THE TIGER
FOURTH AVENUE ENTRANCE, LEWIS AND CLARK HIGH SCHOOL
THE TIGER

Published by
CLASS OF JUNE, 1937
of the
Lewis and Clark High School
Spokane, Washington
Miss Nora Frye

To Miss Nora Frye

Whose sincere spirit of friendliness, kindly sense of humor, and sympathetic understanding have endeared her to Lewis and Clark,

Whose life work, not only in her daily class-room routine, but also in countless evenings in the homes of her young friends, has been to stimulate and uplift youth in its quest for self-expression and creative power,

Whose life interprets the word "Teacher" in its highest sense,

Is Lovingly Dedicated This June, 1937 Tiger
FACULTY ROLL

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Mrs. Elsie L. Bengel (Boys)
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Mrs. Bess R. Blanchard
Faculty

Faculty

Faculty

Message

The possibilities of life now lie fully before you. Whether they will afford you much or little will be largely determined by the manner in which you recognize them and, recognizing them, improve upon what they may have to offer. One can hope for no more than that your high school experience may have given you an ample ability to take from these opportunities the highest possible return in keeping with what you may properly desire. May the realization be such as to give you the fullest possible life!

THOMAS TEAKLE
Tiger Staff

Milaine Jones
Editor

George Hislop
Managing Editor

Jacqueline Nelson
Associate Editor

William Longfellow
Associate Editor

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Business Manager

Fred Fulton
Advertising Manager

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James McGinnis
Photograph Editor

Patricia Keepings
Organisations Editor

Richard Grenfell
Class Editor

Charles Nelson
Boys' Athletics Editor

Virginia Austell
Girls' Athletics Editor

Page fourteen
### Tiger Staff

<table>
<thead>
<tr>
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<th>Position</th>
<th>Department</th>
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Page fifteen
<table>
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</table>
Berkey, Marian Lucille
General
Roosevelt
Washington State College
Fine Arts; Orchestra

Berry, Myrtle Irene
General
Washington
Washington State College
Palimpsest; Adelante; Organizations; TIGER

Bloom, Andrew Howard
General
Elk River, Idaho
University of Idaho
Orchestra

Blunck, John Ernest
General
Libby Junior High
Washington State College
Baseball, Band

Boyer, Imogene Rose
General
Wawai, Washington
Eastern Washington Teachers' College

Brault, Wilfred Joseph
Commercial
North Central, Spokane
Advertising Staff, JOURNAL

Brown, Helen Lorraine
General
Walla Walla, Washington
St. Vincent's School of Nursing

Bruskie, Norene Gertrude
Commercial
Fine City, Washington

Bishop, Mae Lovina
Home Economics
Grant
Washington State College

Bloomquist, Marian
General
Immaculata High,
Ft. Leavenworth, Kansas
University of Washington
Crest; Quill and Scroll; Literary,
TIGER

Bossio, Nina
Commercial
Libby Junior High
Kinman Business University

Bradway, Louis Arthur
Scientific
Roosevelt
University of Southern California
Crest; Senate; Mathematics; Track
and Field (Manager); Yell Leader;
Photography, TIGER

Brosinska, Ray Edward
Manual Arts
Libby Junior High
Kinman Business University
Orchestra, Band

Brown, Sarah Ann
General
Franklin
Washington State College
Adelante; JOURNAL; Girls' Fed-
eration (Treasurer)
Buckminster, Doris Emeline
General
Libby Junior High
Whitworth

Bungay, Betty
General
Irving
Washington State College

Burch, Rodney Allen
General
Irving
Gonzaga
Desk Editor, JOURNAL; Tennis

Burns, Lydia
General
Lewiston, Idaho

Campbell, Norman Davis
Manual Arts
Boise, Idaho
University of Idaho
Engineers

Caputo, Theodore
General
St. Augustine's
Santa Clara
Advertising Staff, JOURNAL; Yell King

Cavanaugh, Arthur Joseph
General
Our Lady of Lourdes
University of Washington
JOURNAL; Debate

Chadwick, Daisy Esther
General
Irving
Washington State College

Chamberlin, Geraldine Chere
Home Economics
Jefferson
Washington State College
Advertising Staff, JOURNAL.

Champagne, John Joseph
Scientific
St. Augustine's
Santa Clara
Thespian

Chase, Riley Keith
Scientific
Mica, Washington
Washington State College
Science; Radio; Engineers; Cross Country; Track

Christenson, Andrew Ole
General
Grant

Clark, Mary Lou Goofay
General
Libby Junior High
University of Idaho
Crest; Thespian; Papyrus; Advertising Staff, JOURNAL; Girls' Federation (President)

Clute, Carol Jean
Classical
Franklin
University of Washington
Crest; Classical Club; Palimpest; Quill and Scroll; JOURNAL

Page nineteen
Cody, Arthur Marvin  
Scientific  
Irving  
United States Naval Academy

Cobald, Martha Marie  
General  
Libby Junior High

Cole, Edward Nediver  
General  
Millwood, Washington

Coleman, Howard Berwin  
Fine Arts  
Jefferson  
University of Washington

Conner, Alice Leone  
Commercial  
Libby Junior High  
Kinman Business University

Coriis, Georgia  
Commercial  
Grant  
University of Washington  
Thespian

Coriis, Samuel James  
General  
Grant  
University of Washington  
Football; Track and Field; Tiger Club Inspirational Award; Boys' Athletics; TIGER

Costa, Rachel Mary  
Commercial  
Libby Junior High  
Kinman Business University

Cross, Ethelbert Crozier  
General  
Libby Junior High  
Washington State College  
Quill and Scroll; JOURNAL  
Editorial and Business

Curl, Helen Louise  
Commercial  
Washington  
Northwestern Business College  
Girls' Athletic Club; Basketball; Volleyball

Daugherty, Ethelyn Marguerite  
General  
Lincoln  
University of Washington  
Rheingold

Davis, Darrel Buell  
Manual Arts  
Williams  
Washington State College

Davis, Donald Campbell  
General  
Washington  
University of Washington  
Seniors; Band

Davis, Elizabeth Ann  
Classical  
Grant  
Whitman College
Davis, Walter Z.
Scientific
Irving
California Institute of Technology
Crest; Jupau; Senate; Mathematics; Rifle; Debate

Davis, Bill Vernon
General
Beatrice, Nebraska

DesRosier, Ruth Aileen
Fine Arts
Vera, Washington
Assistant Art Director, TIGER

Devine, Norma Louise
Home Economics
Libby Junior High

DeVries, Adrian Lenton
General
Jefferson
Radio; Band

Doelle, Dorothy Catherine
General
Arcadia, Wisconsin
Washington State College
Curie; Palimpsest; JOURNAL
Editorial and Business

DesRosier, Ruth Aileen
Fine Arts
Vera, Washington
Assistant Art Director, TIGER

Doelle, Dorothy Catherine
General
Arcadia, Wisconsin
Washington State College
Curie; Palimpsest; JOURNAL
Editorial and Business

DesRosier, Ruth Aileen
Fine Arts
Vera, Washington
Assistant Art Director, TIGER

Doelle, Dorothy Catherine
General
Arcadia, Wisconsin
Washington State College
Curie; Palimpsest; JOURNAL
Editorial and Business

Doelle, Shirleigh Elizabeth
General
Arcadia, Wisconsin
University of Idaho

Donert, Patricia Douglas
General
Portland, Oregon
Oregon State College
Advertising Staff, JOURNAL

Dougherty, Theresa Marcella
General
Irving
Washington State College
Crest; Curie

Downing, Myra Eleanor
General
Deer Park, Washington
North Pacific Dental College

Downing, Myra Eleanor
General
Deer Park, Washington
North Pacific Dental College

Duffy, Florence Madeline
Commercial
Minneapolis, Minn.
Kinman Business University

DuBois, Annette Helene
Classical
Franklin
Washington State College
Crest; Classical Club

Dyke, Margaret Thekla
Scientific
Roosevelt
University of Washington
Crest; Mathematics; Papyrus; Second Class Honors

Dyke, Margaret Thekla
Scientific
Roosevelt
University of Washington
Crest; Mathematics; Papyrus; Second Class Honors
Eberstein, Clyde Franklin
Manual Arts
Jefferson
University of Washington
Rheingold; Thespian; Band; Circulation, TIGER

Engdahl, Louise Ellinor
General
Grant
Whitman
Crest; Curis; Thespian; Desk Editor, JOURNAL; Orchestra

Erickson, Gunnar William
General
Libby Junior High
University of Washington
Art Club; Adelante; Quill and Scroll; Desk Editor and Associate Editor, JOURNAL

Evrich, Lloyd Arthur
General
Grant
Gonzaga
Engineers

Farrow, Hazel Ina
General
Harrow School, Trochu, Alberta
Kimman Business University
Baseball

Favre, Mary Rose
General
Lincoln
Washington State College
Curie; Girls' Athletic Club; Basketball; Baseball; Volleyball

Fay, Robert John
General
Wallace, Idaho
University of Washington
Engineers

Featherstone, David Charles
Scientific
Roosevelt
Washington State College
Adelante; Debate

Fedder, Carol Jean
General
Moscow, Idaho
University of Washington
Orchestra; Thespian Club; Photographs, TIGER

Ferris, Joel Edward
Classical
Roosevelt
Stanford
Crest; Classical Club; Mathematics; Football; Senior Class (President)

Ficklin, Kenneth Fearley
Scientific
Franklin
University of Washington
Engineers; Cross Country; Tennis; JOURNAL

Finley, Leslie Hodges
General
Nelson, Nebraska
University of Nebraska

Fischer, Jean Carol
Classical
Roosevelt
Crest; Classical Club

Fish, Helen Marion
Fine Arts
Irving
University of Minnesota
FLETCHER, JOHN HOLLIS
Fine Arts
Scientific
Havermale Junior High
Carnegie Institute
Engineers

FLOYD, HOWARD RUSSELL
General
Irving
Gonzaga
Basketball; Baseball; JOURNAL

FORTMEYER, WALTER FREDERICK
Classical
Roosevelt
Spokane Junior College

FOSTER, ALICE MAY
Home Economics
Manor

FREEBORN, BERNICE GENEVIEVE EVELYN
General
Cooper
University of Washington
Girls' Athletic Club; Basketball; Baseball; Volleyball

FULTON, CARL ELOFF
General
Jefferson
Washington State College
Palimpsest; Football (Manager); Track

FULTON, FREDERICK GRAY, JR.
General
Moscow, Idaho
University of Idaho
Cross Country; Orchestra; Advertising; TIGER

FULTON, MILES DONALD
General
Jefferson
University of Washington
Engineers; JOURNAL

GALLOWAY, LOUISE
General
Jefferson
Bel Cantos Studios of Voice

GAMBY, ETHEL MAE
Commercial
Washington
Northwestern Business College
Girls' Athletic Club; Basketball; Baseball; Volleyball

GAY, WILLIAM LARRY
General
Jefferson
Washington State College
Cross Country; Track

GERHAUSER, FRANCES HELEN
Fine Arts
Libby Junior High
University of Washington
Basketball; Baseball; Volleyball

GILLIS, NEVA GERTRUDE
Commercial
Libby Junior High
Washington State College
Girls' Athletic Club; Basketball; Baseball; Volleyball
<table>
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Hoyt, Mary Elizabeth
Scientific
Roosevelt
University of Washington
Thespian; Papyrus; Girls' Athletic Club; Basketball; Volleyball; JOURNAL; Orchestra; Quill and Scroll; Vice-President, Senior Class

Hunt, Herbert Frank
Manual Arts
Washington
University of Idaho
Engineers; Football

Hunt, Katherine Jean
General
Jefferson
Washington State College
Crest; Mathematics; Debate

Jarvis, Dorothy Jane
General
Irving
Washington State College
Crest, Palimpsest

Jeffers, Robert Allen
Fine Arts
Whittier

Johnson, Etta May
Fine Arts
Rockford, Washington

Johnston, Faith Mary
General
Woodrow Wilson High,
Long Beach, California
University of Idaho

Johnstone, Marie Carolyn
Commercial
Williams

Jones, David
General
Grant

Jones, Mildred Elaine
Classical
Roosevelt
University of Washington
Thespian, Editor-in-Chief, TIGER

Kandler, Theora
General
Longfellow
Washington State College
Rheingold

Kamp, Virgil Wainef
Manual Arts
Irving

Keeler, Kirtland Kenneth, Jr.
General
Roosevelt
Washington State College
Band

Kepnings, Patricia Maxine
General
Grant
White
Palimpsest; Curie; Girls' Athletic Club; Basketball, Baseball, Volleyball, Organizations, TIGER
Kipp, Dwight Wilson
Scientific
Roosevelt
University of Washington
Cross Country; Track; Photographs; TIGER

Kirk, Marjorie Noreen
Commercial
Jefferson
Washington State College

Knee, Zetta Emaline
Home Economics
Libby Junior High
University of Washington

Knight, Barbara Josephine
Classical
Roosevelt
University of Washington
Cross, Papyrus

Kovama, Spady Avato
General
Lincoln
Washington State College
Baseball

Kreissler, Lucille
Commercial
Latah, Washington
Kinman Business University

Krom, Robert Grant
General
Libby Junior High
University of Washington

Kullberg, Norma Lennea
Libby Junior High
Kinman Business University
Crest; Girls’ Athletic Club; Basketball; Baseball; Volleyball

Laing, Robert Bruce
Scientific
Irving
University of Washington
Football; Track; Fifth Executive, Senior Class

Leavitt, John Nicholson
Scientific
Roosevelt
Washington State College
Senate; Cross Country; Track; Golf; Debate; Advertising; TIGER

Lee, Donald Ralph
General
Central Valley High

Leendersten, Donald
Limited General
Adams

Leonard, Evelyn Lorraine
General
East High School,
Salt Lake City, Utah
Washington State College
<table>
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</tbody>
</table>

Page twenty-eight
Maxfield, Jean
General
Orofino, Idaho
Washington State College

May, Lewis Patrick
General
Aberdeen, Washington
University of Washington
Circulation, TIGER

McAdams, John Grant
General
Roosevelt Junior High
University of Oregon
Advertising Staff, JOURNAL

McChord, Shirley Maxine
General
Priest River, Idaho
Walla Walla College

McGinnis, James Lewis
General
Roosevelt
Oregon State College
Crest; Rifle; Orchestra; Band; Photographs, TIGER

McIntyre, Robert Carney
General
Jefferson

McKittrick, Ethlyn Beatrice
Classical
Irving
Washington State College
Crest; Classical; Circulation, TIGER; Second Classical Honors

McNab, Raymond Neil
General
Denver, Colorado
Washington State College
JOURNAL

Mellinger, Meredith Ann
Home Economics
Havermale Junior High
University of Idaho
Crest; Curie

Metz, Margaret Frances
Home Economics
Roosevelt
University of Washington
Tennis

Meyer, Richard Milton
Manual Arts
Grant
University of Idaho
Football; Track

Meyer, Werner Eugene, Jr.
Scientific
Roosevelt
Stanford
Crest; Cross Country; Track; Band

McNab, Raymond Neil
General
Denver, Colorado
Washington State College
JOURNAL

McNab, Raymond Neil
General
Denver, Colorado
Washington State College
JOURNAL

Meyer, Werner Eugene, Jr.
Scientific
Roosevelt
Stanford
Crest; Cross Country; Track; Band

Miles, Rose June
General
Redwood City, California
Washington State College
Rheingold

Mhyre, Robert Lyle
Manual Arts
Irving
Oregon State College
Engineers; Thespian; Literary, TIGER; Stage Electrician
<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
<th>Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miller, Allen</td>
<td>Scientific</td>
<td>Jefferson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Washington State College Rheingold</td>
</tr>
<tr>
<td>Miller, Donald Earl</td>
<td>Scientific</td>
<td>Opportunity, Washington University of Washington Football, Track</td>
</tr>
<tr>
<td>Miller, Mary Louise</td>
<td>General</td>
<td>Harrington, Washington Washington State College</td>
</tr>
<tr>
<td>Miller, Weldon Harvey</td>
<td>General</td>
<td>Libby Junior High</td>
</tr>
<tr>
<td>Monroe, Shirley Mae</td>
<td>Classical</td>
<td>Washington University of Washington Classical</td>
</tr>
<tr>
<td>Morin, Mary Lorraine</td>
<td>Home Economics</td>
<td>Lincoln, University of Washington</td>
</tr>
<tr>
<td>Nakvinda, Norma Gwendolyn</td>
<td>Classical</td>
<td>Coeur d'Alene, Idaho Kinman Business University Orchestra</td>
</tr>
<tr>
<td>Nelson, Charles Roy</td>
<td>Classical</td>
<td>Washington University of Washington Tupac; Classical; Track; Orchestra; Band; Boys' Athletics, TIGER</td>
</tr>
<tr>
<td>Moreland, Laverna Evelyn</td>
<td>Commercial</td>
<td>Lincoln, Kinman Business University Girls' Athletic Club; Basketball; Baseball; Volleyball</td>
</tr>
<tr>
<td>Monke, Barbara</td>
<td>General</td>
<td>Immaculata High, Ft. Leavenworth, Kansas Washington State College</td>
</tr>
<tr>
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<td>General</td>
<td>Franklin, Washington State College Crest; Quill and Scroll; Track; Sports Editor and Editor, JOURNAL</td>
</tr>
<tr>
<td>Nakvinda, Norma Gwendolyn</td>
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<td>Washington University of Washington Tupac; Classical; Track; Orchestra; Band; Boys' Athletics, TIGER</td>
</tr>
<tr>
<td>Miller, Annabelle</td>
<td>General</td>
<td>Grant Adelelae</td>
</tr>
<tr>
<td>Miller, Jean Elizabeth</td>
<td>Fine Arts</td>
<td>Ritzville, Washington Washington State College</td>
</tr>
<tr>
<td>Miller, Anna Roberta</td>
<td>General</td>
<td>Brown Holy Names Academy Racquet; Basketball; Volleyball; Tennis</td>
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<td>Morin, Mary Lorraine</td>
<td>Home Economics</td>
<td>Lincoln University of Washington</td>
</tr>
<tr>
<td>Nakvinda, Norma Gwendolyn</td>
<td>Classical</td>
<td>Coeur d'Alene, Idaho Kinman Business University Orchestra</td>
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<td>Nelson, Charles Roy</td>
<td>Classical</td>
<td>Washington University of Washington Tupac; Classical; Track; Orchestra; Band; Boys' Athletics, TIGER</td>
</tr>
</tbody>
</table>
Nelson, Mary Emadean
Home Economics
Libby Junior High
Washington State College

Nelson, Esther Gertrude
Commercial
Grant
Washington State College

Nelson, Jacqueline Alberta
Classical
Grant
Washington State College
Crest; Classical; Mathematics;
Associate Editor, TIGER

Newcome, Thelma Ellen
Home Economics
Kalispel, Montana
Montana State University
Basketball; Baseball; Volleyball

Newhall, Robert Eugene
General
Libby Junior High
Montana State University

Nitschke, Paulette Clara
Home Economics
Lincoln
Eastern Washington Teachers' College

Nozaki, Tami
General
Lincoln
Whitworth College
Crest; Curtis; Palimpsest

Oberg, Eleanor Louise
General
Lincoln
University of Washington
Editorial, JOURNAL; Business
Manager, JOURNAL

Orsi, Marianna
Commercial
Libby Junior High
Kinman Business University

Orsie, Louis Wright
General
Franklin
Washington State College
Football; Advertising Staff, JOUR-NAL

Oswald, Gilbert Leverich
Manual Arts
Sunset
Washington State College
Crest; Japans; Baseball; Engineers

Pernsteiner, George
Manual Arts
Glenrose School

Perry, Carl
General
Libby Junior High
Football; Baseball; Boys' Federation (Fifth Executive)

Persons, Marjorie Louise
Home Economics
Libby Junior High
Washington State College
Peterschick, Dietz Frank George
General
North Pine School
Eastern Washington Teachers’ College

Philley, Margaret Elizabeth
Fine Arts
Millwood, Washington
Eastern Washington Teachers’ College

Plunkett, Irma Kathleen
Home Economics
Jefferson
Kinman Business University

Porter, Betty Bussy
General
Irving
Washington State College

Porter, Marjorie
Fine Arts
Irving
University of Washington
Editorial Staff, JOURNAL

Prentice, Marjorie Winnie Fred
Classical
Grant
Washington State College
Girls’ Athletic Club; Basketball; Volleyball; Editorial Staff, JOURNAL

Pringle, Jean Rountree
Commercial
Roosevelt
Crest; Girls’ Federation (Treasurer)

Prossee, William Merlin
General
Opportunity, Washington
University of Washington
Football; Basketball; Track

Proto, William DeNeffe
General
Libby Junior High
University of Washington
Baseball

Ransom, Eldon
General
Jefferson
Washington State College

Reed, Vernon Clarence
Manual Arts
Libby Junior High

Reinwald, Dorothy Florence
General
Irving

Rhodes, Donald Frederick
General
Lincoln
Washington State College
Radio; Engineers; Band (Manager)

Roberts, Mary Louise
General
Havermale Junior High
ROBERTS, MARGARET LOUISE  
General  
Jefferson  
Washington State College  
Basketball; Baseball; Volleyball

ROBERTS, RAMONA ANN  
Classical  
Whittier  
Washington State College  
Crest; Curtis; Desk Editor, JOURNAL; Debate

ROBINSON, FREDRICK DIGGER, JR.  
General  
Jefferson  
University of Washington  
Football; Baseball; Boys' Federation (Secretary)

ROLFE, NONDUS JEAN  
General  
Cheney, Washington  
Washington State College  
Advertising Staff, JOURNAL

ROTHROCK, JOHN BRUCE  
General  
Libby Junior High

ROTTENBERRY, FRANCIS FERDINAND  
General  
Sacred Heart  
Washington State College  
Track

ROWE, ESTELLA MAE  
General  
Nez Perce, Idaho  
Washington State College  
Band

ROWE, JUNE ARLETA  
Commercial  
Irving  
Oberlin Conservatory of Music  
Crest; Orchestra

RYAN, EVELYN ALENE  
Home Economics  
Whittier  
Kinman Business University  
Girls' Athletic Club; Basketball; Volleyball

SACKVILLE-WEST, ARTHUR JACK, JR.  
Scientific  
Irving  
Washington State College  
Crest; Track; Advertising, TIGER

SAFFORD, MARY MARGARET  
General  
Yakima  
Washington State College

SAFFORD, MARY MARGARET  
General  
Yakima  
Washington State College  
Basketball; Baseball; Volleyball

SANDERSON, NINA LUE  
Classical  
Jefferson  
University of Washington  
Crest; Classical

SAUNDERS, DORIS VIRGINIA  
General  
Glenrose  
Washington State College  
Advertising Staff, JOURNAL
Saunders, Harold Kimball  
General  
Irving  
Washington State College  
Basketball (Manager); Athletics Advertising Manager

Sayler, Howard Delmer  
General  
Franklin

Scarpetti, Anthony Frank  
*Manual Arts*  
Libby Junior High  
Whitworth College  
Engineers

Schaefer, Stanley Albert  
Commercial  
Libby Junior High  
Crest; Basketball; Baseball; Sports Editor, *JOURNAL*

Scherrer, Robert Emmett  
General  
Roosevelt  
Washington State College  
Cross Country; Track

Schnabel, Wayne Eawon  
General  
Jefferson  
University of Washington  
Palimpsest

Scott, Lucille Phyllis  
General  
Grant  
Washington State College  
Theatrical; Basketball; Volleyball; Orchestra

Sheffer, Dean Philip  
General  
Phoenix, Arizona  
University of Virginia  
Palimpsest

Shirrod, Ivan Ronald  
*Manual Arts*  
Jefferson  
Washington State College

Simmons, Robert Glen  
General  
Rapid City, South Dakota  
University of Idaho  
Basketball

Smith, Ruth Marian  
*Commercial*  
University of California at Berkeley  
*JOURNAL*

Snoddy, Mary Jane  
General  
Grant  
Whitman  
Crest; Racquet; Tennis

Souther, Katherine Esther  
*Home Economics*  
Irving  
University of Idaho

Stark, Mary Barbara  
Classical  
Roosevelt  
Whitman
Steen, Donn Marwyn  
General  
Roosevelt  
Cornish School of Music

Steinke, George Vernon  
General  
Libby Junior High  
Washington State College

Swann, William Henry  
General  
Grant  
Washington State College  
Senate: Cross Country; Track

Swanson, Ethel Violet  
Commercial  
Washington  
Kinman Business University

Taitch, Jack Albert  
General  
North Central  
Gonzaga

Takami, Chiyo  
Commercial  
Lincoln  
University of Washington

Talley, Lenore Frances  
Scientific  
Jefferson  
Washington State College  
Crest; Racquet; Tennis; Staff Typist; TIGER

Taylor, LaVerl  
General  
Irving  
Eastern Washington Teachers’ College  
Teaching

Tharp, Cleo Jean  
Home Economics  
Roosevelt

Thompson, Arthur Lowell  
General  
Pullman, Washington  
University of Washington

Thompson, Jean Irene  
Fine Arts  
Grant  
University of Southern California

Thompson, Nellie Marie  
Home Economics  
Webster  
Washington State College  
Basketball; Volleyball; Advertising Manager; JOURNAL; Advertising, TIGER

Thorpe, Jean Mary  
Commercial  
St. Augustine’s  
Crest; Racquet; Girls’ Athletic Club; Tennis; Senior Class (Secretary)

Tobyn, John  
General  
Grant  
University of Idaho  
Adelante; Science; Baseball (Manager)
Tolson, Blair Edward  
General  
Omaha, Nebraska  
University of California at Los Angeles  

Toboland, Nancy Lucilla  
General  
Franklin  
Eastern Washington Teachers' College  
Crest  

Turk, Frank Dix  
General  
Libby Junior High  
University of Idaho  

Vordahl, Oscar Elmer  
Manual Arts  
Grant  
Washington State College  
Track  

Wakeley, Lois Ann  
Fine Arts  
Grant  
University of Washington  
Adelante; Quill and Scroll; JOURNAL  

Walker, Donald Earl  
Scientific  
Jefferson  
Washington State College  
Adelante; Track; Cross Country  

Warren, Gladys Grace  
General  
Grant  
University of Idaho  

Weller, Jean  
Commercial  
Franklin  
University of California at Los Angeles  
Adelante; Racquet; Girls' Athletic Club; Tennis  

Williams, Lindsay Henry  
General  
Adams  
University of Idaho  
Crest; Baseball; Golf  

Wiscombe, Dorothy Jane  
Classical  
Roosevelt  
Washington State College  
Crest; Classical Club; Thespian  

Worshave, Merle  
Commercial  
Adams  

Woolsey, Nan Ely  
General  
Franklin  
Washington State College  
Palampest  

Worman, Thomas John  
Manual Arts  
St. Augustine's  
Rifle  

Wright, Ida Marie  
General  
Meyers Falls, Washington  
University of Washington  
Rheingold  

Page thirty-six
Yonkie, Norma Marie
Fine Arts
Yost, Edna Naone
Commercial
Washington State College
Libby Junior High

Crest; Thespian; Fine Arts

Yuasa, George Yoshimitsu
General
Lincoln
Washington State College

Yusi, Adolph Lyle
General
Libby Junior High

Engineers

Zabel, Carl LeRoy
Manual Arts
Zimmerman, James Arthur
General
Cedar Rapids, Iowa
University of Washington
Huron, South Dakota

Science; Football, Advertising Staff,

JOURNAL

Washington State College

Bowerman, Stanley Martin
Manual Arts
Hollreichen, John Hamilton
General
Grant
Washington State College
Rogers High
Washington State College

Band

Karr, Cleveland Roderick
General
Libby Junior High

Morlin, Alfred Richard
Fine Arts
Washington
Senior Snaps

Miss Christina Clausen
Freshmen

Mr. William W. Taylor
Sophomore

Miss Marian Pettis
Junior

Miss Lilian A. Siegler
Senior B

Class Advisors

Page thirty-nine
Miss Frances M. Stubblefield
Girls Federation Advisor

Mary Lou Clark
Girls Federation President

Message

I extend sincerest congratulations to Mr. Teakle and the Tiger Staff, who for the past three months have given whole-heartedly of their time and effort so that you and I might have this magazine to read and enjoy and to keep as lasting memory of this June, 1937 graduating class.

The Girls Federation has striven this semester to create a feeling of equality among the girls of the school by introducing new committees which have given more girls a chance to participate in the affairs of the federation.

May the Girls Federation forge always forward and strive for the highest ideals in life that will honor Lewis and Clark High School.

Mary Lou Clark
President of the Girls Federation
During the past year the Federation has gradually increased the scope of its work. It has taken an active part in promoting Matinee Dances, the Football Banquet, and the new weekly Recreation Hour, besides sponsoring Frank Asper, providing convocations at regular intervals, and carrying on its usual business. The success of these projects may be credited to an energetic, enterprising Council and a cooperative student body. It is my earnest hope that these various activities will be furthered by future administrations.

In closing, may I compliment the June '37 class for selling in record time and publishing this excellent Tiger.

WILL LORENZ
President of the Boys Federation
**Adelante**

**First Row (left to right)**—Margaret Melior, Irene Berry, Peggy Talbott, Wanda Simpson, Annabel Miller, Jane Barnard. **Second Row**—Jean Weller, Margaret Smith, Lois Wakeley, Virginia Henry, Doris Marquardt, Patricia Durkin. **Third Row**—Gertrude Engman, Miss Mabel Pope (Advisor), Robert Garrison, Sarah Brown, Margaret Guenz. **Fourth Row**—Henry Moore, Robert Gay, Harry Hughes, John Tobyn, Gunnar Erickson. **First Row**—Arthur Zimmerman, David Featherstone, Dale Hanson, Ralph Pinkerton, Paul Sinnitt.

**Boys Federation Council**


Page forty-two
Classical


Crest

Currie


Debate


Page forty-four
engineers

first row (left to right)—don carlson, wilson weber, ronald bisatt, roy funakoshi, richard harold, robert mackey. second row—howard coleman, frank hunt, kenneth ficklin, george yuasa, lloyd eyrich, ervin clark. third row—lyle mhyre, lewis messex, albert tanner, richard lattimore, don rhodes. fourth row—robert burns, anthony scarpelli, bernard duffy, harvey johnson, robert harris, jack muller. fifth row—mr. a. w. smith (advisor), norman campbell, jack morris, keith chase, john neudorfer, eugene buchholtz, ralph newland.

fine arts

first row (left to right)—marjorie miller, libby hilscher, geraldine allison, helen amick, winifred grobel. second row—elizabeth sampson, helen smith, kathleen hindley, patricia sanders. third row—patsy young, norma yonkie, lydia s. goos (advisor), lee oakes. fourth row—palmer dayton, wallace westling, donald pounds, howard jones.
Girls Athletic Club


Girls Federation Council

Journal Editorial Staff


Mathematics

Palimpsest


Papyrus


Page forty-eight
Quill and Scroll


Racquet

Rheingold


Senate

The Lewis and Clark Band

The Lewis and Clark Orchestra

The Tiger Club

Senior Snaps

Senior Snaps

Last Will and Testament of the Class of June, '37

We, of the graduating class of June '37 feel we have reached that point in our careers in which, out of all justness and fairness, we must divide among various and sundry deserving underclassmen all our worldly possessions and interests.
To do this in the most satisfactory manner, we have decided it is wisest to leave behind us those things which would otherwise be most sorely missed upon the inevitable departure of this rather outstanding graduating class.
Of that part of our interest known in law as our personal property, being negligible and of no account, we make no disposition.
Our right to live as Seniors in High School being but a temporary estate is not at our disposal; but these things excepted, all else in the world that belongs to us, either in one sense or another, we now proceed to divide and bequeath.
We bequeath to the incoming freshmen the undying school spirit that we inherited from the January '33 Class.
To the Senior B's we leave Mr. Teakle, hoping they won't waste too much time finding out he "wasn't born yesterday."
To the faculty, we wish to bequeath our broad-mindedness and generally liberal attitude to all things concerning homework and studies.
Sarah Brown wishes to leave her gift of gab to Betty Hangauer, in hopes that she won't use in indiscriminately.
Sam Corisis feels he ought to leave his "rugged individualism" to Donny Swick.
Marion Russell falls heir to Margaret Dyar's dignified stroll and also to Sherleigh Doelle's shy and receding manner.
To whomever is elected class treasurer of '38, Jack Hart leaves an acute headache (the one he got while taking care of Tiger funds).
Stanley Bowerman bequeaths to Mr. Teakle his eversharp pencil now going on its seventh year. Stanley feels, as does the rest of the Senior Class, that his eversharp will be quite a competent successor to the poor excuse of a penny pencil that Mr. Teakle has already chewed perilously close to the danger mark.
George (Whataman) Hislop leaves "his way with women" and also his best wishes to Mr. Livingston.
Pat Keepings cheerfully donates her pen and pencil set to whoever found it, so that his or her conscience (if any) may rest in peace.
Dwight Kipp passes the red hair he acquired from Kenneth Dalquist in will of January '37 on down the line to Bobby Steinhauser.
Charles (Chuck) Nelson leaves his rather unusual taste in bow tie selection to "Pep" Sargeant, meanwhile warning "Pep" that wearing bow ties does have its drawbacks.
To Eric Van Werald, Ted Caputo leaves his "how'm I doin'" outlook on life. Swing it, Eric!
Georgia Corisis bequeathes her palmolive complexion to Barbara Atwater (hoping that Barbara will be able to do as well with it as she has).
Lenore Talley gives her claim to "the boy friend" to sister Gail with hopes that the "boy friend" won't feel too much like a pawn in this creul, cruel world.
Lindsay Williams wants none other than Ken Barnes to have his baseball shoes, instructing Ken that he may find them practically any time on 3rd base.
Jim McGinnis, who is really a genius at orthology, (spelling to you) leaves a weird and uncanny ability to spell the most difficult of tongue twisters to Sarah Lee Williams.
Drew Gnagy bequeathes his skill at sleeping through history class to whoever can get away with it.
To Bud Boutin, Tom Atwater (famous golfer) leaves his spectacular "cut" shot, meanwhile washing his hands of all responsibility that will naturally result from such a transaction.
Theresa Dougherty wills her auburn tresses to Dorothy Belcher, and may Dorothy long remember that gentlemen prefer bronze.
Lawrence Hazelwood becomes the proud possessor of Art Cody's well-developed oral cavity with hopes that Lawrence won't wear his new possession out too quickly.
Dorothy Doelle wants to leave her journalistic nose and general "Winchellian" tendencies to any aspiring journalist who isn't afraid of his public.

Mr. Toevs falls heir to Kenneth Ficklin's political theories, hoping that sooner or later Mr. Toevs will be converted to the "true faith."

To Velma Ford goes Frances Gerhauer's newly developed side-arm off-center shot so that in the future she may be more successful in depositing her waste paper in the basket.

Cleveland Karr bequeaths his pipe to Wanda Hwit in anticipation of the day when pipe smoking will once again be the vogue.

Margaret Guentz's sweater and suit knittability (coined word) goes to Louise Christensen.

Freddy Robinson leaves his optimistic outlook on love to Jimmy Hatch.

To June Burgan, Mary Lou Clark leaves her skill at doing two things at once, with hopes that June won't become confused after her first few attempts.

Gunnar Erickson bequeaths to Fred Shields his attitude toward study, meanwhile reminding Fred that Rome wasn't built in a day.

To Garth Everett goes Ralph Hanson's baton, uniform, nonchalance, and a few inches of surplus altitude. May Garth always be able to see over the crowd?

Bobby Dixon falls heir to Robert Laing's Ford Roadster, along with a sufficient quantity of patience, tact, and general resourcefulness.

Jack Taitch wills Jack Russell anything he may need, provided he will return it within a reasonable period of time.

Myra Downing feels she ought to pass her knack at working window shades on down to Mary Nell Schaefer.

Howard Floan is requested by the Senior Class to bequeath his sense of humor to Jimmy Patton with the request that he, Jimmy, dispose of it within thirty days (or else).

Athalie Smith inherits Werner Meyer's super technique in the mastication of a semi-transparent vegetable substance, usually the exudation of the cherry gum tree (known to amateurs as the science of gum chewing).

Bill Proto wills his spring whisker crop to Mr. d'Urbal.

Mary Hoyt bequeaths her innocent physiognomy to class of '38 in order that they may be better equipped to fox the faculty.

Marion Bloomquist generously bequeaths her girl scout uniform to Jean White.

Cecil Lacy (the boy behind the library door) wills a noiseless walk, compelling frown, and accusing finger to Fred Riese.

Marge Otten falls heir to Mae Bishop's lilting lisp with hopeth (now she's got us doing it) that Marge will use it only upon necessity.

Jerry Chambetzlin leaves her sidelong glances to none other than Royal Johnson.

Joel Ferris bequeaths his famous dance floor charge to Lloyd Georg.

Lydia Burns wants Dorothea Hanson to have her unique habit of saying the right thing at the wrong time.

Frank Alexander wills his long feet to Otto Siewert so that Otto may always be able to reach his destination with fewer steps.

Gordon Henry wants to leave all his stuff and what-not to the little brother, Duane.

Gen Doran falls heir to Milaine Jone's highly perfected knack of getting into trouble which the ordinary individual would never be able to skin out of. However Milaine wishes to reassure Gen that her system is fool-proof and has been recognized by some of the best authorities.

Bernie Hanson leaves his quick manner of moving and his swift gait to Dwight Gustafson, warning Dwight never to get caught in a swinging door.

Barbara Monroe bequeathes to Vada May Lawrence her singular ability to laugh at a joke and tell it afterwards (provided the point isn't lost in the shuffle).

Spady Koyama leaves his pal, Elmer Olson, his very helpful habit of always having extra chewing gum with hopes that Elmer won't forget to refill.

Imogen Boyer wills her "frosh" understudy, Harold Dolittle, to Margie Curtis.

Helen Cogswell falls heir to Lyle Mhyre's habit of being just around the corner from where he is supposed to be at the time he's not supposed to be there.

In conclusion the Tiger Staff wishes to leave OBC corner to the Tiger Club, the Boys' Federation to the girls, and the library to the football team (may they never become Bored of Education).
**Children of the Night**

As I enter my room, the darkness closes around me, buoying me up in a sea of space. There is no floor, no ceiling, no walls; only the darkness, alive and throbbing with silence. It blots out realities, leaving only illusions. I step forward groping for the light, my hands moving at first confidently, then wildly in the air. How foolish I must look—walking in circles around the middle of the room, my arms waving overhead.

At last my hand touches the globe, and I gratefully turn the switch. The light fills the room, crowding the darkness into hidden corners. It crouches there, looking out at the light with timid eyes. I cannot feel that this shrinking, hiding thing is the darkness which only a moment before was so awe-inspiring. I turn out the light and climb into bed. Again the darkness springs from its corner, puffing and swelling like a genie till it fills the room. It is a friendly sort of darkness now, however, spreading over me a feeling of quiet contentment. There is a deep sense of peace, a sense of everything being as it should be.

It is pleasant to wander about among unimportant thoughts, choosing those that please me, putting others back on their shelves. Fleeting glimpses slide through my mind, pause, and are gone again; a man in the bus with the dreamy, knowing eyes of a poet, saying harshly, "That poker game cleaned me last night"; a girl in the library gazing with absorption at a picture of Nelson Eddy, a phrase from something, "We, who are about to die . . . ."

Ten o'clock, and I am no nearer sleep. Every night there is the same period of thought before sleep comes. I have read that people who go to sleep at once have better personalities than those who lie and think. Am I ruining my personality by thinking too much at night? I wonder what other people think about. After all, thoughts are hard to control. The Puritans used to tell their children to think about being good; I wonder if they ever did.

There is some form of religion whose followers believe in thought control. Their method is to allow the mind to become completely blank, thinking that the first new thought will be inspired by God. Experimenting, however, my first thought is of no more concern than this—shall I wear my white blouse or my blue dress tomorrow? I rather doubt if that thought is inspired, but still it is a question to be answered before morning. If I wear the white blouse, I will have to get up in time to press the collar. I wonder if ten minutes would be enough to press the blouse and clean my white shoes? If I feel like staying in bed in the morning, I can wear the blue dress after all.

Meanwhile, the night stretches ahead of me waiting to be explored. The street below is silent and dead except for the light at the corner. It shines solemnly, like a self-satisfied Puritan. How much more human and friendly are the stars; tonight they do not seem distant and cold. There, outside my window, are Pegasus and Andromeda. From the North, Perseus hurries to rescue the chained lady. If I were a king, I should have my bed beneath a glass roof; there I should lie and watch the stars march slowly overhead, while the court musicians played The Moonlight Sonata and Traumerei. Sometimes, though, I should prefer to be left all alone in silent darkness. Music is beautiful; every note, every tone which makes up music is lovely. But silence is exquisite. Nothing can mar its perfection.

I have a queer sense of unreality as I lie here half awake, half asleep. It is as though the Me in my body were somewhere else, watching my thoughts and actions with an impersonal eye. It is good to be alive. Even the noises in the street below take on a special meaning, as though they were all repeating, "Life is good, Life is lovely."

The door of the grocery down the street slams shut; a motor coughs, and then hums softly as it moves away. There is a feeling of familiarity in hearing the sound, as though sometime, somewhere the same thing had happened. As though,

"Some veil did fall,
I know it all of yore."

A feeling of drowsiness steals over me. My mood is broken, lost. The room is just as dark, just as silent, just as responsive; but no longer am I a part of it. I am an outsider, drifting on into a deeper, darker silence, the silence of sleep. Life, darkness, silence—all these have ceased to be important. Nothing is left but sleep.

—SHIRLEY McCHORD
"Stooges"

"Breathes there a man with soul so dead, who never to himself has said, 'This is my stooge, my right-hand man?'"

A stooge, to my notion, is a modern version of a king's jester, with an exception, namely, that the jester had a quick wit.

The duties of a stooge of today consist of anything from shining shoes to getting his employer's lessons. Personally, I think, I do more of my stooge's work than he of mine. My stooge, who is a freshman, gives me his services for which, in return, I keep my older stooges from setting him on convenient fountains around the school!

Stooges became popular about nineteen thirty-four when Ted Healy of movie fame made a short comedy with his three stooges. Following that he made a number of feature pictures and a few more shorts. That started this excellent idea of hiring a boy to serve you with a smile. (Stooges have been known to smile at times).

A stooge makes life much more livable. He saves endless walking and always has chewing gum (mine always has my favorite kind to smooth things over). In this mood I feel very poetic so I write this poem dedicated to the stooges of 1937.

1-
"Go get me some gum.  
Here, tie up my shoe.  
Then hurry right back  
I've more you can do.

2-
These little commands  
Are all a stooge hears  
From morning till nite  
In his 'sop' and 'frosh' years

3-
The good stooge obeys  
But he'd sure like to say,  
"Go jump in the lake  
And get lost on the way."

In later years I think I shall start a new type of correspondence school called "How to become a good stooge in ten lessons"—five dollars, please. This should raise the standards of stooging to unprecedented heights and might even eliminate some of the lower forms of stooge life such as the "snarling stooge" (more commonly known as the revengeful variety). The first lesson in my correspondence course will be "how to cut endless capers!" The purpose of this is to teach a stooge those ear marks by which he may be distinguished from non-stooges—(If you will notice, a freshy well launched on his way to stoogedom can be spied in the halls at all times, and can be recognized because of his skip, hop, or general ability to "cut capers.")

Must all freshmen be stooges? This is a question which can be answered three ways, yes, no, or maybe. What other way is there to answer it? A freshman that doesn't pass thru the stooge stage misses a very necessary step in life, learning to work for an employer.

Some younger high school boys in about the Nine-A or Nine-B class (I'm getting tired of saying "frosh" and "freshmen") think that is it an insult to be called stooge. Yet, really, underneath it all I think they envy the hapless youth who runs his legs off just to insure his comfort. This story has a moral, which is always true. "A good stooge always makes the best boss, as he learns from experience and observation."

—BILL DAVISON

Page sixty-two
Anne Makes Fudge

Anne is the oldest, and the behavior of the whole family rests heavily on her shoulders. She is always addressed as mother. She is not so tactful about it as father is, nor so decisive as dad. And after all it is nothing out of her past, for she is young. When I want to be comfortable, and after all it is nothing out of her arranged according to Emily Post young life if I want to be comfortable; yet, listening to her wails, you would think that the whole family is being slowly but surely dragged back to its Simian forebears because of my membership in it. But, with all, I must admit that she has, as have all women who nag, one great redeeming quality. She can make fudge!

I come in cold these winter evenings to find the lamps lighted, in the air the smell of a dinner such as only mother can cook, a hearth fire admiring itself in the yellow eyes of the basking cat, and Anne playing something soft and dreamy on the piano. For a moment I have a fine, warm sense of well-being. Then I remember that it is the night and the time for my favorite radio program. With sarcasm, perhaps, but with politeness to the nth degree I ask Anne to stop that sickly, sentimental racket.

Anne lifts her eyes. There is something in Anne’s eyes when she is thinking of making fudge that is in them at no other time—a sort of sweet sparkle and a sugary knowingness. I lean on the piano, forgetting the radio program; forgetting completely that she is a woman who nags.

“Fudge?” I whisper.

“Sh! You’ll have the children making life miserable for mother with their begging to stay up.”

I hang up my coat properly and go up to my room to brush my hair and to put on a tie. I remember with a grin a time when I was just a “kid” and heard dad say, “He’s being a gentleman, Mother—Santa Claus is coming.” Well, life has its recompenses. When the age for being a gentleman for Santa Claus is past, there are still the Annes who make fudge.

The family is at the dinner table, seven young savages whom mother is valiantly trying to lead to civilization—six, if Anne is right about herself. “Keep your lips closed when you chew, Lois—put your mouth with your napkin, John. It’s not to be used like a face cloth—see how Daddy puts his knife and fork on his plate when he’s through with them, Bobby?—Why aren’t you eating, son?”

This last remark is addressed to me. Plates of fudge, rich with nuts and topped with a buttery, creamy white fondant—fudge such as only Anne can make! How can a fellow eat ordinary food with a vision like that before him?

“Fudge!” My mouth forms the word without making a sound, but Bobby, young as he is, is too alert for his own good, and the battle of “Licking the Pans” is on. It ends only when mother decrees that the fudge must be made early so that the children may have the pans. That decree means that I will have to wash the dishes.

This matter of dishwashing is one of the things I can’t understand about women. They have fought for and gained for themselves equal rights with men in almost every field, but they have yet to eliminate their greatest curse—dishwashing! If mother would follow my advice, we would have paper dishes and paper table covers so that when the meal is over the food could be removed the dishes rolled up in the cover, and the whole despicable mass fed to the fire.

I think it is a silly pride with women—this liking for linens and china and glassware. And the way they fuss over dishwashing! Plenty of hot water and soap and clean cloths, and a scream of horror if a dish isn’t rinsed or a cloth is dropped on the floor. One would think that death stood at his elbow ready to strike him down if everything were not done just properly.

But I will see the thing through to the bitter end. It is a fine reward for which I strive. On the stove a sugary mass bubbles and boils, the nuts are being cracked, the plates buttered, the vanilla brought from the cupboard. Anne holds the spoon up against the light, letting the syrup fall slowly into a dish to see if it will “thread.” Waiting for the pans, the children sit on the edges of their chairs, napkins under their chins, spoons in hand. At last the kettle is put out on the back porch to cool. “It’s going to be just right,” Anne gloats. I forget the agony of dishwashing.
From the house to the east of us comes a boy; from the house to the west of us come two girls; from down the street three houses away come two more boys. "Oh-h-h, fudge!" they exclaim, and look surprised. The sly rogues! They smelled that fudge, of course. Well, open the door and invite them in. There's no place on earth as close to heaven as our kitchen when Anne makes fudge.

—LYLE MYHRE

Bimbo

Bimbo had a frightfully hard time getting started, that is to say, until he met the Smiths! They were very nice to him; and if it hadn't been for them, he never would have become chief of the Tarawaras. But that is getting way ahead of our story.

To begin with, Bimbo was born with absolutely colorless eyes; and as if this weren't enough, his hair, instead of being a good healthy black like that of every other self-respecting Tarawara, was kinked and coiled into a lifeless greyish brown mass. Bimbo's mother was disgusted. Of course she could never know that through some freak of nature, Bimbo's pigmentation wasn't what it should have been.

Anyway, this just started everything off wrong for Bimbo. No one seemed to like him very well. But in spite of the disfavor that surrounded him on every side, Bimbo developed into quite an intelligent and healthy young man. The older he became, the better he could swim and fish; in fact there was no young brave in the tribe that was as strong or as handsome as Bimbo; and he would have been accepted more readily among the tribe's better set if it hadn't been for his strange and almost uncanny coloring.

At last, Bimbo's father, the chief of the tribe, disappeared one day into the dark depths of the jungle and was never seen again. Now, according to conventions, Bimbo should have automatically become ruler of the tribe. But conventions reckoned without Naikai, Bimbo's uncle. Naikai had very fine black eyes and the most miraculous kinky black hair that anyone could possibly wish for. Besides, Naikai didn't like Bimbo and promptly set about to use his influence to have Bimbo ousted from the tribe and have himself made ruler in his stead.

After a little campaigning, Naikai managed to sway the controlling vote, and Bimbo was quickly and effectually banished from the Tarawaras.

You can imagine how this made him feel. He gathered up his few scant belongings, tucked his favorite snake skin under his arm, and took one last look around his beloved home. The banana trees behind the village were swaying in the sweet jungle air. The brassy sun beat down upon the tiny thatched huts and the narrow, dusty paths. Bimbo sighed, wiped a stray tear away on the back of a palm leaf and went to join the delegation that was to escort him out to the edge of the jungle.

After several months of ceaseless wandering, Bimbo finally stumbled into a small town that was inhabited by white men who had come to this little outpost either to hunt or to trade. It wasn't long before Bimbo came upon the Smiths. They took him in without a question and were very kind to him. At first they were rather startled to see such a queer-looking savage come straggling through the underbrush. Mr. Smith promptly instructed Mrs. Smith to give Bimbo one of her new chintz curtains so that Bimbo might dress in a little more presentable manner. You see, Mr. Smith was a preacher, and he hadn't been in the tropics long enough to become accustomed to the manner, in which the natives coped with the excessive heat.

However, Bimbo was very obliging about the whole matter, and it wasn't long before he became very strongly attached to the Smiths. Mrs. Smith would tell him about her home back
in Arkansas, and Mr. Smith alternately read the Bible to him and taught him to play checkers.

After a while, Bimbo began to get homesick. One day, when Mrs. Smith was in a particularly sympathetic mood, he told her his story. Bimbo told her that although they had been very kind to him he had a great yearning to see his home once again. He wasn't happy living so far away from the jungle, and he spent many long hours sitting in the village swimming hole meditating upon the whole matter. His tale upset Mrs. Smith considerably; and when Mr. Smith came home, she told him all about it. It was evident that something had to be done, so Mr. and Mrs. Smith thought and thought until at last they hit upon a solution. Mrs. Smith delved into her old trunk and finally produced a queer little bottle which contained a mysterious black fluid.

She had long ago given up writing to her sister back in Arkansas and so no longer had any use for the contents of the bottle. She quickly administered a dose to Bimbo's kinky tresses, and in only a very few minutes he had a most astounding, glossy, black head of hair. Of course Bimbo was thrilled to the core, but his joy was short-lived because he remembered his colorless eyes. Just as he was about to burst into bitter tears, Mrs. Smith gave a little squeal of delight and rushed into her bedroom. When she returned, she brought an odd-shaped object that fitted very nicely upon Bimbo's nose and behind his ears. It was a pair of big, black sun glasses that, while making all objects seem a different color, were very successful in disguising his colorless eyes.

He was so happy that he didn't know what to do. He straightway rushed to his little hut and gathered up his belongings. Affectionately he laid his favorite snake skin in Mrs. Smith's arms and gave her to know that he would never forget her generosity. He told her that he was going to return to his village and see that that rascal Naikai got what was coming to him. Mrs. Smith wished him the best of luck, and told him to feel free to visit them whenever he felt so inclined.

Now, having completely conquered his inferiority complex, Bimbo drew himself up to his full five feet, three inches and swiftly scudded away into the woods with Mrs. Smith's farewell warning, to keep away from all water, still echoing in his ears.

This was the last the Smiths heard of Bimbo for a long time. Then one day, a strange little savage came bursting into their living room and calmly made himself at home upon the divan. A pair of enormous sun glasses were perched upon his broad, flat nose and he had a dirty, but recognizable piece of chintz tied about his waist. Immediately they knew it was Bimbo; and after giving the customary salutations, he began to tell them the whole story of his return to the village. Upon his reappearance, the tribe was quick to acclaim him their chief. In fact he was just a little bored and disappointed at the way they fussed over him and his fascinating spectacles. Yes, he, Bimbo, was very well contented now. His hair was fading a little bit, and he had thought it wise to drop in on his old friends for a few minutes to see what they could do about touching it up.

Mr. Smith was obviously very much interested in his story. But what had become of Naikai?

"Oh yes, Naikai." Here, Bimbo sighed and tenderly removed his glasses so that he might clean them.

It had been necessary to dispose of Naikai in the traditional tribal manner. Nothing flashy, you understand. Everything was done very quietly and efficiently. Well, to make a long story short, Naikai had been broiled in a large copper container and had been served with fried bananas. Bimbo was hasty to explain that Naikai had agreed very cheerfully to this arrangement, although Bimbo had been against it from the start. It was the custom of the tribe for the defeated to be eaten along with a sufficient quantity of fried bananas.

It did seem a terrible pity, but there just wasn't any way to get out of it, so the deed was done.

Carefully Bimbo replaced his glasses; and when he had them arranged to his complete satisfaction, he deliberately flicked an imaginary speck of dust from the divan. He smiled complacently as he licked his lips and gazed through the window at the mysterious jungle beyond.

—MARIAN BLOOMQUIST
I Am the Enchantress of the Earth

I am the enchantress of the earth;
I walk abroad on every land
At spring, to touch with gentle hand
The sleeping fields that give new birth.

I am the painter of the skies;
My fancy shifts with changing mood;
My colors soar and then they brood,
And once again they rise.

I am the guardian of wings;
My heart throbs with their gentle beat;
I call a blue bird to my feet
And listen while he sings.

I am the goddess of the moon;
I softly gather beams of light
And hoard them for the darkest night,
But burn them out too soon.

I am the ruler of the sea;
I ride the stormy tides of men,
And seek the depths of human ken
That statelier mansions theirs might be.

—WINIFRED GROBEL

Melodrama in Five Stanzas

'Twas a warm summer eve—
And thick fell the snow—
The darkness grew deeper
The winds moaned low.

The door slowly opened—
He searched, and then lo!
She was sitting there silent—
(and the winds moaned low.)

He struck her, first, gently,
Then dealt her a blow—
Not a sound did she utter
(and fast fell the snow.)

His anger was awful!
He gave her all the blame—
Then he struck her again,
And she burst into flame.

Well probably, by now—
You have all seen the catch
She was nothing, my friend,
But a poor Swedish Match!

—Marian Bloomquist
Basketball

Again Lewis and Clark has come out on top in the race for the basketball championship. During our brief stay of four years, 1935 to 1937, in this school, the Tigers have brought home four successive titles. Much of this success we owe to the superior work of Coach "Squinty" Hunter, who came to Lewis and Clark after playing four years of basketball at the University of Idaho. Under his teaching the basketball teams have won ten city titles and one state title.

<table>
<thead>
<tr>
<th>Year</th>
<th>Position in City Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>1923-1924</td>
<td>Champions</td>
</tr>
<tr>
<td>1924-1925</td>
<td>Champions</td>
</tr>
<tr>
<td>1925-1926</td>
<td>Champions of City and State</td>
</tr>
<tr>
<td>1926-1927</td>
<td>Coached by Neil Nelson</td>
</tr>
<tr>
<td>1927-1928</td>
<td>Coached by Neil Nelson</td>
</tr>
<tr>
<td>1928-1929</td>
<td>Runner-up</td>
</tr>
<tr>
<td>1929-1930</td>
<td>Champions</td>
</tr>
<tr>
<td>1930-1931</td>
<td>Champions</td>
</tr>
<tr>
<td>1931-1932</td>
<td>Runner-up</td>
</tr>
<tr>
<td>1932-1933</td>
<td>Champions</td>
</tr>
<tr>
<td>1933-1934</td>
<td>Champions</td>
</tr>
<tr>
<td>1934-1935</td>
<td>Champions</td>
</tr>
<tr>
<td>1935-1936</td>
<td>Champions</td>
</tr>
<tr>
<td>1936-1937</td>
<td>Champions</td>
</tr>
</tbody>
</table>

Although Hunter had five lettermen back for his team, prospects for another title didn’t look too good because of
Ted Thompson, Guard
High point man in city league. Outstanding player on squad. All around ball player. Captain this year. A junior. Second year man.

Jack Russell, Guard
Ineligible until second half. Big help to team. Good ball handler. A junior. First year letterman.

Shannon Patterson, Guard
Also good at long shots. Shows amazing speed at times. Known as "All-State" Patterson. A junior. Second year man.

Bob Dickson, Forward
Bob Holt, Forward
Started out very good at beginning of season. A long-shot artist. A junior. First year letterman.

Marvin Gilberg, Center

Jim Tinsley, Forward

Bill Hise, Guard
absence of height on the team. After a discouraging road trip they returned to begin the regular season. With the gloomy prophecy "that we would be lucky to come in second or third," Hunter prepared for the first regular game.

SCHEDULE FOR 1936-1937

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gonzaga</td>
<td>29-31</td>
</tr>
<tr>
<td>Rogers</td>
<td>29-19</td>
</tr>
<tr>
<td>North Central</td>
<td>20-15</td>
</tr>
<tr>
<td>Gonzaga</td>
<td>32-14</td>
</tr>
<tr>
<td>Rogers</td>
<td>27-34</td>
</tr>
<tr>
<td>North Central</td>
<td>24-22</td>
</tr>
<tr>
<td>Gonzaga</td>
<td>20-18</td>
</tr>
<tr>
<td>Rogers</td>
<td>40-16</td>
</tr>
<tr>
<td>North Central</td>
<td>23-16</td>
</tr>
<tr>
<td>Gonzaga</td>
<td>21-17</td>
</tr>
<tr>
<td>Rogers</td>
<td>31-18</td>
</tr>
<tr>
<td>North Central</td>
<td>39-20</td>
</tr>
</tbody>
</table>

It seemed that "Squinty's" prophecy was to come true when we lost a hard-fought game to Gonzaga in the opening tilt, but with grit and determination the team came back to take all the remaining games except one, which they very considerably presented to Rogers. With the title in the bag and the consent of the School Board for the trip to Seattle, the team began to practice for the State Tournament. Among the practice games was a tilt with Moscow, which we lost by a score of 21 to 28. With a rousing send-off by the student body, the team started for Seattle to take on the top teams of the state. Here the absence of height showed up as a real handicap and the team was narrowly defeated by Wenatchee in the first game. They came back to trounce Roy in the second game but were again defeated in the third game by Aberdeen. This eliminated them from the tournament. At the end of the season Ted Thompson, "the boy wonder," who won high-scoring honors for the season, was elected captain. Marvin (Joust 'em in) Gilberg was voted the much-prized Tiger Club Inspirational Award. Letters were awarded to Theodore Thompson, Bob Dickson, Shannon (Speed) Patterson, Jimmy Tinsley, and Marvin Gilberg, all second year men; and Bill Huie, Jack Russell, and Bob Holt, first year men.

Contrary to popular practice I shall mention the "frosh" team, which also won the city championship in its league. Phil Baird, coached them to victory. Shanks and Middleton looked good for the first year men. As all of the lettermen return, the prospects are fine for another championship team next year.
Boys Golf

Last year's city champions swing into action with a strong nucleus of lettermen and favorable material.

Coach Baird in his second year as golf coach of Lewis and Clark predicts another city championship.

The boys are playing constantly and although hindered by bad weather have handed in some good scores.

Tom Atwater, this year's captain, seems to be holding first call honors and will be among the foremost of the city's young golfers this season.

Dick White is among the returning lettermen and also is one of the foremost on the team. Dick shot the best score of our first match with Rogers.

Frank Boutin, another letterman, is consistently turning in good scores and is expected to hold his own for the Orange and Black.

Other aspirants of the green are Eugene Buchholtz, John Storaasli, and Calvin Shultz.

Inclement weather has hindered the workouts this year but the squad is getting into fine shape.

On April 17 we met Rogers at Indian Canyon and won by a score of 14 to 4. The tabulated results are:

<table>
<thead>
<tr>
<th></th>
<th>Won</th>
<th>Lost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st man...Tom Atwater...</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>2nd man...Dick White......</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>3rd man...Frank Boutin....</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>4th man...Eugene Buchholtz</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>5th man...John Storaasli</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>6th man...Calvin Shults....</td>
<td>3</td>
<td>0</td>
</tr>
</tbody>
</table>

14 4
The Tigers next go to Gonzaga on April 24 and expect another victory.

The squad plays on individual nights and in this way Coach Baird can give his team specific and individual attention.

A girl’s golf team has been organized for the first time this year and should prove grounds of necessary competition for our squad.

Lewis and Clark spirit should be on the side of these boys who win laurels and receive small credit.

Mr. Phil Baird, the coach, is taking top honors in the championship flight at Indian Canyon and is representing Riverside Club.

The schools play on the Downriver and the new Indian Canyon golf course, and they turn in some remarkable scores.

Captain Tom Atwater’s ineligibility, due to the ninth semester rule, proved to be a great shock, but the sterling and consistent play of Dick White is renewing our championship hopes rapidly.

John Leland, a two-year letterman in golf, is pitching ball for the Tiger baseball club; so far he has not been used in any of the single matches but now, undoubtedly, will be called in to make up for the six points we lost because of ineligibility.

Scoring under the Nassau system provides for a six-man team. There are a great number of boys turning out for golf so the fourth, fifth, and sixth men are changing constantly.

More freshmen are becoming interested each year. They are outstanding for under-classmen and will no doubt prove a great asset to next year’s team.

This team, last year’s champions, are defending the Spokesman-Review high school golf trophy, which they won last year.

White and Atwater were the leading players for Lewis and Clark in the Gonzaga match and the individual score is as follows:

<table>
<thead>
<tr>
<th></th>
<th>Lewis and Clark</th>
<th>Gonzaga</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITE</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ATWATER</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>BOUTIN</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>BUCHHOLTZ</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>SCHARLS</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>STORAASLI</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>2</td>
</tr>
</tbody>
</table>

Lewis and Clark next journeyed to North Central, where the Indians downed the Tigers by a score of 8 to 5. The individual score is as follows:

<table>
<thead>
<tr>
<th></th>
<th>Lewis and Clark</th>
<th>North Central</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITE</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>BOUTIN</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>BUCHHOLTZ</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>STORAASLI</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>SCHARLS</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>8</td>
</tr>
</tbody>
</table>

The 8 to 5 defeat taken from North Central and the 6 points lost when Tom Atwater was declared ineligible dropped the Tiger golf squad into second place in the high school golf race at the end of this match, which ends the first half of the city golf series.

The golf standings at the end of the first half of play is as follows:

<table>
<thead>
<tr>
<th></th>
<th>27</th>
</tr>
</thead>
<tbody>
<tr>
<td>NORTH CENTRAL</td>
<td>25</td>
</tr>
<tr>
<td>LEWIS AND CLARK</td>
<td>13</td>
</tr>
<tr>
<td>ROGERS</td>
<td>10</td>
</tr>
<tr>
<td>GONZAGA</td>
<td></td>
</tr>
</tbody>
</table>

We hope that the school will give the Tigers enthusiastic support and see them win the coveted trophy, which should be permanently ours.
With the finest rifle team material ever coached by Mr. J. G. McMacken in his twenty-three years of rifle coaching at Lewis and Clark, a team was developed which has been able to shatter all but two established records. The team won all but two matches out of a score or more, retained its city championship by defeating Rogers and Gonzaga by 32 and 57 points respectively, and placed seventh among 160 of the nation's best rifle teams.

Captain Robert Gay is the only member of the team at present to hold the distinguished rifleman award; James Lyons and Walter Davis hold the expert award. Walter Davis has been awarded the school championship rifle medal by the National Rifle Association; the medal was awarded to Robert Gay last year. The team will lose but three lettermen by graduation. Jack Worman (4-year member and 3-year letterman) Virgil Barta, and Walter Davis (2-year letterman).

The most promising returning lettermen are James Lyons (3-year letterman), and Karl Maxwell (1-year letterman). Others with possibilities are Bob Worman, George Hill, and Verne Cressey.

The men to receive letters will be the championship high five: Robert Gay (Captain), Walter Davis, Jack Worman, James Lyons, and Karl Maxwell. Boyd Morrison, Joe Hopkins, and Virgil Barta will receive letters for having an average score set by Coach McMacken. John Bacon will receive the manager's award.
Baseball

When the curtain was drawn on last year’s city high school baseball race, Coach Walther looked forward to this year with eight lettermen returning to form the nucleus of the squad. Those due to return were Spady Koyama, Carl Perry, Stan Schafer, outfielders; Shannon Patterson, shortstop; Harry Simchuk, Ed Kraus, James Sargeant, reserves; and Dick Wouters, pitcher.

In the early beginning, hard luck began to hit the squad with the first bit of bad news that Dick Wouters, first string pitcher, was ineligible, not briefly, but for the entire season. Coach Walther, within a short time, found a very likely-looking prospect for this position in Craig Ettenborough, a transfer from North Central. Later, he was found ineligible owing to the lack of credits earned during the preceding semester.

At a later time, grades forced John Leland out of the first of the league games, while Allen Little and John Neudorfer went out with temporary injuries. This string of unforeseen circumstances left two port siders, Koyama and Bill Proto, and one right hander, John Blunck, the only throwers in shape at the beginning of the season’s games.

Hard luck in getting a pitching staff lined up was the main feature of the early work of the coach with the squad. Weather conditions also contributed their share of the bad luck in shaping the team causing postponement of more than one of the earlier league games.

At the time of writing, the regular lineup appears to be Simchuk, Schafer, Koyama, as outfielders; Perry at first base; Charles McAuley, second base; Patterson, shortstop; Ken Barnes, third base; Jack Holland, catcher; and pitchers, in order, Leland, Koyama, Proto, Little, Blunck, and Neudorfer.

Coach Walther had a good second squad composed of Donald Prentice and Gabriel Giampietri as catchers; Gilbert Oswald and George Greene, at first base; Sargeant and Dick Middleton, second base; Walter Haspedis, shortstop; Ed Kraus, third base; Dick Ferrell, Elmer Olson, James Austell, Clifford Bickford, and Don Kjosness, outfielders.

The Tigers won six pre-season games—two each from Coeur d’Alene High School and Foley’s service station, and one each from Whitworth College and Boge Brothers team.

Judging from the earlier indications the outcome of the city high school league season promises a rather close race among Gonzaga, Rogers, and Lewis and Clark for the first position and championship of the city which the Orange and Black has held for five out of the last six years.

Coach Walther, who began his coaching of baseball at Lewis and Clark in 1931, hopes to continue the championship-winning habit this year, and also hopes to keep a ten-year record of never losing more than two league games during a season.

The schedule for the current year’s season was:

April 28—North Central at Lewis and Clark
May 4—Lewis and Clark at Gonzaga
May 6—Lewis and Clark at Rogers
May 11—West Valley at Lewis and Clark
May 13—Rogers at Lewis and Clark (postponed game)
May 20—Lewis and Clark at North Central
May 24—Lewis and Clark at West Valley (postponed game)
May 26—Gonzaga at Lewis and Clark

COACH WALTHER

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Page seventy-four
Infield

First Row (left to right)—Carl Perry, Kenneth Barnes, Shannon Patterson. Second Row—Jack Holland, Charles McAuley.

Infield

First Row (left to right)—Edwin Kraus, James Sargeant, Walter Haspedis. Second Row—Don Prentice, Gilbert Oswald.
Pitching Staff

First Row (left to right)—Spady Koyama, William Protto, John Blunck. Second Row—Donald Kjosness, Robert Neudorfer, John Leland.

Outfield

First Row (left to right)—Elmer Olson, James Austell, Richard Ferrell. Second Row—Stanley Schafer, Harry Simchuk.
Track and Field

This year's task of building up a formidable track team from last year's "near-cellar" squad falls on the shoulders of head coach, George A. Meyer.

Previous to last year the Orange and Black had won six consecutive track and field titles in as many years. Last year, with only two lettermen returning, we were third in the city series. This year, with a more balanced lot of runners, we plan to see the Tigers in the select spot of first place.

George Meyer is a graduate of Washington State College where he proved his own athletic prowess by being the principal hurdle contender for the United States in the Olympics of 1928. Leaving school, he accepted the position of principal and coach at Garfield High School where his squads developed into fine teams. Coach Meyer then came to Lewis and Clark to coach track and since then has had six championship teams in seven years.

Lyle Maskell, head football coach, is in charge of the weight men and should turn out some fine men as his record has proved. Coach Maskell is a graduate of Lewis and Clark and Washington State College and is former director of athletics at Sedro-Woolley High School.

Coach William W. Taylor is supervising the jumps and pole vault and has a large order to fill this season. Coach Taylor, a graduate of Carleton College, Minnesota, came to Lewis and Clark in 1935 as assistant football coach and mathematics teacher.

The lettermen returning are only four in number, but yet the hope for our former prestige of field and track runs high among the aspirants on the playfield.

In the sprints for the Tigers is Dwight Kipp, red haired speedster and a two-year letterman who won the 220-yard dash in last year’s city meet and Lewis and Clark’s sole point winner in the state track meet. Due to the shortage of hurlers, there is a possibility that Coach Meyer might also run Dwight Kipp in the low hurdles.

The other returning letterman in the sprints is Charles Nelson, who will probably round out half of a relay team along with Dwight Kipp.

Kenneth Mhyre, an up-and-coming freshman, seems to be going places along with Albert DeFelice, Pat Cosgrove, Fred Robinson, a speedy football man, and Robert Simpson.

In the 440-yard dash, Henry Pierce, a high-stepping miler from last year, seems to be holding the edge on the starting lane while Jack O'Leary and Jim Ellis are fighting for places along with Martin Kiessig and Wayne Hall.

Half-milers are very scarce and the job of pulling in the points seems to go to Earl Nicholson, a returning letterman who seems to be giving all he has for a Tiger win. Other aspiring 880-yard men are Wayne Petaja and Gordon Taylor.

Werner Meyer, flashy cross country and track star, is running the mile in great form and has equaled last year's rare time in this year's time trials. Running with him are Bill Wade, cross country winner, Ted Burger, and Ted Beamis.

The Tigers' hopes in the jumps are low as we see no lettermen returning. In the pole vault are Joe Nail and Don Vawter, who with Bill Gay in the high jump and Elmer Vordahl and Ed Barker in the broad jump will do their best for an Orange and Black win.

The weight men of this year’s squad are numerous and we hope to see a good account of such boys as Dick Meyer, Ed Jamieson, Oscar Swenson, Bob Atwood, and Wes Magers.

The hurlers for the Tigers seem to be getting in good shape as Gordon Matthew is topping.
Sprinters

First Row (left to right)—Kenneth Mhyre, Charles Nelson, Dwight Kipp, Albert DeFelice. Second Row—Robert Updike, Robert Turner, Robert Cosgrove, Tom Burnham.

Distance Runners

Jumpers

*First Row (left to right)*—Edward Evans, William Gay, Sam Coriis. *Second Row*—Robert Youngs, Joe Nail, Carl Fulton, Donald Vawter.

Hurdlers

*(Left to right)*—Wayne Hall, Ed Reiner, David Wilson, William Longfellow, Gordon Matthew
the timbers in nice form and Ed Reiner, Dave Wilson, and Bob Simpson are all fighting for a place.

This year an indoor track meet was held, the first of its kind in Spokane. The Tigers definitely proved themselves the winners in the 220-yard relay, the shuttle hurdle race, and the shot put relay. In the 220, the Tigers got the lead from the start and held it to win.

The shuttle hurdle race proved exciting to a win when Wilson gave us a sensational lead to victory.

The shot put was well in the hands of the Tigers all the way with Dick Meyer's tossing the best of the evening with a throw of 43 feet.


Injuries have hampered this year's squad, but all hope is held for quick recoveries. Henry Pierce is suffering from an old ankle injury. Chuck Nelson is limping due to torn knee tendons, while Ted Burger has a stomach ailment.

Our year of competitive track was shortened because of a late spring, but proved to be a very interesting season to follow because of its difficulty. On April 17, there was a pre-season meet with Coeur d'Alene here at Hart Field. We met Gonzaga there April 23, and it proved to be a fight, since the Bullpups showed themselves a worthy opponent at the indoor meet. Next we met the indoor winners, Rogers, at Rogers on April 30. We then met North Central, last year's champions, and this promised to be a battle between old rivals. On May 14 the district meet was held at Lewis and Clark, the winners to be sent to W. S. C. for the state meet. Lewis and Clark has always had an entrant there, and this year it is our hope that with proper support the Orange and Black will be in first place at the state meet.
Boys Tennis

Coach Clarence Miller was greeted by twenty-five enthusiastic tennis players at the first turnout. He has now cut the squad down to twelve members to form a nicely balanced team. The members are: Alfred Erie, John Rock, Rodney Burch, Don Hempstead, Willis Bussard, Morris Rashkov, Dick Hale, Lynn Aldrich, Dale Hanson, Don Swick, Roger Schedler, and Malcolm Stewart.

Al Erie, who last summer won the city doubles championship with Bob Crane and the city junior championship, is a mainstay on Coach Miller’s team.

Bad weather has been delaying workouts, but in spite of this handicap the boys have been taking advantage of every opportunity to turn out.
Jean Thorpe
Last year's top ranking player. Plays a fast and serious game.

Jane Snoddy
A sure shot and a consistent, steady player.

Lenore Talley
A fine player who puts lots of zip into her game.

Jean Weller
A left-handed player with plenty of speed.

Virginia Austell
A tireless player who places her shots expertly.
Girls Tennis

Fifty-five enthusiastic girls, fourteen of whom are lettermen, are optimistically looking forward to a bright and successful season on the tennis squad this spring.

At the present time, an elimination tournament is being played in two groups. The first is made up of all freshmen girls in the school who are interested in tennis and wish to compete for the freshmen cup, which is now held by Marellen Wilbur. In the second group, all sophomores, juniors, and seniors of the school are eligible to compete for the senior cup, now in the possession of Peggy Nixon, June '36.

Sixteen single and five double matches were played in an official tournament with West Valley, April 28 and 29, half of which was played one day at West Valley, and half the next day on the Lewis and Clark courts at Hart Field. Official meets with Rogers and North Central high schools are now being scheduled in which there will be a chance for twenty-six of the top ranking players to show their skill and the results of Miss Norvell's effective coaching. Last fall North Central defeated the Lewis and Clark girls in a close tournament by the score of 12-9.

When a girl wins her match while playing in an official tournament with another school she receives, as a recognition of her ability, an orange and black chenille letter in the form of an L. C. In every succeeding tournament that the girl wins, she is awarded a star to put on her letter. Girls who have awards are: Virginia Austell, three stars; Betty Cleary, one star; Helen Ekholm, letter; Betty Laberee, letter; Gwyneth Owen, letter; Marjorie Rarey, letter; Jane Snoddy, two stars; Lenore Talley, one star; Ruth Thomson, one star; Jean Thorpe, one star; Catherine von Gortler, letter; Jean Weller, one star; Betty Gamble, letter; Beverly Weber, letter; and Dorothy Nelson, one star.

The tennis squad is divided into two general squads, advanced and beginners, both of which are under the direct supervision of Miss Norvell. At the present, Jean Thorpe, 12A, is the top ranking player on the team, with Dorothy Belcher, 10B, holding second place.


Those on the beginning list are Betty Alberts, Helen Amick, Jean Aitchison, Ruth Arnold, Kathleen Arnold, Gerry Aydelotte, Marguerite Carrell, Shirley Campbell, Eleanor Davis, Ruth Finney, Betty Gamble, Jean Harris, Marian Harris, Virginia Hirzel, Joanne Holmes, Sylvia Knight, Vada May Lawrence, Jean MacCallum, Eileen Mitchell, Virginia Olson, Marylou Ostrander, Ruth Rock, and Beverly Weber.

On April 16, the girls had a practice match with the Cheney high school team on the upper Manito courts. The Lewis and Clark squad won all the matches, with two single and four double teams playing to make a score of 6-0. The girls who took part in this match were Dorothy Belcher, Beverly Weber, Betty Gamble, Catherine von Gortler, Gwyneth Owen, Marjorie Rarey, Helen Ekholm, Gertrude Woolsey, Agnes Stroemer, Ruth Thomson, Virginia Austell, and Jean Thorpe.

Girls Tennis Squad

Then on May 6 and 7, an official meet with West Valley was held, half of which was played the first day on the Lewis and Clark courts at Hart field and the other half over the West Valley nets the next day. The Lewis and Clark girls emerged the victors with the slim margin of 11 to 10, despite a strong, cold wind and occasional showers. West Valley made its most points on the Lewis and Clark courts, winning five singles and two doubles there, against three singles and one doubles for Lewis and Clark. Likewise, the Lewis and Clark team captured its largest score on the West Valley courts.

The summary follows: At Hart Field, Sipple, West Valley, defeated Jean Thorpe, 6-2, 6-4. Boughton, West Valley, defeated Laverne Brown, 8-6, 3-6, 6-2. Jane Snoddy, Lewis and Clark, defeated Gronnebeck, 6-4, 7-5. Betty Cleary, Lewis and Clark, defeated Howard, 6-3, 6-4. Boren, West Valley, defeated Marjorie Rarey, 6-8, 6-1, 7-5. Meigs, West Valley, defeated Mary Edson, 7-5, 8-6. Dorothy Nelson, Lewis and Clark, defeated Headman, 6-4, 6-1. Cornell, West Valley, defeated Wester, 6-2, 6-4. Vada May Lawrence and Jean Harris, Lewis and Clark, defeated Headman and Meigs, 6-2, 6-2. Boughton and Orsi, West Valley, defeated Beverly Weber and Betty Gamble, 8-6, 8-6. Hackett and Gronnebeck, West Valley, defeated Catherine von Gortler and Gwyneth Owen, 6-0, 6-2.

At West Valley

Blegen, West Valley, defeated Dorothy Belcher, 6-2, 8-10, 6-0. Orsi, West Valley, defeated Eileen Green, 6-0, 6-2. Virginia Austell, Lewis and Clark, defeated Fallquist, 6-4, 5-7, 7-5. Hackett, West Valley, defeated Lenore Talley, 6-2, 6-3. Jane Laberee, Lewis and Clark, defeated DeWare, 6-1, 6-0. Ruth Thomson, Lewis and Clark, defeated Creed, 6-0, 6-1. Jean Weller, Lewis and Clark, defeated Tait, 6-3, 8-6. Virginia Lou Mahoney and Ina Schoenperlen, Lewis and Clark, defeated Smith and Johnson, 6-3, 6-2, 6-2. Gertrude Woolsey and Agnes Stroemen, Lewis and Clark, defeated Bulley and Weisman, 6-3, 6-4. Sylvia Knight and Betty Alberts, Lewis and Clark, defeated Foster and Napier, 6-1, 6-4.
First Row (left to right)—Marilyn Gates, Mary Nell Schaefers, Esther Shank. Second Row—Joyce Miller, Dorothy Hoefer. Third Row—Betty Pasley, Helen Schilling, Borgny Kiev. Fourth Row—Yvonne Griffitts, Mary Alice Tozeland.

Girls Basketball Champions

The 1937 Basketball tournament was a series of hard-fought games. The 11B team won first place, 10A’s second, and seniors third.

An elimination tournament was held with the following results: 11B’s won from the 11A’s with a score of 12 to 9; the 10A’s defeated the 10B’s 18 to 12; the 10A’s out-played the 9A’s 26 to 4; and in the semi-finals the 11B’s eliminated the seniors from the race by a score of 13 to 6. The game for the championship was played between the 11B’s and 10A’s. The star of this game was Betty Alberts, 10A, who made 17 of the sophomores’ 18 points. However, the sophomores were not able to overcome the advantage the juniors had in tall girls and excellent team work. The final score was 26 to 18 in favor of the juniors.
9 A

First Row (left to right)—Eleanor Bloom, Marion Johnson, Jane Best, Helen Roberts, Jane Gindraux. Second Row—Jeanette Carlson, Ruth Arnold, Melba Lauer, Judith Graybill.

This is the first basketball season for the 9A class. The experience they have gained in this tournament should be valuable to them next year.

10 B

First Row (left to right)—Jane Wilson, Genevieve Mertes, LaVonne Leavey, Margaret Parmelee. Second Row—Elaine Franke, Anita Weipert, Margaret Dragneff, Evelyn Gerhauser.

The 10B basketball team will be hard to defeat after another season’s practice. Jane Wilson is a promising forward; and Margaret Parmelee, one of the fastest side centers. The other girls also show championship form, which should, in the near future, fulfill all expectations.

10 A

First Row (left to right)—Lucille Lauer, Marjorie Rarey, Mary Davis. Second Row—Lucille Poirier, Lois Krause, Helen Amick, Jane Storer, Louise Mohn. Third Row—Norma Binkley, Betty Flett, Betty Alberta, Margaret Hopkins, Lucille Gormley, Josephine Ashley.

The 10A’s were fortunate in having a large group of good players from which to choose their first team. They spent more time in practice than any other team. In a longer tournament or with a little more time to perfect their organization it is doubtful if they could have been defeated by any other class team.
The 11A's had the hard luck of having to play the 11B's in the first round of the tournament. In anything but an elimination tournament this would not have been a disaster. The 11A's have been famous in past seasons for their fast teamwork and close guarding. As seniors, they will have an opportunity to make use of these assets. The girls played a good game this year and the score was close.

The senior girls have much to look back on in interclass sports. They were fortunate in having strong teams which, from their freshman year, enabled them to win many championships. As sophomores, they won all three tournaments; next year, the volleyball and baseball; and the last year, the volleyball.

Because of lack of practice these girls were slow in getting started in the basketball tournament; but with more practice, they probably would have given the champions stronger competition.
Badminton

With almost two years of play to their credit, the Lewis and Clark girls' badminton team, coached by Miss Anne Norvell, is rapidly progressing and is establishing a firm foundation for the game here in the future.

In the traditional inter-class tournament, which was played in January, Sara Lee Williams, 10A, won the school championship, after defeating Jeanette Carlson in the final round. This championship tournament was played among the various class winners: Barbara Arnold, senior; Vada May Lawrence, junior; Sara Lee Williams, sophomore; and Jeanette Carlson, freshman.

Miss Williams, who is captain of the team, played in the Inland Empire tournament, March 13 and 14, and made a fine showing for herself.

For the first time since badminton was adopted at Lewis and Clark, the girls met an outside school, West Valley, in an official match, March 24, on the West Valley Courts. Though the girls lost every game in the match, they did very well, considering that they had never played doubles before. Sara Lee Williams won one out of her three games, making the score 11-6, 8-11, and 3-2. Jeanette Carlson lost both games 11-1, 11-3. In the doubles, Barbara Arnold and Jeanette Carlson were beaten 15-5, 15-1; and the other doubles team, Sara Lee Williams and Jean McClintock, was defeated 11-1, 11-5.

The girls on the badminton squad include Barbara Arnold, Rowena Beaudry, Marcia Blakemore, Harriet Calkins, Jeanette Carlson, Juanita Doyle, Jean Fairweather, Ruth Finney, Beulah Jackson, Vada May Lawrence, Jean McClintock, Peggy Morris, Ellen Robertson, Mary Sherman, Zoa Warner, Marcille Williams, and Sara Lee Williams.
Tap Dancing

Tap dancing, a new and different type of recreation, has been introduced into the physical education curriculum for Lewis and Clark girls.

This class, held during the first period of the day under the able supervision of Miss Anne Norvell, includes only beginners, of whom thirty-three are now enrolled. The dancers have made excellent progress, having mastered fifteen complete steps during the first half of the semester. Before long, they will be segregated into groups according to their progress.

The music that is liked best by the dancers is "The Sidewalks of New York" and "The Irish Washerwoman."

Girls Golf

Golf, though not a fully established sport as yet, has been taken up very seriously by a limited group of twenty-one girls, each of whom has shown a marked enthusiasm for the sport. At the present time, golf for girls is at an experimental stage with every effort being made to establish it firmly as a recognized sport.

Ten years ago, a golf class was started and coached by the mother of one of the girls, at which time the girls practiced after school on the playfield. Since then nothing has been done to keep their interest for golf alive until the present time.

This year the girls, under the supervision of Miss Jessie Baltezore, have gone to the Riverside Golf Course during the sixth period whenever the weather permitted. They are eagerly looking forward to the formation of a golf team and competition with other schools as soon as they gain more experience. Several of the group may be able to enter competition with North Central this spring.

A golf cup similar to the tennis cup is being planned for the girls to determine who is the most expert player on the team.

The girls who are now playing golf are Barbara Anderson, Bobette Arneson, Barbara Atwater, Mary Ruth Barnes, Phyllis Carter, Jane Current, Genevieve Doran, Carol Gleason, Judith Graybill, Doris Hilscher, Betty Jones, Dona Majer, Natalie Mills, Barbara Paine, Peggy Pickette, Charlotte Saad, Pat Sanders, Jane Storer, Mary Jane Tourtellotte, Kathleen MacNulty, and Betty Hangauer.
Girls Physical Education Assistants

Girls who are deserving of much credit for their service to the school are the gymnasium assistants. This volunteer work is usually done by seniors who have completed their physical education requirements.

As a part of their work the girls take the attendance in classes, look up absences, record plus points, and supervise the dressing room. Since there is no matron these girls have charge of the towel supplies and help open lockers when necessary.

This work is a great help to the teachers of the department and an aid to the girls of the school. No group is more worthy of the Lewis and Clark service award.
Girls Tennis Lettermen

The Girls' Athletic Council is organized to promote athletics for the girls of the school. It is an honorary Council composed of all the girls who have won their "L.C." letters in sports. A girl who is a member of the Council receives much training in organization and a chance to develop her initiative.

In the Council, the girls have charge of the inter-class sports, keep the records of all girls who play in these games, and make the awards.

A girl must participate in three sports before receiving her letter. Her awards are: first, the Large Orange Star; second, the Orange Crescent; third, the Class Numerals; and then the fourth, the "L.C." which entitles her to membership. After that for each sport in which she participates, the girl receives a star to put on her letter. The Tennis "L.C." is awarded for winning a match from a girl from another school.

New members, after the basketball tournament, are Betty Alberts, Helen Amick, Alice Hostetler, Betty Black, Minnie Emry; and Marjorie Rarey, who has won the "L.C." in tennis and in inter-class sports.

The officers at the present time are President, Betty Lucas; Vice-President, June Gleason; Secretary, Marjorie Prentice.

Recently the Council cooperated with the Girls' Federation in giving a candy sale to raise money to buy the felt for the awards.
Advertising

Agriculture and Mining Engineering

Art

Aviation


Page ninety-seven
Business -- Sophomore

**First Row (left to right)**—Wilma Ousley, Norma Miller, Jamie Gough, Marcella Fried, Helen Jones, Dorothy McLeod. **Second Row**—Asako Yoshida, Kiyoko Migaki, Catherine Marten, Dorothy DeVries, Mary Richardson, Geraldine MacDonald, Harry Kadota. **Third Row**—Eleanor Davis, Jean Harris, Vera Peterson, Bernice Olson, Hazel Gustafson, Bette Williams. **Fourth Row**—Dale Gough, Mary Ellen Rose, Emmett Chester, Helen Olson, Clara Ingerson, Mary Clausen, Arthur Johnson, Margaret Batters, Carol Ricketts, Patricia Zahn, William Goude. **Fifth Row**—John Riley, Eileen Mitchell, Donald Crowther, Virginia Olson, Philip Stainer, Marjorie Brooks, Ann Casey.
Business -- Sophomore and Junior

Business -- Junior

First Row (left to right)—Atha Harris, Lily Yonago, Margaret Brasch, Jeanette Baskette, Virginia Brecken, Helen Mae Blakesley. Second Row—Dorothy Bayne, Margaret Rappe, Mildred Rowland, Margaret Doughty, Jeanne Chapman, LaVonne Brown. Third Row—Janet Nyberg, Marjorie Price, Lucille Reed, Jeanette Zielke. Fourth Row—Marjorie Henry, Gabriel Giampietri, James Ellis, Margaret Service. Fifth Row—Benjamin Lindsay, Walter Brown, August Klaue.
Business -- Junior

Business -- Senior

Dietetics

First Row (left to right)—Jane Bore, Beverly, Kathy, Ruth Boyle, Mary Harris, Elaine Miller, Cecelia, Doris Col, Marie Jacoy, Bertha Mace, and Doris Chappell.

Second Row—Regina Boyer, Grace, Thelma, Maxene, Phyllis, Annita, Marjorie Thompson, Janet Hutchinson, and Frances Row.

Third Row—Dorine, Alice, Thelma, Mary, Kay, Betty, and Marita Harding.
Dramatics

Engineering -- Electrical

Engineering -- Mechanical

Interior Decorating

Journalism

Library and Creative Writing

Medicine

Front Row (left to right) — Gene McGilliarm, Ralph Newland, Ralph James, North Silverstein, Breuer Haas, Keith Ripley, William Lajoie, Ted Burger, Scovan Nowicki, David Schmiede, Gene Thompson, Robert Duffley, Vern Maloney, Jack Sweitzer, Kenneth Sutcliffe, Clayton Willis.

Second Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Third Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Fourth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Fifth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Sixth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Seventh Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Eighth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Ninth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Tenth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Eleventh Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Twelfth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Thirteenth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Fourteenth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Fifteenth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Sixteenth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Seventeenth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Eighteenth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Nineteenth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Twentieth Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,

Twenty-first Row — Bob Young, D. Bob, Peter Belanger, Mary Morgan, Mary White, Don Mack, Jack Gillogle, Frank Chestney, Paul McIntosh,
Music

National Service

Social Service

First Row (left to right) — Dorothy Erickson, Rhoda Jane Shannon, Jacqueline Demain, Betty Hanauer, Mary Lou Murphy; Second Row — Dorothy Hansen, Jean Van Zile, Barbara Paine, Donna Shannon, Priscilla Row — Lorraine Shuster, Helen Schilling, Alberta Ocker, Vivian Marks, Marguerite Carroll; Fourth Row — Peggy Talbot, Margaret Chus, June Bergan, Sylvia Knight.
Freshman

Freshman

Freshman

Sophomore

Sophomore

Sophomore

Sophomore

Junior

First Row (left to right)—Elsie Fellows, Frances Karasov, Vada May Lawrence, Dorothy Little, June Gillingham, Bette Deardorff. Second Row—Helen Swanda, Gertrude Morphy, Daisie Williams, Barbara Williams, Peggy Morse. Third Row—Martha Rosamond, Verna Bickett, Jean Griest, Grace Gatton, Enola Grenfell. Fourth Row—Carol Polwarth, Frances Weiss, Bette Dickinson, Annette Leendertsen, Ruth Knott. Fifth Row—Marjorie Heigood, Margaret Casey, Dorothy Hoefer, Alice Borhaur, Myrtle Perkins.
Junior

Page one hundred thirty

Senior B

March Wind

Last year's dead brown leaves are bright in the street today;
The wind blows them about and they are shiny with sun.
There is a bit of yellow paper on the lawn and one of blue;
The wind blows them about and they are suddenly lovely.
If there were snow now, the wind would whirl it up in a silver fountain.
If there were rain now, the wind would clash it about like a sea.

Recompense

Last night I breathed a secret to the stars;
Last night the stars bent very low to hear—
I almost wished I hadn't spoken, after,
But I was lonely, and the stars were near.

Tonight I longed for some of heaven's secrets,
Tonight I missed the ones I'd kept before,
Until a gentle rain came down to cheer me,
And whispered softly—Oh so many more.

—GARNETTA BARNHILL

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