments in a concise, forcible, and impressive manner, so as to excite the feelings, and awaken love, pity, or hatred.

**Gender.**

There are in the English language many words which require a different termination in order to distinguish the sex; for, when we say of a woman, she is a philosopher, an astronomer, an actor, a builder, &c., we perceive an impropriety in the termination; hence arises the necessity of a difference in form or termination in order to point out the proper distinction.

Our language has three methods of distinguishing the sex.

1. By different words;

<table>
<thead>
<tr>
<th>Masculine</th>
<th>Feminine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor,</td>
<td>maid.</td>
</tr>
<tr>
<td>Boar,</td>
<td>sow.</td>
</tr>
<tr>
<td>Boy,</td>
<td>girl.</td>
</tr>
<tr>
<td>Brother,</td>
<td>sister.</td>
</tr>
<tr>
<td>Buck,</td>
<td>doc.</td>
</tr>
<tr>
<td>Bull,</td>
<td>hen.</td>
</tr>
<tr>
<td>Cock,</td>
<td>bitch, slut.</td>
</tr>
<tr>
<td>Dog,</td>
<td>duck.</td>
</tr>
<tr>
<td>Drake,</td>
<td>countess.</td>
</tr>
<tr>
<td>Earl,</td>
<td>mother.</td>
</tr>
<tr>
<td>Father,</td>
<td>nun.</td>
</tr>
<tr>
<td>Friar,</td>
<td>goose.</td>
</tr>
<tr>
<td>Gander,</td>
<td>roe.</td>
</tr>
<tr>
<td>Hart,</td>
<td>mare.</td>
</tr>
<tr>
<td>Horse,</td>
<td>wife.</td>
</tr>
<tr>
<td>Husband,</td>
<td></td>
</tr>
</tbody>
</table>

2. By a terminational difference.

<table>
<thead>
<tr>
<th>Masculine</th>
<th>Feminine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbot,</td>
<td>abbess.</td>
</tr>
<tr>
<td>Actor,</td>
<td>actress.</td>
</tr>
<tr>
<td>Administrator,</td>
<td>administratrix.</td>
</tr>
<tr>
<td>Adulterer,</td>
<td>adulteress.</td>
</tr>
<tr>
<td>Ambassador,</td>
<td>ambassadress.</td>
</tr>
<tr>
<td>Arbiter,</td>
<td>arbiress.</td>
</tr>
<tr>
<td>Auditor,</td>
<td>auditiress.</td>
</tr>
<tr>
<td>Author,</td>
<td>authoriess.</td>
</tr>
<tr>
<td>Baron,</td>
<td>baroness.</td>
</tr>
<tr>
<td>Benefactor,</td>
<td>benefactress.</td>
</tr>
<tr>
<td></td>
<td>Bridegroom,</td>
</tr>
<tr>
<td></td>
<td>Caterer,</td>
</tr>
<tr>
<td></td>
<td>Chanter,</td>
</tr>
<tr>
<td></td>
<td>Conductor,</td>
</tr>
<tr>
<td></td>
<td>Count,</td>
</tr>
<tr>
<td></td>
<td>Czar,</td>
</tr>
<tr>
<td></td>
<td>Deacon,</td>
</tr>
<tr>
<td></td>
<td>Director,</td>
</tr>
<tr>
<td></td>
<td>Duke,</td>
</tr>
<tr>
<td></td>
<td>Elector,</td>
</tr>
<tr>
<td></td>
<td>bride.</td>
</tr>
<tr>
<td></td>
<td>cateress.</td>
</tr>
<tr>
<td></td>
<td>chantress.</td>
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<tr>
<td></td>
<td>conductress.</td>
</tr>
<tr>
<td></td>
<td>countess.</td>
</tr>
<tr>
<td></td>
<td>ezarina.</td>
</tr>
<tr>
<td></td>
<td>deaconess.</td>
</tr>
<tr>
<td></td>
<td>directress.</td>
</tr>
<tr>
<td></td>
<td>duchess.</td>
</tr>
<tr>
<td></td>
<td>electress.</td>
</tr>
</tbody>
</table>
### APPENDIX.

<table>
<thead>
<tr>
<th>Masculine</th>
<th>Feminine</th>
<th>Masculine</th>
<th>Feminine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emperor</td>
<td>empress</td>
<td>Lion</td>
<td>lioness</td>
</tr>
<tr>
<td>Enchanter</td>
<td>enchantress</td>
<td>Marquis</td>
<td>marchioness</td>
</tr>
<tr>
<td>Executor</td>
<td>executrix</td>
<td>Mayor</td>
<td>mayoress</td>
</tr>
<tr>
<td>Fornicator</td>
<td>fornicatrix</td>
<td>Patron</td>
<td>patroness</td>
</tr>
<tr>
<td>God</td>
<td>goddess</td>
<td>Peer</td>
<td>poeress</td>
</tr>
<tr>
<td>Governor</td>
<td>governoress</td>
<td>Priest</td>
<td>poeress</td>
</tr>
<tr>
<td>Heir</td>
<td>heiress</td>
<td>Prince</td>
<td>princess</td>
</tr>
<tr>
<td>Hero</td>
<td>heroine</td>
<td>Prior</td>
<td>prorcress</td>
</tr>
<tr>
<td>Host</td>
<td>hostess</td>
<td>Prophet</td>
<td>prophetess</td>
</tr>
<tr>
<td>Hunter</td>
<td>huntress</td>
<td>Proprietor</td>
<td>proprietress</td>
</tr>
<tr>
<td>Inheritor</td>
<td>inheritorress</td>
<td>Protector</td>
<td>protectress</td>
</tr>
<tr>
<td>Instructor</td>
<td>instructress</td>
<td>Shepherd</td>
<td>shepherdess</td>
</tr>
<tr>
<td>Jew</td>
<td>Jewess</td>
<td>Songster</td>
<td>songstress</td>
</tr>
<tr>
<td>Tutor</td>
<td>tutoress</td>
<td>Sorecerer</td>
<td>sorceress</td>
</tr>
<tr>
<td>Tyrant</td>
<td>tyrannness</td>
<td>Sultan</td>
<td>sultana</td>
</tr>
<tr>
<td>Victor</td>
<td>victress</td>
<td>Tiger</td>
<td>tigress</td>
</tr>
<tr>
<td>Viscount</td>
<td>viscountress</td>
<td>Testator</td>
<td>testatrix</td>
</tr>
<tr>
<td>Votary</td>
<td>votress</td>
<td>Traitor</td>
<td>traitress</td>
</tr>
<tr>
<td>Widower</td>
<td>widow</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. By prefixing another word: as

- A cock-sparrow, a hen-sparrow.
- A he-bear, a she-bear.
- A he-goat, a she-goat.
- A male-child, a female-child.
- Male descendants, female descendants.
- A man-servant, a maid-servant.

### NUMBER.

The following table exhibits the method of forming the plural of those nouns which have been adopted from the Hebrew, Greek, and Latin languages.

#### Singular.

- Cherub
- Seraph
- Appendix
- Antithesis
- Automaton
- Basis
- Crisis
- Criterion
- Diáeresis
- Ellipsis
- Emphasis
- Hypothesis
- Metamorphosis
- Phenomenon

#### Plural.

- Cherubim
- Seraphim
- Appendices or Appendixes
- Antitheses
- Automata
- Bases
- Crises
- Criteria
- Diáereses
- Ellipses
- Emphases
- Hypotheses
- Metamorphoses
- Phenomena
APPENDIX.

Singular.  
Arcanum.  
Axis.  
Calx.  
Datum.  
Effluvium.  
Encomium.  
Erratum.  
Genius.  
Index.  
Lamina.  
Medium.  
Magnus.  
Memorandum.  
Radius.  
Stamen.  
Stratum.  
Vortex.  

Plural.  
Arcana.  
Axes.  
Caleces.  
Data.  
Effluvia.  
Encomia or Encomiums.  
Errata.  
Genii or Geniuses.  
Genera.  
Indices or Indexes.  
Lamine.  
Media.  
Magi.  
Memoranda or Memorandums.  
Radii.  
Stamina.  
Strata.  
Vortices.  

Some words, derived from the learned languages, are confined to the plural number; as, antipodes, credenda, literati, minutiae.

The following nouns, being in Latin both singular and plural, are used in the same manner when adopted into our language; hiatus, apparatus, series, species.

Rules of Spelling and Exercises in false Orthography.

Rule 1.—Monosyllables ending with f, l, or s, preceded by a single vowel, double the final consonant; as, staff, mill, pass, &c. The only exceptions are, of, if, as, is, has, was, yes, his, this, us, and thus.

It is no great merit to spell properly; but a great defect to do it incorrectly.

Jacob worshiped his Creator leaning on the top of his staff.

We may place too little, as well as too much stress upon dreams.

Our manner should be neither gross, nor excessively refined.

Rule 2.—Monosyllables ending with any consonant but f, l, or s, and preceded by a single vowel, never double the final consonant; excepting only, add, ebb, butt, egg, odd, err, inn, bunn, purr, and buzz.

A carr signifies a chariot of war, or a small carriage of burden.
In the names of druggs and plants the mistake in a word may endanger life.

The finn of a fish is the limb by which he balances his body and moves in the water.

Many a trapp is laid to insnare the feet of youth.

**Rule 3.**—Words ending with y, preceded by a consonant, form the plurals of nouns, the persons of verbs, verbal nouns, past participles, comparatives, and superlatives, by changing y into i; as spy, spies; I carry, thou carriest; he carrieth or carries; carried; happier, happiest.

The present participle in ing retains the y, that i may not be doubled; as carry, carrying; burying, &c.

But y, preceded by a vowel, in such instances as the above, is not changed; as, boy, boys; I cloys, he cloys, cloyed, &c.; except in lay, pay, and say; from which are formed, laid, paid, and said; and their compounds, unlaid, unsaid, &c.

We should subject our fancys to the government of reason.

If thou art seeking for the living amongst the dead, thou wearyest thyself in vain.

If we have denied ourselves sinful pleasures, we shall be great gainers in the end.

**Rule 4.**—Words ending with y, preceded by a consonant, upon assuming an additional syllable beginning with a consonant, commonly change y into i; as happy, happily, happiness. But when y is preceded by a vowel, it is very rarely changed in the additional syllable; as, coy, coyly; boy, boyish, boyhood; annoy, annoyed, annoyance; joy, joyless, joyful, &c.

It is a great blessing to have a sound mind, uninfluenced by fanciful humours.

Common calamities, and common blessings, fall heavily upon the envious.

The comelyness of youth are modesty and frankness; of age, condescension and dignity.

When we act against conscience, we become the destroyers of our peace.

**Rule 5.**—Monosyllables, and words accented on the last syllable, ending with a single consonant preceded by a single vowel, double that consonant, when they take another syllable beginning with a vowel; as wif, witty; thin, thinnish; to abet, an abettor; to begin, a beginner.

But, if a diphthong precedes, or the accent is on the preceding syllable, the consonant remains single; as, to toil, toiling, to offer, an offering, maid, maiden, &c.

When we bring the lawmaker into contempt, we have in effect annulled his laws.
APPENDIX.

By defying our repentance we accumulate our sorrows. The pupils should be permitted to ask questions. We all have many failings and lapses to lament and recover.

The Christian Lawgiver has prohibited many things, which the heathen philosophers allowed.

Rule 6.—Words ending with any double letter but l, and taking ness, less, ly, or ful, after them, preserve the letter double; as, harmless, carelessness, carelessly, stiffly, successful, distressful, &c. But those words which end with double l, and take ness, less, ly, or ful, after them, generally omit one l, as, fulness, skillless, fully, skillful, &c.

Restlessness of mind disqualifies us for the enjoyment of peace.

The road to the blissful regions is open to all. A chilliness or shivering of the body generally precedes a fever.

To recommend virtue to others, our lights must shine brightly, not dully.

Rule 7.—Ness, less, ly, and ful, added to words ending with silent e, do not cut it off; as, paleness, guileless, closely, peaceful, except in a few words; as, duly, awful.

The warmth of disputation destroys that sedateness of mind which is necessary to discover truth.

In all our reasonings our minds should be sincerely employed in the pursuit of truth.

The true worship of God is an important and awful service.

Rule 8.—Ment, added to words ending with silent e, generally preserves the e from elision; as, abatement, chastisement, incitement, &c.

Like other terminations it changes y into i, when preceded by a consonant; as, accompany, accompaniment; merry, merriment.

The study of the English language is making daily advancement.

A judicious arrangement of studies facilitates improvement.

Rule 9.—Able and ible, when incorporated into words ending with silent e, almost always cut it off; as, blame, blamable; cure, curable; sense, sensible, &c.; but if c or g soft comes before e in the original word, the e is then preserved in words compounded with able; as, change, changeable; peace, peaceable, &c.

Every person and thing connected with self is apt to appear good and desirable in our eyes.

The divine laws are not reversible by those of men.
APPENDIX.

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Gratitude is a forceible and active principle in generous minds.

Our natural defects of body are not chargeable upon us.

Rule 10.—When ing or ish is added to words ending with silent e, the e is almost universally omitted; as, place, placing; lodge, lodging; slave, slavish; prune, prudish.

An obligeing and humble disposition is totally unconnected with a servile and cringing humour.

By solacing the sorrows of others the heart is improved, at the same time that our duty is performed.

Labour and expense are lost upon a droneish spirit.

The inadvertencies of youth may be excused, but knaveish tricks should meet with severe reproof.

Rule 11.—Words taken into composition often drop those letters which were superfluous in their simples as, handful, dunghil, withal, also, chillblain, foretold.

Love worketh no ill to our neighbour, and is the full-filling of the law.

That which is sometimes expedient, is not always so.

We may be hurtful to others by our example as well as by personal injuries.

Where diligence opens the door of the understanding, and impartiality keeps it, truth finds an entrance and a wellcome too.

ELLIPtical Phrases.

The following table contains a few examples of contracted words, which are frequently made use of, both in writing and conversation; they should however be avoided in dignified style, and even in familiar discourse.

I've known him, for I have known him.
You're speaking again, " You are speaking again.
He's been out, " He has been out.
She's gone, " She has gone.
He's well, " He is well.
We've recited, " We have recited.
They've gone, " They have gone.
I'm going, " I am going.
I'll not offend, " I will not offend.
He'll not please, " He will not please.
'Tis true, " It is true.
Who'll hear him, " Who will hear him.
I can't bear it, " I cannot bear it.
I don't know, " I do not know.

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I'm going, " I am going.
I'll not offend, " I will not offend.
He'll not please, " He will not please.
'Tis true, " It is true.
Who'll hear him, " Who will hear him.
I can't bear it, " I cannot bear it.
I don't know, " I do not know.
He couldn't go, for He could not go.
She won't speak, "She will not speak.
I didn't do it, "I did not do it.
You wouldn't, "You would not.
I a'nt well, "I am not well.
He isn't at home, "He is not at home.
The following contractions are proper in poetry.

Fix'd, for Fixed.
Ling'ring, "Lingering.
He's dead, "He is dead.
'Twas, "It was.
O'er, "Over.

LATIN TERMS AND PHRASES WITH THE LITERAL TRANSLATION.

A fortiori. With stronger reason.
A posteriori. From behind.
A priori. From before.
Ab initio. From the beginning.
Ab infinitum. Without limit.
Ad valorem. According to value.
Alma mater. Cherishing mother.
Alias. Otherwise.
Alibi. Elsewhere.
Anno Domini. A. D., in the Year of our Lord.
Anno Mundi. A. M., in the Year of the World.
Bona fide. In good faith.
Cacoethes scribendi. Itch for writing.
Caput mortuum. Dead head.
Compos mentis. Of sound mind.
De facto. From the fact.
De jure. From the law.
Dei gratia. By the grace of God.
E pluribus unum. One of more.
Esto perpetua. May it be perpetual.
Ex necessitate. From necessity.
Ex officio. From virtue of office.
Ex parte. On one side.
Ex tempore. Without premeditation.
Fac similic. Exact resemblance.
Fiat justitia. Let justice be done.
Ibidem. In the same place.
Id est. i. e. that is.
Ignis fatuus. Foolish fire, will-o'-the-wisp.
Imprimis. In the first place.
In loco parentis. In place of a parent.
In proprio persona. In his own person.
In statu quo. In the former state.
In temore. As a warning.
Ipse dixit. Naked assertion.

Ipso facto.
Jure iniuriae.
Labor.
Lapsum.
Magnum.
Memento.
Menti.
Modum.
Multum.
Ne profetet.
Neminem.
Notandum.
O tenore.
Onde.
Per.
Per.
Possessisse.
Postens.
Primo.
Primus.
Pro.
Pro.
Pro.
Quidam.
Quam.
Rem.
Regnum.
Sanctorum.
Secundum.
Sine.
Sinum.
Suscipere.
Sub.
Sub.
Suis.
Summa.
Ter.
Utile.
Vade.
Valens.
Venerabilis.
Verum.
Versus.
Vetus.
Videns.
Viderat.
Vos.
Vos.
Vos.
Ipso facto.
Jure divino.
Labor omnia vincit.
Lapsus linguae.
Magna charta.
Memento mori.
Meum et tuum.
Modus operandi.
Multum in parvo.
Ne plus ultra.
Nemine contradicente.
Nolens volens.
Non componens.
O tempora! O mores!
Onus probandi.
Per.
Per se.
Posse comitatus.
Post mortem.
Prima facie.
Primum mobile.
Pro bona publico.
Pro confessio.
Pro et con.
Quid pro quo.
Quantum sufficit.
Rex.
Regina.
Sanctum Sanctorum.
Secundum artem.
Sine die.
Sine qua non.
Sub rosa.
Sub silentio.
Sui generis.
Summum bonum.
Terra firma.
Utile dulci.
Vade mecum.
Vale.
Verbatim.
Veni, vidi, vici.
Versus.
Veto.
Vi et armis.
Via.
Vice versa.
Viva voce.
Vox Dei.
Vox populi.

By the fact.
By divine right.
Labor surmounts all.
A slip of the tongue.
The great charter.
Remember death.
Mine and thine.
Mode of operation.
Much in little.
Nothing more beyond.
None opposing.
Unwilling or willing.
Not of sound mind.
Oh the times! Oh the manners!
Burden of proof.
By, for.
By itself.
Power of the county.
After death.
At first sight.
First cause of motion.
For public good.
As if conceded.
For and against.
Mutual consideration.
Sufficient quantity.
King.
Queen.
The Holy of Holies.
According to art.
Without a day, indefinitely.
Indispensable, requisite.
Under the rose.
In silence.
Peculiar to itself.
The chief good.
The solid earth.
The useful with the pleasant.
Constant companion.
Farewell.
Word for word.
I came, I saw, I conquered.
Vs., against.
I forbid it.
By force and arms.
By the way of.
The reverse.
By the living voice.
Voice of God.
Voice of the people.

THE END.